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If your Journal is not delivered promptly,
please phone 3600 before 8 p. m. and one
will be sent you.

PRIVATE AUSTRIA ARMIES BANNED

Newport Wins Its Fight Over Tidelands in Harbor

FREE USE OF AREA GIVEN BY COURT

Mrs. Newcomb Gets Title
To 19 Acres But City
Has Easement

Her two-year battle with the city of Newport Beach ended, Mrs. Sarah Newcomb today holds title to 19 acres of bay bottom, in Newport harbor between Lido Isle and the mainland, with no actual right to it. The city holds an easement over it for "fishing and navigation purposes."

The California Supreme Court yesterday ended her battle to establish legal right to the land, which she started at the same time the government improvement program in Newport harbor was launched.

The high tribunal reversed the decision handed down here by Superior Judge J. O. Moncur of Plumas county, which stipulated that Mrs. Newcomb was entitled to compensatory damages following dredging on her land, and denied the right of the beach city for an easement across her property.

Started Litigation

When the harbor work was started the government demanded that rights-of-way and easements be provided over all tidelands where dredging was to be done. Mrs. Newcomb immediately sued Newport Beach to quiet title to her property, and won the superior court decision. City Attorney Roland Thompson of Newport Beach appealed to the state Supreme Court.

He listed three grounds for his appeal, contending that before the court could enter any decision in favor of the plaintiff she must be required to pay the city of Newport Beach approximately \$5000 in delinquent taxes, also that any decree must contain the reservation to the city of the right of the tidelands to the city and public for the purpose of fishing and navigation.

JAIL ALLEGED COIN FAKER

Acting on a "tip" from an unnamed woman in Laguna Beach, police yesterday arrested an alleged counterfeit at a Santa Ana hotel and turned him over to United States secret service agents.

The prisoner is Arthur Henry Tarver, 27, who gave his occupation as bartender. He said he had been in Orange county nine months.

The federal men, inspectors J. H. Mulgannon and R. B. Wells, telephoned Assistant Police Chief Harry Fink yesterday afternoon from Laguna, giving the man's name and description and asking that he be arrested and asking suspicion of counterfeiting, he was taken to Los Angeles for further investigation.

Government men last week in a series of raids in several parts of the county arrested about 1,000 persons for questioning in connection with counterfeiting activities.

Working Out Her Sentence



Here is Lucille Collins, 24-year-old actress, paying the penalty for driving past a stop sign at Los Angeles. Municipal Judge Charles Newell sentenced her to wash the sign when she pleaded, "It was so dirty I couldn't see it." A \$10 fine for driving without an operator's license was also assessed by the court. (Associated Press Photo)

MADRID RAIL SCHOOL CHIEF OUTLET CUT

Three Fascist States
Plan Hot Protest to
Russia's Charges

MADRID.—Spain's Fascist command announced triumphantly today it had snapped the last rail line running from Madrid to the east coast while three Fascist states of Europe, some sources said, pondered a hot, formal protest to Moscow's charges of a grave breach of international faith. Entering its 13th week of Iberian bloodshed and menace to the peace of the world, the Spanish conflict was divided more sharply than ever into two parts, domestic and international.

On the heels of a stormy session of the international intervention committee which, in some respects, was unparalleled in contemporary diplomatic history, Italy, Germany and Portugal were understood to be pondering a direct protest to Moscow for its charges of Fascist aid to the Spanish insurgents and its own threat to help Madrid, as a result.

Dino Grandi, Italy's envoy, called the Soviet representative a liar. The results were fourfold: Russia will remain, at least for the time being, in the non-intervention accord; the committee will await a Portuguese reply to a Soviet proposal for an inquiry commission to determine whether Portugal is a port of entry for foreign arms shipments to Spain; Italy, Germany and Portugal will have time to answer Spanish government and Russian charges that they have aided the insurgents; the committee will put the Madrid charges to the "most searching examination."

Quadruplets in Philippines Die

MANILA, (AP)—Quadruplets died tonight, 36 hours after they were given birth by Mrs. Leoncio Englo, 21-year-old Filipino, at Maragondon, Cavite province.

Only a midwife attended the mother when the four girl babies, each weighing three pounds, were borne in a small hut.

REDS FACING SHOWDOWN IN ALSACE

Germany, France Send
Troops to Prevent
Expected Strife

STRASBOURG, France. (AP)—Sudden reports that Adolf Hitler's black-clad "Schutz Staffeln" men had reinforced the Franco-German frontier guard today stirred Alsace-Lorraine, already tense with the approach of a showdown on the banning of Communist rallies.

Word of the "SS" reinforcements reached the Alsace-Lorraine prefecture from undisclosed sources, only a short time after the border province authorities had decreed a general ban on 42 Communist meetings and had backed the order with armed force.

With the Communists at first defiantly insisting they would hold the forbidden meetings tonight and tomorrow, as well as 10 others authorized by the government, embattled rightists, peasants and Catholics joined in a determined thrust to keep their political foes from even reaching the meeting places.

Later the Communist party bowed to government dictates, reducing the number of week-end mass meetings to 10.

The "Front de l'Alsace," a union of rightist parties, rushed orders to peasants in the fields to rally for mass counter-attacks, planned even against the "authorized" Communist gatherings.

With more than 2500 French mobile guards being poured into the disturbed regions from other sectors, the rightists were represented as promising not to fight the guardsmen, but to concentrate on breaking up any meeting of the Communists.

Along with the reports of German frontier reinforcements, French authorities said they had no intention of withdrawing their own augmented armed units from Alsace-Lorraine.

At Metz, the French social party of Col. Francois de la Rocque distributed handbills appealing to the people to join in the projected counter-demonstrations against the Communists.

Henderson received a telegram yesterday from Dr. Studebaker, announcing his plan to come here by airplane. Henderson will meet the plane on the night of Oct. 23 at Los Angeles and bring Dr. Studebaker to Santa Ana.

In connection with the visits, Henderson said, efforts are being made to have the state meeting of principals of adult evening schools transferred from Fresno to Santa Ana on Oct. 24.

LUTHERANS ELECT
SAN ANTONIO, (AP)—Dr. C. C. Hein of Columbus, O., was re-elected president of the American Lutheran church yesterday.

Torrijos, nearby, snap briskly to attention like real soldiers. But one lies in a deck chair in a garden. . . War to him seems a long way off. . . A bugle sounds an alarm and he dives into a cellar. . . Lies on a mattress until the air raid is over. . . Two blasts on the bugle mean all's well. . . A Legionnaire, newly enrolled, stands guard along the road. . . He's a Hungarian. . . Proudly he displays the six grenades in his leather belt. . . He came to fight Communists, he says. . . He is pleased that the Communists have not killed him so far. . . Another Hungarian carefully explains how he killed a man. . . It is hard for the Alcazar survivors to adjust themselves to anything normal. . . But their corpse-like color is slowly vanishing. . . Their names are carefully recorded for the history of the revolution. . . Tragedy walks everywhere. . . Old women mumble to themselves, picking through the ruins of their homes. . . Relatives look hopelessly for their dead. . . Homeless dogs crouch at corners. . . A youth sobs bitterly in the Alcazar ruins. . . Behind the front, in the towns where the fighting is over, the streets are full of people. . . Laughing, talking. . . Only the newspapers and the radio remind them that the war still goes on.

CHEST 27 PER CENT FROM ITS GOAL

Many Units Reach Their
Quotas; Workers Will
Meet Monday

With only 27 per cent of the quota needed to put the Santa Ana Community Chest "over the top," the hundreds of volunteer workers are carrying on over the week-end, determined that the full goal shall be reached. Enthusiastic applause greeted the announcement by Campaign Chairman D. G. Tidball at the Friday report luncheon that the total subscribed had reached \$26,504, and colonels, majors and committee chairmen pledged themselves to turn out their full corps of workers at the next meeting Monday noon.

The report of 111 per cent of quota attained by the residential divisions under the chairmanship of Mrs. M. B. Wellington spurred all departments of the campaign to renewed efforts. Three of the residential divisions were over the 100 per cent mark. They were Division No. 2, Mrs. William H. Spurgeon, jr., colonel, 121 per cent; Division No. 3, Mrs. Paul Bailey, colonel, 105 per cent; Division No. 4, Mrs. D. G. Tidball, colonel, 140 per cent.

Standings Shown

Up to the present time all campaign workers have been paying for their own lunches but Monday's luncheon is being donated by merchants of the city.

The reports and standings of the various departments of the campaign, showing the amounts collected and their percentage of the quota, follows:

Residential, Mrs. M. B. Wellington, \$21,009, 111 per cent; city employees, Lloyd Banks, \$129, 18 per cent. (Please Turn to Page 2, Col. 1)

TWAY RESIGNS SRA OFFICE

After three and one-half years of administering relief work, William J. Tway, Santa Ana business man, today announced his retirement from this field and revealed plans to return to private business here.

Tway has been director of the division of operations of the State Relief Administration at San Francisco.

Having resigned from that position on Oct. 1, Tway will resume his business activities here, but so far has made no specific plans, he said. For 10 years prior to entering the administrative end of relief work, Tway was with the Santa Ana Lumber company.

He came to Santa Ana in 1923. On April 1, 1923, he began work with the relief program here, started by the Reconstruction Finance corporation. In November of 1933 the Civil Works administration program was started and Tway was administrator for Orange county.

In June of 1934 the State Emergency Relief administration replaced the CWA. Tway and L. A. Hogue of Brea were candidates for the post of administrator. Because of a deadlock on the local committee which was to make the appointment, neither man was given the position.

Starts to Rise
Terrence Halloran, then in welfare work at Santa Barbara, became administrator. Tway was appointed director of the works division of SRA. He held that position until August, 1935, when he was appointed administrator of the SRA program in San Diego county.

In June, 1936, he was appointed assistant to the state director of operations of SRA at San Francisco. Last August he was promoted to the position of director. He has been succeeded by J. C. Byrne, formerly assistant to the state administrator.

4 More 'Legion' Slayers Sentenced

DETROIT, (AP)—Four more men, last of the 11 convicted of the Black Legion "execution" of Charles A. Poole, were sentenced today to prison terms by Circuit Judge Joseph A. Moynihan. The four were convicted of second degree murder at the same time seven others were found guilty of first degree murder. The seven have been sentenced to life terms in prison.

\$150,000 Yearly Spent to Educate Aliens' Children

It costs nearly \$150,000 a year in Orange county to educate children of Mexicans who are in the country illegally, according to county school attendance and cost figures made public today. Estimates of the cost are based on the finding of Immigration Inspector Franklin Davis that half of the 16,000 Mexicans in Orange county are in the United States illegally.

Petitions are now being circulated to place on the ballot at a future time an initiative measure which would make it illegal for any person knowingly to employ an alien who is in the United States in violation of immigration laws and regulations.

Its sponsors believe the law would reduce the number of aliens of all races in this country illegally, and would at the same time protect those who are citizens by birth.

Davis pointed out, however, that illegal residence does not in itself mean that an alien can be removed from the United States under existing law.

However, it does mean that, generally speaking, an illegal entrant cannot become a citizen of the United States or even secure "first papers," Davis said.

There are about 3250 Mexican children in elementary schools of the county, according to the county schools office. This is about 20 per cent of the total enrollment. About 2500 Mexican children are educated in segregated Mexican schools, maintained in 10 districts. If half the total Mexican population is here illegally, it follows that half the Mexican school children, or 10 per cent of the total elementary enrollment, are children of unauthorized immigrants.

Operating costs of all county elementary schools were \$1,481,501 for the 1935-36 fiscal year, the county superintendent's office reported. Ten per cent, the share apparently allotted to children of illegal residents, would be \$148,150.

Total cost of operating the schools, including capital outlay and similar costs, was \$1,950,222.

Axes Are Out for Income Tax

(Editor's note: This is the first of three articles dealing with proposed repeal of the state personal income tax, a proposition upon which voters will be called to express themselves on the November ballot. Following articles will deal with arguments for and against the proposal.)

By BOB GUILD
Proposition 2, an initiative measure, is a negative bill. In other words, it takes something out of the constitution, replacing it with nothing.

It is a measure to repeal the existing state income tax, and further declares no law imposing income tax on an individual or natural person or on his estate or trust, shall be valid unless a referendum is held on the question, and it is approved by a majority of voters.

Frankly, a number of potent axes are out for this measure, as they were out against the measure designed to repeal the sales tax. The California farm bureau, for instance, and the state chamber of commerce are opposed to repeal of the state income tax, on the basis that an ad valorem, or property tax is the almost inevitable result. The state chamber of commerce, in its recommendations, votes a simple "no."

On the other hand the measure, like the civil service measure, probably will receive a considerable popular vote, for obvious reasons.

The man who started paying a state income tax for the first time in 1935 is not fond of the idea. He feels, wrongly or not, that the state income tax increased his tax bill. He also was already tired of paying a 6.6 per cent income tax. Another one seemed too much. (Please Turn to Page 2, Col. 3)

Football Finals (By Associated Press)

Southern California 24, Illinois 6.
Pittsburgh 6, Ohio State 0.
Nebraska 0, Minnesota 7.
Washington 7, Notre Dame 14.
Wisconsin 14, Purdue 35.
Indiana 14, Michigan 3.
Penn 0, Yale 7.
Michigan State 7, Carnegie Tech 0.
Southern Methodist 0, Fordham 7.
Virginia 14, Navy 35.
Army 27, Columbia 16.
Brown 0, Harvard 28.
Rutgers 0, Princeton 20.
St. Lawrence 6, Colgate 26.
Villanova 13, Penn State 0.
Holy Cross 7, Dartmouth 0.
Virginia 14, William and Mary 0.
Clemson 0, Duke 25.
Penn Military College 0, New York University 26.
Washington and Lee 7, West Virginia 28.
Marshall 13, Ohio University 13.
North Dakota State 7, Northwestern 40.
Butler 6, Chicago 6 (tie).
Vermont 0, Colby 13.
Massachusetts State 0, Connecticut State 13.
St. Lawrence Frosh 27, Ithaca College Jayses 6.
Western Maryland 13, Providence 6.
Wooster 0, Case 13.
Norwich 0, Amherst 46.
Rhode Island 7, Tufts 0.
Union 0, Swarthmore 7.
Baldwin-Wallace 19, Syracuse 7.
Long Beach Junior College 0, Menlo Junior College 0.
Western Michigan Teachers 0, Miami 6.
Gettysburg 2, Lafayette 0.
Ohio Wesleyan 12, Western Reserve 20.
Elon College 0, West Chester Teachers 25.

SILVER MINERS IN UTAH STRIKE

SALT LAKE CITY, (AP)—Approximately 1000 miners, wage increases denied, went out on strike today at Park City—one of the world's richest silver centers—in mountainous eastern Utah. Walkouts planned in three other important Utah metal producing regions failed to materialize. The regions failed to break a deadlock between operators and Utah officials of the International Union of Mine, Mill and Smelter Workers.

Amazing! Exclusive!

Seventy-five dollars a month for everyone! Such is the dream of a preacher, William Aberhart, who as premier of Alberta, Canada, has attained great power and today is the most talked of man in the whole dominion. Will he succeed? The Journal and the Associated Press sent Dewitt Mackenzie, famous correspondent on foreign affairs, to Canada to study this unusual scheme and the man behind it. The first of his interesting series of four stories, answering the questions you have asked about the experiment, will appear in The Journal Monday and the others on successive days. Don't miss this outstanding feature!

SCHUSCHNIGG WINS POWER WITH MOVE

All Forces in Nation
Consolidated Under
His Control

VIENNA, (AP)—The Fascist Prince Ernst von Starhemberg, bowing to the will of Chancellor Kurt Schuschnigg, issued a decree tonight dissolving his private army, the Heimwehr.

The order came at the end of a day in which Schuschnigg, seeking to consolidate the scattered military power of Austria in his own hands, had decreed dissolution of all private armed forces.

Two Armies Disbanded
The chancellor's sweeping command, which was approved by the cabinet after a 30-hour session, disbanded the Heimwehr and Schuschnigg's own Catholic militia, the Oesterliche Sturm-chairen.

Upon dissolution, the private armies were ordered consolidated with the Austrian state militia, which the chancellor planned to make a branch of the regular army under his control as minister of defense.

Strong Opposition
The order met strong opposition from two cabinet members known as "Starhemberg's cabinet representatives."

Vice Chancellor Eduard Baar-Baarenfeld and Minister of Finance Ludwig Daxler handed their resignations to Schuschnigg. They were joined by Hans Pernik, minister of public instruction, a member of the chancellor's Catholic militia.

Three Walk Out

The three ministers walked out of the cabinet meeting and while they were absent the dissolution order was voted.

Afterward Schuschnigg gave them back their cabinet positions as private individuals, but not as private army representatives.

Two companies of heavily armed "alarm police units" were summoned to guard the chancellery, where they took up positions with six machine guns.

ARABS ASKED TO END WAR

JERUSALEM, (AP)—The Arab higher committee, in a proclamation, tonight asked the Holy Land's Arabs to enter their territorial strike on Monday.

Monday is the eve of the Moslem holiday. Called last April, the Arab strike against Jewish immigration and Jewish land purchases has kept Palestine in a state of continual disorder ever since.

'Foghorn' Murphy Life Threatened

LOS ANGELES, (AP)—A story of threats against his life if he assisted a current investigation of alleged state liquor control graft boomed today from James A. (Foghorn) Murphy, Los Angeles beverage dealer.

"Lay off, or you will be buried in the biggest cemetery in the world, on the Ridge Route," Murphy said he was warned over the telephone.

Did You See?

HOWARD WOOD fighting his way out of a Los Angeles street crowd?

S. T. RUSSELL meeting one Community Chest goal and launching toward another?

CLIFF ANGLIN, chairman of the state Democratic central committee, failing to arrive in Santa Ana?

Two Pages From a Notebook Reveal Human Touch In War

(Editor's note: The human touch remains—despite Spain's tragic blood bath. Here are a couple of pages from a war notebook, scribbled by Elmer W. Peterson in the shadow of Toledo's Alcazar, where Andalusian men and children defied a 72-day siege before rescue came.)

By ELMER W. PETERSON
TOLEDO, Spain. (By Mail to London and New York).—A Moor plays delightedly with a pink parasol. . . And 50 bodies lie, unburied, in one pit.

The death toll mounts daily as General Francisco Franco's Fascist army smashes toward Madrid. . . Here in Toledo the number of dead has been staggering to see. . . Bodies. . . Dozens of them scattered about in the grotesque pos-

tures of men killed suddenly. Disposal of the dead cannot always be prompt. . . Squads of grave diggers have taken as much way off. . . A bugle sounds an alarm and he dives into a cellar. . . Lies on a mattress until the air raid is over. . . Two blasts on the bugle mean all's well. . . A Legionnaire, newly enrolled, stands guard along the road. . . He's a Hungarian. . . Proudly he displays the six grenades in his leather belt. . . He came to fight Communists, he says. . . He is pleased that the Communists have not killed him so far. . . Another Hungarian carefully explains how he killed a man. . . It is hard for the Alcazar survivors to adjust themselves to anything normal. . . But their corpse-like color is slowly vanishing. . . Their names are carefully recorded for the history of the revolution. . . Tragedy walks everywhere. . . Old women mumble to themselves, picking through the ruins of their homes. . . Relatives look hopelessly for their dead. . . Homeless dogs crouch at corners. . . A youth sobs bitterly in the Alcazar ruins. . . Behind the front, in the towns where the fighting is over, the streets are full of people. . . Laughing, talking. . . Only the newspapers and the radio remind them that the war still goes on.

Torrijos, nearby, snap briskly to attention like real soldiers. But one lies in a deck chair in a garden. . . War to him seems a long way off. . . A bugle sounds an alarm and he dives into a cellar. . . Lies on a mattress until the air raid is over. . . Two blasts on the bugle mean all's well. . . A Legionnaire, newly enrolled, stands guard along the road. . . He's a Hungarian. . . Proudly he displays the six grenades in his leather belt. . . He came to fight Communists, he says. . . He is pleased that the Communists have not killed him so far. . . Another Hungarian carefully explains how he killed a man. . . It is hard for the Alcazar survivors to adjust themselves to anything normal. . . But their corpse-like color is slowly vanishing. . . Their names are carefully recorded for the history of the revolution. . . Tragedy walks everywhere. . . Old women mumble to themselves, picking through the ruins of their homes. . . Relatives look hopelessly for their dead. . . Homeless dogs crouch at corners. . . A youth sobs bitterly in the Alcazar ruins. . . Behind the front, in the towns where the fighting is over, the streets are full of people. . . Laughing, talking. . . Only the newspapers and the radio remind them that the war still goes on.

SEEK LAW TO CURB WASTE OF FISH

To Ask Local Support For Controlling of Reduction Ships

Plans for introduction of a law at the 1937 session of the state legislature controlling reduction of sardines into meal and oil were revealed here today when members of the Fish and Game Development association asked representatives of all affiliated clubs to appear before the board of supervisors Tuesday to ask indorsement of the proposed law.

Pointing out that control of reduction ships, which operate outside of state or federal jurisdiction, is necessary to conserve the valuable sardine fishery to the state, members of the development association have asked cooperation of all county conservation groups in urging the supervisors to take favorable action on the measure.

This move, according to John P. Cassidy, executive secretary of the organization, is the first step in a statewide move seeking control of the outside reduction plants, which handled more than 300,000-000 pounds of sardines last year and which are described as a menace to the commercial fishing industry in the state.

Presentations of the proposed law will renew a three-year battle for control of the reduction ships, Cassidy said today. In past sessions of the legislature, measures for control of the industry have been defeated by small margins.

MORE ABOUT CHEST

(Continued From Page 1)
cent; county and state, W. K. Hilliard, \$446, 56 per cent; federal, Frank Harwood, \$360, 70 per cent; schools, Frank A. Henderson, \$2,437, 97 per cent; business division, Jules Markel, \$851, 65 per cent; establishments, Carson Smith, \$2,505, 55 per cent; advance gifts, W. B. Williams, \$10,598, 70 per cent; central division, Bob Fernandez, \$4284, 71 per cent, and national firms, Harold S. Wright, \$1649, 82 per cent.

At yesterday's meeting 24 more captains reported that their teams had reached or exceeded their quotas. They were Mrs. J. H. Metzgar, Mrs. Frank Andrews, Mrs. T. D. Knights, Mrs. Hugh Jerrard, Mrs. Leon Lauderbach, Mrs. Flora C. Smith, Mrs. Gene Robinson, Mrs. Quintin Matzen, Mrs. Sorrie C. Morris, Mrs. D. M. Terhune, Mrs. George Ames, Mrs. John Kinyon, Mrs. G. Stanley Norton, Mrs. Gilbert G. Platt, Mrs. Fannie Nau, Mrs. Ray Adkinson, Mrs. W. M. Swanson, Miss Leslie Smith, E. L. Heiss, G. H. Horton, Paul W. Neff, Harvey H. Myers and Ernest S. Wooster.

New additions to the roll of honor of employee groups subscribing their full quotas reported up to 9 o'clock this morning included the Commercial National bank, Ed Story, George Dunton company, P. G. Hinds, Equitable Life Insurance company, C. D. George, Famous Department store, John Ortiz, Fox West Coast theater, E. Sugen; Knox and Stout, H. Prescott; city hall employees, S. T. Russell; Hugh J. Lowe company, Kay Rasmussen; Shell Oil company, N. H. Wulff, Automobile Club Southern California, Elmer Heidt, and Standard Oil company, Carl Iiams.

Fred C. Rowland, mayor, spoke to the workers at their meeting yesterday and praised them for the work they are doing and encouraged them to continue until the goal is reached.

MORE ABOUT NEWPORT SUIT

(Continued From Page One)
navigation, and also that the city had the right to improve the lands for navigation and commerce.

While the case was pending in the Supreme Court, the United States government granted a contract for the Newport harbor project to the Standard Dredging company of Long Beach, and Mrs. Newcomb promptly instituted contempt proceedings against the city, basing her complaint on the superior court decision.

The court set a date for a hearing on the contempt charges, but on the morning of the hearing, the United States district attorney obtained an injunction from the federal court, restraining the state court from holding any hearing on the contempt charge.

Bond Posted
A preliminary injunction was issued, and on the hearing on the preliminary injunction, held in federal court, the Standard Dredging company was permitted to proceed with its work, after the Orange county harbor district posted a \$25,000 bond. That bond still is in the federal court, and will be released immediately, Thompson said yesterday.

POPULAR PLAYERS WILL ENACT 'HAY FEVER'

I Cover the Social News

By BETTY COX

(Editor's Note: This being Newspaper week, The Journal is publishing a series of brief sketches telling how various newsmen work. Today's article is by Betty Cox, social news writer. This is the final article of the series.)

I am the small voice at the end of the line when you telephone in your society and local items, your glad-sounding stories about new babies and birthdays, and your very important accounts of weddings, anniversaries, and club activities.

The voice is small, but the job is a big one—for I cover the women's world, and find it most interesting.

Helpful Hints

In addition to what we call "straight society," the parties, clubs, and social items, I try each day to supply some new ideas for your meals, hints on beauty care, and expert medical advice on various subjects, with the cooperation of noted columnists who serve The Journal in these fields.

My busy weeks roll by with almost no break to separate them, for, you know, society is a continuous process. Monday's work starts Sunday night, and on Monday and Tuesday there are pictures to look up to be sent to the engravers on Wednesday.

A Jump Ahead

Wednesday afternoon, I turn P. A. Editor for Thursday's Parent-Teacher page; on Thursday I concentrate on Friday's page, so that I can devote most of Friday preparing Saturday's page, with its special art, its Chat-Awhile feature, and its eight full columns devoted to society news.

And all through the week, of course, clubs, parties, plays and musicals add to the fun of a society editor's life.

Fires Burn 6000 Acres in 1936

Forest fires in 1936 have burned over 6000 acres in the San Bernardino national forest, William J. Jones, forest supervisor, told the Tri-Counties Reforestation committee yesterday at Riverside.

Water interests of Orange, San Bernardino, and Riverside counties are represented on the board. Several from this county attended.

Francis Cattle of Riverside was re-elected chairman of the committee. Others re-elected were J. P. Prendergast of Redlands, vice chairman; G. W. Sherwood of Fullerton, recording secretary; and M. C. Flood of Riverside, corresponding secretary.

Large Crop of Navels Forecast

National orange production of 38,080,000 boxes not including the California valencia crop was forecast today by the federal crop reporting board in Washington, according to Associated Press dispatches.

The board said a forecast of California valencias will be impossible before December. Its forecast this year compares with 33,675,000 boxes last year, 37,841,000 in 1934, and 30,824,000 in 1933. California's total crop last year was 33,303,000.

New Fixtures at Red, White Store

New fixtures in grocery and meat departments have been installed in the new Andrew Brothers Red and White store at 1206 East Fourth street, it was announced today by Robert E. Andrew, manager.

Andrew has been in the grocery business here for the past 12 years.

Driver to Face Statutory Charge

Charged with a statutory offense involving a 14-year-old girl last January, Joe Hosack, 24, Garden Grove milk truck driver, will have preliminary hearing next Wednesday in Santa Ana justice court.

Hosack was arrested by sheriff's officers last night and arraigned before Justice Kenneth Morrison today. Bail was set at \$5000.

Second Used Car Lot for Dunton

A second used car lot has been opened by George Dunton, local Ford dealer, at 115 South Main street, it was announced today.

The expansion was made, according to Dunton, to handle numerous used cars expected to be turned in with the coming of the 1937 models.

An excellent play, a carefully chosen cast and hours of hard work in preparation forecast a brilliant performance next Friday and Saturday, when the Santa Ana Community Players present Noel Coward's "Hay Fever," at the Ebell club.

Coward calls "Hay Fever" one of his favorites, and one of the most difficult of his plays to interpret. The Community Players cast joins with him on the first sentiment, but by its work in rehearsals bids fair to make the playwright wrong about the second.

The cast is headed by Mona Summers Smith, now in her thirteenth season with the Santa Ana theater group, in the part of the temperamental Judith Bliss. The part is especially good for Mrs. Smith, and lends itself admirably to her talents.

Temptuous Daughter
John Swarthout, playing the role of Judith Bliss' writer, husband, bears out the promise shown in his interpretation of a minor role in the Community Players. Mary Swarthout has an exceptionally fine role in the part of Sorel Bliss, temptuous daughter of Judith. The other member of the talented family is played by Lawrence Nowland, a newcomer to the Community Players and an able pupil of Ernest Crozier Philips.

Jeanne Kay, who plays the part of Clara, is taking her first part in a Community Players production. Miss Kay did an outstanding piece of work in last year's play-writing contest, and has had considerable experience in junior college work.

Comedy Role
Agnes Brady, playing the part of a houseguest, is another of Phillips' favorites, and a former junior college player. Florence Brownridge Naile, well known here for her comedy work in many outstanding hits, again enjoys a role to which she is well suited, in the part of Jackie Coryton.

Harold Fisher, another Community Players veteran, plays the part of Sandy Tyrell. It is probably his most important character, and promises to be his best interpretation.

The remaining member of the cast is Leslie Steffensen, who will need no introduction to Santa Ana audiences. He is conceded to be one of the Players' most versatile members. Gladys Simpson Shafer is directing.

Tickets for both performances are now being reserved at the Santa Ana book store.

FORM OFFER TO KEEP PLANT

Santa Ana today was understood to have a definite offer to make to Food Machinery corporation of San Jose to retain the recently purchased Paxton Nailing Machine plant here and bring two others from Riverside.

Hale Paxton, founder of the local plant and general manager of the three plants in question, said the proposition will be presented to Food Machinery officials Monday, and that a decision will be made soon on disposition of the plants.

Anaheim has made a bid for the plants, it was reported.

Whether the Santa Ana offer came from city sources or from private interests was not made known.

Youths End Long Vagabond Trip

A hitch-hiking trip which since Wednesday carried two Anaheim boys, 16 and 13 years old, to Bakersfield, Tulare, and back to Santa Ana had ended today as the two were taken into custody by Santa Ana police.

When the two youths stopped at a West Third street cafe and asked for food, police brought them to the station for questioning.

They were released to Anaheim police, who returned them to their worried families. Their names are being withheld by The Journal.

MORE ABOUT INCOME TAX

(Continued From Page 1)
considerably like the local option measure in that it would give the people the opportunity to control their own personal tax bill. It makes no personal tax possible without the vote of the people.

On the other hand it does nothing to suggest a way to make up the state deficit, and overlooks the fact that new taxation would be inevitable.

Ability to Pay
The "no's" say repeal of the state income tax would wipe out a law striking at the material welfare of California by imposing "triple taxes" on industry.

The "aye's" on the other hand feel the net-income tax law is fair, because it is an ability-to-pay tax. They feel that some 1180 persons out of 6,000,000 or less than 2/100 of 1 per cent of the entire population, whose large incomes are taxed on an upward sliding scale, are sponsoring a repeal of the tax, on the pretense that it is a poor man's tax.

Florida has a law similar to this measure. What the sentiment here is will be explained in two succeeding articles.

LARGE GROUP WILL STUDY WATER

Major water and land interests of Orange county will be asked to send representatives to a committee of approximately 50 to study Orange county problems and the possibility of joining Metropolitan Water district.

That was the decision last night of a committee of six, led by Willis Warner of Huntington Beach. The committee was formed as a result of a recent joint meeting of the Orange County Coast association and Associated Chambers of Commerce to study water problems.

Letters will be sent next week to domestic and irrigation water companies, water districts, irrigation districts, cities not already members of M. W. D., and to the larger property owners, the committee said.

A date for the first meeting of the large committee will be selected later, it was announced.

It is planned that the larger committee will undertake a study of water needs of the county and the best methods of obtaining and using additional water.

Members of the committee which met last night are Ted Craig of Brea, Ross Shafer of Tustin, D. J. Dodge of Costa Mesa, Don Smiley of El Modena and Jack Crill of Garden Grove.

Offices, Banks to Close on Monday

Commemorating old Chris Columbus' landing in America "way back in 1492," Santa Ana banks and county and city offices will be closed Monday, Columbus day, a state holiday.

The postoffice, however, will remain open as usual, since the holiday is not a national one.

WALNUTS STOLEN

Theft of several sacks of walnuts from a ranch at Ninth street and Katella road was being investigated by the sheriff's office today.

HARMONY REFORMS THIEF Returns Car, Drum and Horns

A thief with an ear for music, evidently tired of symphonies today, Or, maybe, the music reformed him.

Newport Beach recovered an automobile containing a bass drum, a saxophone, two cornets and a music stand, at almost the exact spot from which it was stolen nearly two months ago.

The machine, an object of an intense police search for the past several weeks, appeared almost mysteriously on a Balboa street a few days ago, according to gas company employees who phoned officers yesterday and asked them to move the machine, as it was in the road.

Police who moved the machine checked the license number and found it was the stolen auto for which they had been seeking.

The car was stolen the night of the Tournament of Lights from Ray Hackelton of 729 South Garnsey street, Santa Ana. Hackelton reported the theft to Newport Beach officers but did not remember the license number. Officers broadcast a description of the car and asked Hackelton to send them the license numbers.

Hackelton reported the license number to the sheriff's office but Newport Beach police did not get the number until a few days ago. Strangely enough the musical instruments were in the machine when it was taken and had evidently not been molested by the thief who stole the car.

PROGRESS IS SPURRED BY UNDERPASS

An important link in what may eventually be a broad highway from Pasadena to Huntington Beach, a \$165,000 underpass at the Buena Park railroad crossing was decided today as a feature of a three-day celebration.

The underpass, at the North-an crossing, has recently been completed as a state highway project, eliminating the dangerous crossing which resulted in a number of traffic deaths.

Supervisor LeRoy Lyon spoke today as the county accepted the underpass from state officials, saying that eventually Buena Park would become a residential district for employees of East Los Angeles manufacturing concerns.

He stressed the importance of friendly relations between capital and labor.

A parade was scheduled for this afternoon. The celebration will end tomorrow.

CANDIDATES IN NEW FIELDS

By the Associated Press
The presidential campaign was pressed in new territory today by the Democratic and Republican candidates—President Roosevelt and Governor Landon.

On a swing through Southern Ohio, Landon said the New Deal was trying to intimidate voters on relief and had sought to "give the impression that I have dodged issues in the campaign."

The President, journeying toward Omaha, where he is scheduled to deliver a major address tonight, spoke of people who he said discussed the federal budget without having read one.

Stopping briefly at Plattsmouth, Neb., Roosevelt indorsed Sen. George W. Norris, independent Republican, for re-election.

Weather Guessers Aim at Winning Hat and Umbrella

After the spell of hot weather we've been having, it doesn't seem like such a hot time to talk about the weather. But still and all there's that new umbrella, and that new hat, to think about. We can't win 'em without thinking some about the weather. Send in your rain and wind guesses and maybe you'll win.

A lot of people lost their bets last week, when the threatened desert wind failed to show up. It just got hot.

Old T. N. (Brickdust) Gaines, the demon county editor of The Journal, was one of the first to bite the dust. Brick was willing to bet dollars, nickels or matches the wind would begin to blow Thursday at 9 a. m. He still has a guess in, however, for tomorrow at 6 o'clock—the big rain! But he can't win even if he wins. The big rain and wind contest is open to everyone but Journal employees.

Rain Monday
Paul Dale, of 109 East Fifth street, has a guess on file that it's going to rain tonight at 8 o'clock—and Paul had better get another one in, because it looks like a nice day. He lost his wind guess on Oct. 6.

George Osterman of El Toro says the rain is due Monday at 8 p. m.—a popular hour, by the way—and that the wind will blow on Nov. 11, at 10 a. m., just in time for the Armistice Day parade.

P. L. Baine, of 626 North Ross, has a guess on file—Nov. 3 at 9 p. m. for the first desert wind, and

Nov. 15 at 7 p. m. for the first one-inch rain. The West, of route 4, box 277, Santa Ana, says Oct. 15, at 12:30 a. m. is the hour for the wind to get under way, while it won't rain till Nov. 11 at 3 a. m.

Prizes Offered
Mrs. Carrie Sherrill, 602 East Third, is not so confident. She says rain will arrive for Christmas eve—starting Dec. 24, at 2 p. m. The wind, she says, is due along at Nov. 1, 10 a. m.

Clyde Stoval, 608 Spurgeon, guesses Oct. 19, 8 a. m., for the first desert wind, and Nov. 8, 3 a. m., for the first rain.

Remember, The Journal is offering a new umbrella, from Rankin's store, for the nearest correct rain-guesser, and a new Dobbs Cross-Country hat from Swanberg's for the best wind guesser.

Fill out one of the ballots today, and bring or send it in to The Journal Contest Editor.

SAYS CHILDREN DENIED AID

"State aid is withheld from dependent children of alien families in Orange county," Mrs. James Workman of Los Angeles was quoted as stating yesterday before a convention of the League of Women Voters in Santa Monica.

Byron Curry, Orange county welfare director, however, said today that state aid is not withheld here from any eligible child. American born children of alien parents are eligible under state law, but foreign-born children do not qualify, Curry said.

Mexican citizens applying for relief are offered transportation to Mexico and are given relief if needed pending transportation arrangements, according to Curry.

Mrs. J. D. Campbell, president of the Santa Ana League of Women Voters, presided at a luncheon meeting at the convention.

ATTENTION Lima Bean Growers

In view of all existing facts and conditions, we believe that Choice Reckoned Limas should now be selling freely at minimum of \$6.75 per cwt. (and higher later) net cash to grower, ex whse.

It is evident that the market would be more active if above or higher price prevailed instead of lower price now being offered to growers and in turn quoted to the distributing trade.

In an endeavor to correct this condition and assist all lima growers by providing a place where ample funds can be secured, the Association is reopening its 1936 crop pool to membership during the two weeks' period October 12th to 24th inst., and has arranged to make a very liberal first payment at the rate of \$4.00 per cwt. upon 85% of gross weight deliveries (experience having shown that upon the average, cleaning and picking loss, plus seed requirements amount to 15%). This should be of real interest to all growers still owning limas.

California Lima Bean Growers Association, By R. L. CHURCHILL, Secretary.

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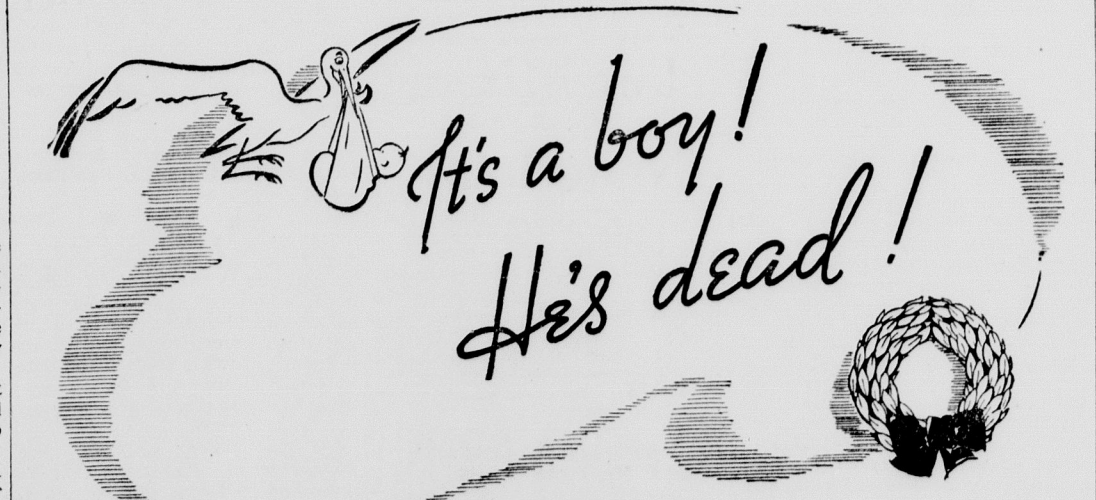
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GET IN ON THE JOURNAL'S Weather Predicting Contest

1 forecast:
The first 1-inch rain will start..... day hour
The first desert wind will start..... day hour
NAME.....
ADDRESS.....
Winner of Rain Contest gets a new umbrella from Rankin's and winner of Wind Contest gets a Dobbs hat from Swanberg's. SEND FORECASTS TO JOURNAL CONTEST EDITOR



ONLY NEWSPAPERS BRING TRULY VITAL NEWS

YOUR newspaper brings all things. It announces the new born babe, fresh from heaven. It tells with sorrow of the passing of an old friend. From birth to death your newspaper prints the news that is of vital interest to you.

See "Behind the Headlines" Broadway Theater Tonight

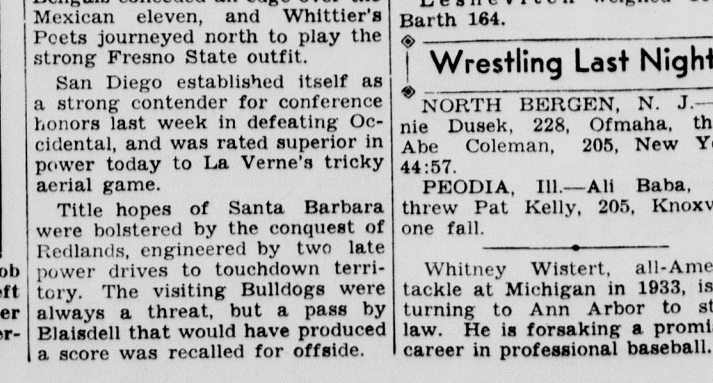
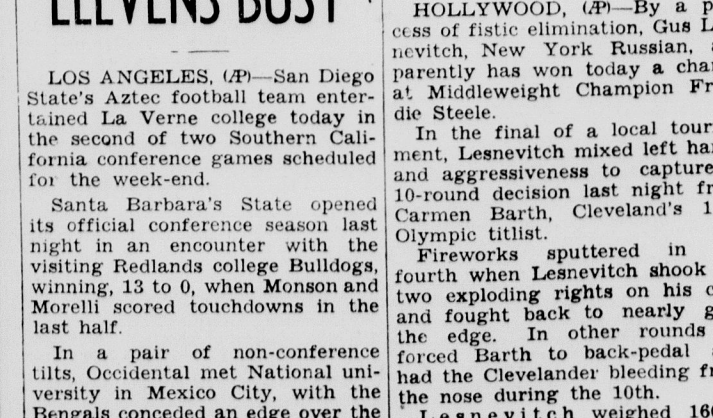
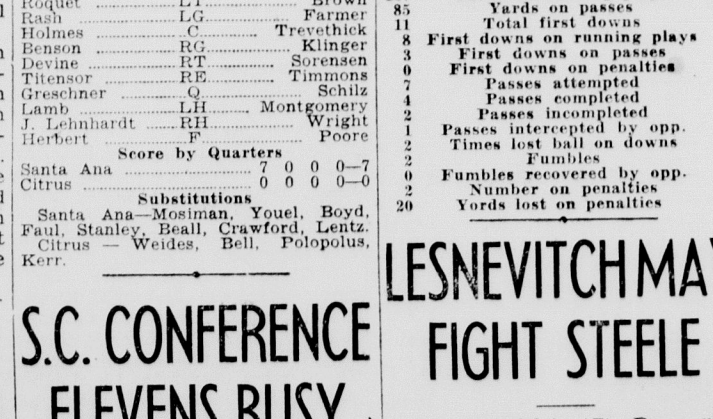
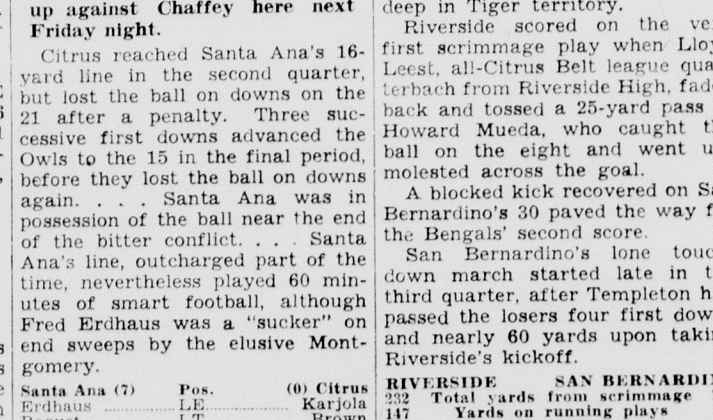
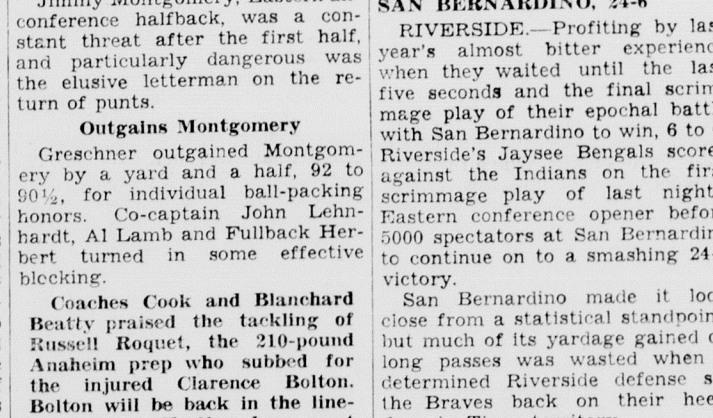
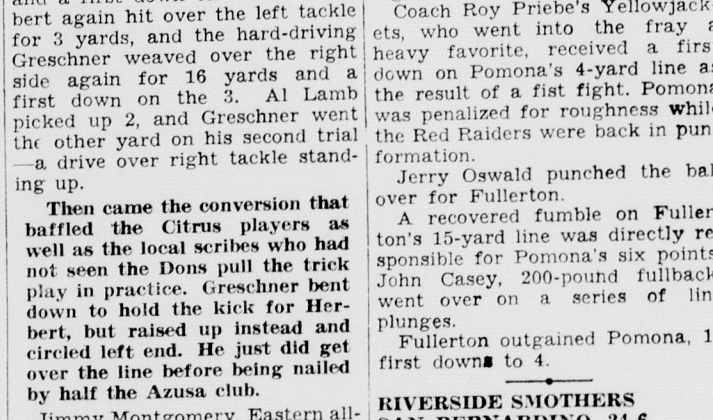
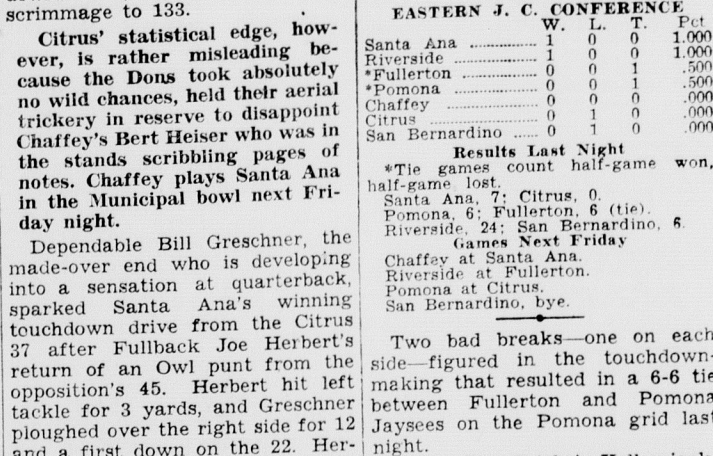
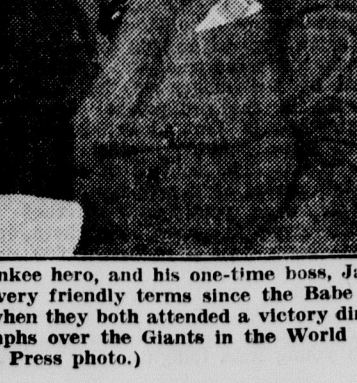
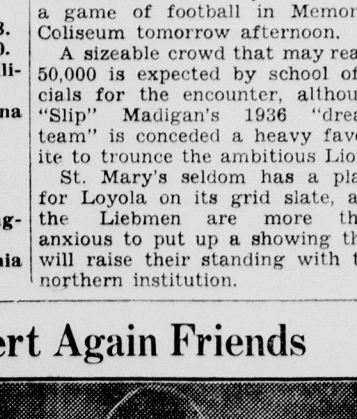
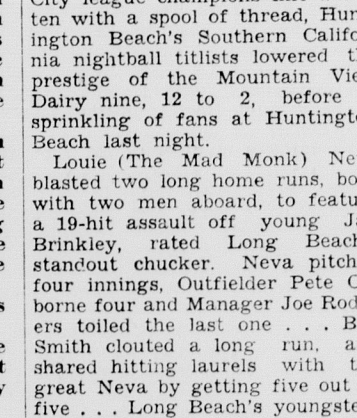
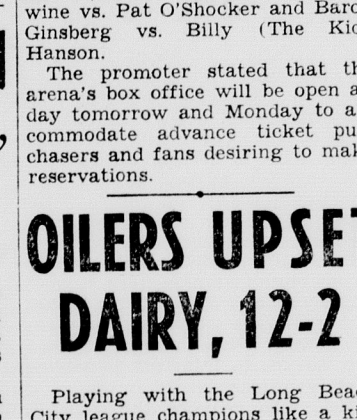
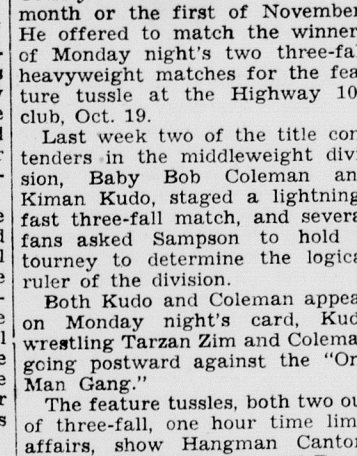
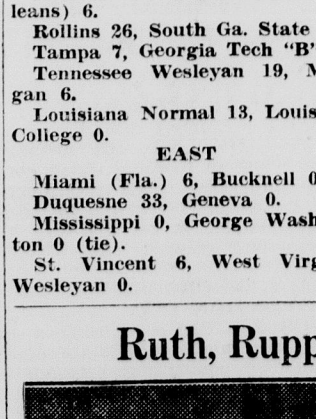
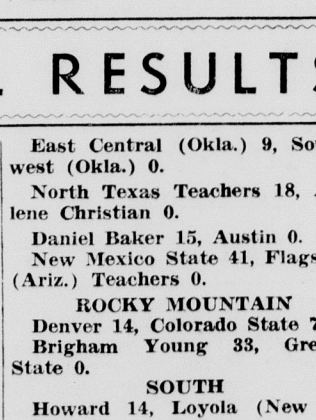
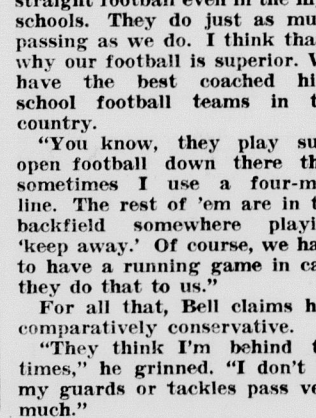
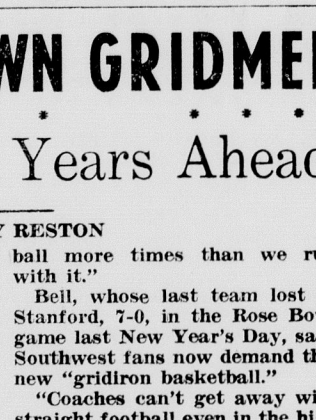
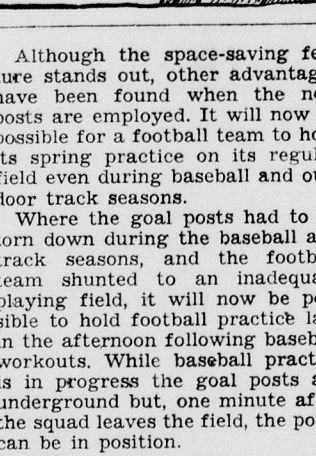
JUST as the news interests you, so should you be interested in your newspaper, which is edited especially for you. This is Newspaper Week. It is a fine time to learn how your paper is made and to get to know those who make it.

KNOW YOUR NEWSPAPER



SPARKS DON ELEVEN TO 7-0 WIN
Tustin, 19-13, in Last 30 Secs. **Citrus Jinx Over**
Padres Shattered

Whitney Wistert, all-American tackle at Michigan in 1933, is turning to Ann Arbor to study law. He is forsaking a promising career in professional baseball.



Brick Dust



Here and There With
The Journal's
Rambling County Editor
By L. N. (BRICK) GAINES

HERE'S a guy who takes the words right out of my mouth! He expresses, much more graphically than I could, thoughts on this here now column-writing business. Art McBride, La Habra publisher, entertains his public this week in the following fashion:

"What's funny? There are as many different ideas about it as there are people who have ideas—which after all isn't such a large number. But the poorest idea of all is that of the fellow who is supposed to produce some funny ideas for the amusement of the public at a time when there isn't the slightest sign of anything funny anywhere on his horizon. I've been riding around a great deal the past two weeks, and every now and then while driving along a neat wisecrack occurs to me. I recall a good story or a witty saying. But when it comes time to put them down in writing every one has disappeared. Now, I can't haul to the side of the road just any old time a nifty or a smartie comes into my mind, and there isn't writing this column. If I did I never would get where I'm going. So I wait until now and then try to remember, with the result that again I never get where I'm going."

"Then again, some things strike me as funny. I make a note about them, or clip them out for future use. And when I go back and look at them they aren't funny at all. That's one reason why I never go back and read this column after it's printed."

Editor McBride's statements strike home—many's the time when something printable pops into the alleged editorial mind, only to be forgotten by the time the office is reached. Either that, or if it's remembered, it's not worth printing.

Perhaps someone'll take up a collection and furnish all ailing columnists with a portable typewriter and a chauffeur!

I almost forgot to mention this—and it was called to my attention by several folks, too. It deals with county branch libraries, and appeared in several county weeklies last week in the Watchtower. The system, which furnishes books "read by the crew on the ark" and quarters "nearly as bad as the books," is discussed thusly:

"These seem to be plenty of loose cash around the country for most any project that comes along, worthwhile or not, forums included. Orange county could use some of the cash to good advantage, but it would probably have to come out of Governor Merriam's state budget. We are speaking now, in behalf of the county library branches. Some of them are relics of antediluvian days. Many of the books were read by the crew that sailed the ark, and put back for circulation in the county libraries. Constant reminders are given the leisure class public to improve their spare time by reading, and as many of these spare time folk are the jobless ones they necessarily turn to the public libraries. Certain library quarters are terrible. County librarians do excellent work with the niggardly sums allotted them for their projects, but there is plenty of room for improvement."

Dunno whether you'll agree with the age of the books or conditions of the branch libraries, but the idea of spending a little more money on 'em isn't so bad. The librarians are good'n's. They work hard, and furnish untold enjoyment to a large number of folks, and should receive all the support we can muster.

Hurrah for The Watchtower, or librarians, or somebody!

Missionaries Meet at Mesa

SILVER ACRES.—Members of the Women's Missionary society of the Community church met recently at the home of Mrs. Roy Jones in Costa Mesa for an all-day quilting party with a covered-dish luncheon served at noon.

Present were Mrs. George Scott, Mrs. Clark Gilham, Mrs. Cora Coe, Mrs. Ida Gates, Mrs. Hallie Patterson, Mrs. C. L. Curry, Mrs. Owens, Miss Edith Scott, Mrs. Carl Jungkeit, Mrs. Leroy Stewart and Mrs. Roy Baker.

Wintersburg Scouts on Hike

WINTERSBURG.—With Scoutmaster J. H. Thompson as leader, accompanied by Harry Letson and Ted Case, 12 Cub Scouts left early this morning for a mountain hike. In the party were Ted Bennett, Bruce Tanner, Harry Case, Pat Teague, Bob Letson, Kenneth Lawton, Bob Bukheim, Pete Shepard, Jimmie Bergner, Jack Dotson and Alvin Kratz.

VISIT IN SACRAMENTO
ORANGE.—Mr. and Mrs. Earl E. Campbell, Fairhaven avenue, are spending the week in Sacramento.

RECORDS FALL AS LAGUNA BUILDING HITS \$600,000 MARK

PERMITS FOR MONTH ALSO HIGHER

Pass Last Year's Total
By \$250,000 as Boom
Is Continued

LAGUNA BEACH.—Building permits for the city of Laguna Beach have passed the \$600,000 mark for the year since Jan. 1, Building Inspector Floyd W. Case said today. The exact total for the year is \$615,330. This record-breaking total is almost double that of last year at this time, \$350,000.

Continued building activity is reflected in permits issued since the first day of the current month which totaled \$18,500, or almost \$2000 a day. Included among permits issued was one to Charles E. Carver, Pasadena, for erection of a large residence at 1241 Cliff drive, at an estimate cost of \$10,000.

Other permits were as follows: John H. Anderson, 1341 Glenneyr duplex, \$1000; Medora H. Stephens and Dee Ainsworth, 825 Buena Vista drive, dwelling, \$3000, and H. L. Doolittle, 2655 Victoria drive, dwelling, \$2500.

METHODIST AID MEMBERS MEET

WINTERSBURG.—Members of the women's societies of the Methodist church were co-hostesses at a luncheon Wednesday in the social hall of the church, with members of the ladies' aid society of the Costa Mesa Methodist church as guests.

Following luncheon a program was given honoring the visitors, with Mrs. Allen Young presiding. Mrs. J. F. Tucker opened the meeting with a short devotional service; Mrs. Alton Hall discussed current events and musical features were presented by the Women's sextette of the federal music project.

Mrs. McMurtrie, president, and a group of 12 members of the society of Costa Mesa were present, including the Rev. and Mrs. W. I. Lowe. The Rev. and Mrs. John Burman, Westminster, were also among the guests.

Hostesses were Mrs. Charles Applebury, Mrs. Albers, Mrs. Henry Friend, Mrs. S. H. Atkins, Mrs. William Gardner, Mrs. Harry Letson, Mrs. John Peterson, Mrs. William Letson, Mrs. Edith Gary, Mrs. E. Ray Moore, Mrs. George Harding, Mrs. Ted Case, Mrs. Allen Young, Mrs. Pratt, Mrs. Alton Hall, Mrs. George Nichols, Mrs. Hilton, Mrs. Joseph Betschart, Mrs. John Stinson, Mrs. De Busk, Mrs. J. H. Thompson, Mrs. W. F. Slater, Mrs. E. M. Fox, Mrs. Mills Cowling, Mrs. Fred Hill, Mrs. James H. Bailey, Mrs. Melvin Tanner, Mrs. Vernon C. Heil, Mrs. A. E. Hubbell, Mrs. Gergner, Mrs. D. D. Gardner and Mrs. J. A. Murdy.

CLUB SECTION HEARS TALKS

ORANGE.—A Mexican luncheon was served Friday noon by the Second Toastmasters section of the Woman's club, at the Woman's clubhouse, with Mrs. C. A. Palmer as toastmaster.

Speakers were Mrs. Marsh Adams, Santa Ana, and Ross L. Taylor, English and public speaking teacher at the high school. During a business meeting at which Mrs. Leo Douglas presided, Mrs. George Peterson and Mrs. Adams were appointed to serve as program chairmen for November and December. Mrs. Arthur Shepherd will be toastmaster at the next meeting.

Other members attending were Mesdames Perry Grout, Henry Terry, Arthur Hobson, Edith McKillip, Rex Shannon and Miss Fannie Haebler. Mrs. L. W. McKee was a guest.

GRANGE PLANS MEMBER DRIVE

GARDEN GROVE.—A membership drive was planned by Garden Grove Grange members recently with H. H. Christensen and Bert Ryssman named as captains of two teams. The losers are to treat the winners at a dinner.

O. E. S. Parley Delegates Named

ORANGE.—Worthy Matron Mrs. Gwendolyn Thompson and Mrs. Robert Bunch will attend the annual convention of grand chapter, Order of Eastern Star, at Sacramento, Oct. 18 to 24, it was announced following a meeting of Scepter chapter, O. E. S., Thursday night.

The refreshment committee was composed of Mesdames C. I. Thomas, Alice Binkley, C. W. Coffey, Mr. and Mrs. Walter Harrington and Mr. and Mrs. J. J. Hutchins.

WEEK-ENDS IN TEMPLE
SILVER ACRES.—Mrs. Roy S. Head is spending the week-end with friends in Temple.

Proud of Mother's Flight



Happy and proud that his mother was the first woman to make a west-east flight across the Atlantic, 7-year-old Jervis Markham Long Beach, at the home of his grandmother in Sussex, England. (Associated Press Photo)

BANTAM GROWER PROSPERS
G.G. Youth Raises Flock of 300

By GENEVIEVE FORDING

GARDEN GROVE.—Who said young people of today lack ambition? Disproving the age-old theory that young folks spend their time foolishly and are headed on the path of destruction, members of the Future Farmers of America here are noted for their ambition in project work.

Especially 16-year-old Thomas Warren, who lives on West First street, and who started just two years ago with the eggs from which he hatched his first 25 bantam chickens. Today he has 300 of the midge fowl, representing 15 varieties.

Becoming a member of the Future Farmers on entering Garden Grove Union High school as a freshman two years ago, Thomas was told he must have a project of some kind and finding no one had chosen bantam chickens, he selected them and hatched his 25

chicks of the Sebright and Bare Neck varieties, and the flock has steadily grown and paid its own way. The young poultryman has one favorite among the flock, a 6-month-old white cockin rooster who bears the name "Pudgy," and who jumps on Thomas' shoulders and flaps his wings and crows. There are several first prize winners among the flock too. Thomas having entered three of his bantam chickens in the open class at the Los Angeles county fair this year and each won a first place cash award, as well as group prize.

Varities now owned by the young poultryman include white, black buff and partridge cockins, bare necks, white crested black, Polish, black rose comb, barred rock, golden and silver Sebright, light Brahma, old English, black breasted red and Cornish game, and Japanese silkie.

LAGUNA BEACH.—Ralph Stock, noted British writer, who arrived here a few days ago for a brief visit, may remain here some time to complete a play, it was learned here today.

In addition to five novels and several travel stories, the latest of these being "The Cruise of the Dreamship," Stock has contributed regularly to several American and British magazines. For the past five years, he has been connected with the British-Gaumont studios. He is staying at Hotel Laguna.

Charge to the pastor will be delivered by Capt. R. D. Workman, chaplain, U. S. Navy, Presbytery of Donegal, and the charge to the people will be by the Rev. Glenn W. Moore, executive secretary, Los Angeles Presbytery. A former deeply-loved pastor of San Juan Capistrano Community church, the Rev. Hugh McNinch, D. D., will ask the prayer of installation.

Orange Merchant Group Elects

ORANGE.—Merchants' Service bureau members met Thursday night for dinner and election of officers at the American Legion hall, with about 60 merchants present. J. J. Hutchins, local electric fixture dealer, was elected president for the coming year, replacing Keller Watson, Jr.

The group will meet in about two weeks to formulate plans for the coming year. A musical program was given by federal music project players, Santa Ana. Dinner and ticket committees included C. J. Hessel, J. Willis Thompson, P. A. Finson, P. E. Walker, J. J. Hutchins, Louis Frosterfer, Alfred Huhn, William Priess and Robert Steele.

LEAVE SILVER ACRES
SILVER ACRES.—Mr. and Mrs. Leo Scott, residents of this community for some time, moved recently to Newport Beach.

PLAN FETE FOR BEACH TEAM

HUNTINGTON BEACH.—Huntington Beach night baseball players, three times winners of the Southern California championship crown and the National night baseball title, will be feted by civic leaders and baseball fans here Oct. 16, according to plans announced by Jack Robertson, chairman of a special Windsor club committee in charge of the affair.

Tribute to Manager Joe Rodgers and his group of champions will be paid at the banquet. Gold baseballs will be given to each player and a huge trophy will be given to Rodgers, according to present plans.

Assisting Robertson with the arrangements are Major John Africa, Victor Terry, Roger Berdelman and Dr. Douglas Hough. The fete will be in the form of a dinner dance party and will open with a banquet and be followed by dancing.

ORANGE RITES UNITE PAIR

ORANGE.—Miss Margaret M. Aquino, daughter of Mr. and Mrs. John Aquino, Erie, Pa., who has made her home with her brother-in-law and sister, Mr. and Mrs. August Pestolesi for some time, was married at 8 o'clock this morning to Andrew T. Levering, son of Mr. and Mrs. T. Levering, Long Beach, at the Holy Family Catholic church.

The bride was attended by Miss Mildred Collins and Ralph Grueves, Long Beach, was best man. The ceremony was performed by the Rev. Father E. J. Riordan, of the Holy Family church. Miss Mary L. Hart, soloist, and Miss Beatrice Faino, organist.

A wedding breakfast was served to the bridal party and immediate relatives at the home of the bride's brother-in-law and sister, Mr. and Mrs. August Pestolesi, 420 South Bush street.

COAST WORKERS MEET TONIGHT

LAGUNA BEACH.—Presentation of a modern sound motion picture travelogue, showing places of interest in Mexico, Central and South America, will feature the entertainment program arranged for tonight's monthly dinner meeting of the South Coast Improvement association, set for 6:30 o'clock at the Hi-Hi tavern in Laguna.

President William C. Watkins will preside at a business meeting, and R. W. Rowlands will be in charge of the entertainment program.

Mesa Camp Fire Group Shows Gain

COSTA MESA.—A record-breaking membership registration for local Camp Fire Girls has been reported by Miss Muriel Henderson and Miss Rose Merryweather, leaders of the group. More members from Costa Mesa attended the camp's summer lodge at Seven Oaks this year than ever before, it was reported.

The junior organization of Blue Birds, under the leadership of Mrs. Alvin Pinkley, already numbers 38 members between the ages of 7 and 10. Members of the Board of Directors for the coming year, together with the organization which they represent, are Mrs. Everett Rea, American Legion auxiliary; Miss Maude Davis, elementary schools; Mrs. D. J. Dodge, community church; Mrs. Iverson, Parent-Teacher association; Mrs. C. J. Huston, Friday Afternoon club and Henry Abrams, Lion's club.

H. B. Auxiliary To Open Season

HUNTINGTON BEACH.—American Legion auxiliary women of Huntington Beach face a busy fall season, it was revealed here today. Members of the unit will entertain the Orange county council of the Legion Friday night at the Memorial hall and will serve a dinner to the group.

A card party is planned Oct. 21 at 1:30 p. m. in the Legion quarters in the upper rooms of Memorial hall. Mrs. Kathryn Allen, Mrs. Olive Larter, Mrs. Willie C. Spafford and Mrs. Peggy Sargent are in charge of dinner arrangements for the County Council group while Mrs. Stella Jensen will be in charge of the card party with Mrs. Sargent arranging a program which will feature a style show.

Neighbors Plan H. B. Pie Social

HUNTINGTON BEACH.—An old-fashioned pie social will be the feature of a Royal Neighbors party to be staged here Monday night, it was announced today. Plans for the pie social are in charge of officers of the organization. The meeting is to be held at the I. O. O. F. hall.

Following the social, during the highest bidders, the group will enjoy card games. The affair will be open to the public, it was announced.

Schmid Named G. G. Center Head for Coming Year

GARDEN GROVE.—Election of officers for the Garden Grove Farm Center shared interest with the presentation of state senate and assembly candidates in a discussion both for and against amendments appearing on the November ballot, when center members met Thursday evening at the Woman's clubhouse.

Walter R. Schmid was chosen as the new president and successor to H. Clay Kellogg, who has served for the past two years. Elected to serve with him are E. A. Wakeham, first vice president; Ivan Harper, second vice president; A. D. Smiley, director; H. C. Kellogg, alternate director and A. D. Sandoval, secretary-treasurer. The election followed the report of the nominating committee chairman, J. W. Crill.

T. L. McFadden, Anaheim and Harry Westover, Santa Ana state senate candidates and Thomas Kuchel and James Heffron both of Anaheim, candidates for 75th district assemblyman, discussed proposed legislation.

Leslie Wright, high school agriculture teacher, told of success of the local chapter of the Future Farmers of America at the recent Los Angeles county fair and announced a proposed adult education class in citrus culture. Mrs. T. C. Clark announced various home department meetings, and J. W. Crill gave the county director's report. Mrs. Clark and Mrs. Kellogg served refreshments.

DEMOCRATS TO NEW CROSSING MEET AT H.B. NOW IN USE

HUNTINGTON BEACH.—The first of six big Orange county Democratic rallies will be staged here Oct. 19, when three political candidates on the democratic ticket will speak and Orange county democratic leaders will be given an opportunity to hear Col. William Evans, Los Angeles, former state housing administrator and noted orator.

The meeting will be held under auspices of the Young Men's democratic club of Huntington Beach with John T. Africa, chairman in charge of the meeting. Harry Sheppard, candidate for congress, Harry Westover, candidate for state senate and James Heffron, candidate for state assembly, will speak.

Civic officials of Newport Beach and Balboa plan a joint celebration marking completion of the overhead about Nov. 1 when final work will be completed. State and county officials will participate in the celebration.

BUILD STORE AT SEAL BEACH

SEAL BEACH.—Construction work started today on a \$10,000 market building on Main street at Central avenue. The building is being built by M. J. Reiss, Long Beach contractor for Alfred Jewell of Spokane, Wash. The structure, to be of reinforced concrete construction, will be one of the finest and most modern business buildings in Seal Beach. It will have a floor space of 50 by 90 feet.

The structure is one of a number of new business buildings and homes to be built in the city recently. Jack Kimball is completing work on his new cafe on Main street and A. W. Stagen has just started construction of a \$4000 home on the Coast highway.

At 11 o'clock the next morning, Saturday, the sound of a car on the front drive attracted Gay. Could it be Marvin Plomeine this early? She glanced out the window.

It was Rodney! But—Irene was with him. He was helping her out of his car. Rodney, ahead of Irene, took both her hands.

"Darling!" he whispered. Irene came up then. "We've invited ourselves to stay for a few days," she drawled. "Fed up with New York. Got room for us, Gay?"

"To the rafters!" Gay laughed. The way Rodney had said, "Darling!" Irene didn't matter. Just then, there was the sound of another car. Marvin Plomeine's green racer, and Marvin himself leaping out.

"Hi, honey!" he greeted Gay. "Sweet of you to ask me out this week-end." Then he looked at Rodney, eyes narrowing a little. "Oh, no! gloom him!" Cheer up, my lad. Darkest before dawn. Anybody got a drink?"

Gay's happiness vanished as swiftly as it had come. Rodney and Marvin Plomeine. Here together! And Plomeine's misleading words, "Sweet of you to ask me out..."

After the guests had gone to their rooms, Gay walked out through the flower garden to a secluded spot in the grape arbor. Sitting there in the shade, with the cheerful chirp of birds and the lazy drone of bees in her ears, tears filled her eyes. Everything was so wrong!

She jumped up. "Rodney!" "Honey, you haven't told me yet aren't you glad to see me?"

WELCOME FOR NEW PASTOR PLANNED

WINTERSBURG.—The Rev. T. Takayama, recently called to take the pastorate of the Japanese Presbyterian church, will be installed Sunday afternoon at 2:30 o'clock with the Rev. T. P. Smith, moderator of the Los Angeles Presbytery, in charge of the ceremony.

The program will include scripture reading, the Rev. T. Ota, Long Beach; prayer, the Rev. George N. Greer, Westminster Presbyterian church; sermon, the Rev. D. G. Stewart, university student pastor. The Rev. G. W. Moore, of the Presbyterian extension board, will give the charge and the Rev. T. Horiuchi, Hollywood Japanese Presbyterian church pastor, will give the charge to the congregation. Benediction will be pronounced by the pastor, the Rev. Mr. Takayama.

METHODIST AID MEMBERS MEET

ORANGE.—Aid society members of the Methodist church held an all-day meeting at the Epworth hall Thursday sewing for welfare and bazaar projects. During a business meeting at which Mrs. J. R. Kenyon presided, it was announced that \$45 was cleared in a recent rummage sale.

The program, on the topic of "Famous Women," was given by Mrs. L. L. Allis. Music was furnished by pupils from Orange high school music department.

Recital Heard At Melrose Abbey

ORANGE.—Mrs. Myra Armstrong, soprano, was presented in a recital Thursday evening at 8 o'clock in the chapel of Melrose Abbey. Mrs. Armstrong is a pupil of Madame Ada Turner Kurtz, Los Angeles. She was assisted by Clinton Collins, tenor, Los Angeles, and Margaret Bauer, organist.

Friends Honor Miss Myra Lake

GARDEN GROVE.—The birthday anniversary of Miss Myra Lake was the incentive for a surprise dinner party arranged by her sister-in-law, Mrs. Harry L. Lake, Wednesday evening. Guests were Misses Frances Hammon, Dorothy Knapp and Gladys and Esther Cockerham.

SHAM DEBUTANTE

By SHARON WYNNE

"So glad I..."

He was drawing her into his arms—kissing her...

"Rodney..." Her arms were about his neck, clinging with the desperation of wanting to tell him many things, but not daring.

"I've glorious news," he said. "I would have been here before, but had to make the Mater see. And I did. She has consented."

"Consented?" Gay trembled.

"To our marriage," Rodney slipped a huge solitary on her finger. "You can't say no. Let's be married soon!"

"A quiet wedding in the Little Church Around the Corner," Gay answered dreamily. "Conley and Mary will go with us."

"That's what I'd like," Rodney answered ruefully, "but I had to give in to Mother on some points. She insists on a big wedding. But what do we care? We won't even know it. There will be only you, dear, and me."

Their lips met again. "A thousand pardons, folks." It was Bernal Van Gordon. Back again! "So it is congratulations! Nice."

Irene was with him, a sneering smile on her face. And Marvin Plomeine stood just behind her, cool amusement in his slate-gray eyes. The fear which Gay was sure came back and crystallized into ice as Van Gordon continued.

"I'm terribly sorry to interrupt, but I must speak to Miss Needham alone—just for a moment."

He led her apart from the others. His face was expressionless as he said: "A contract is a contract. Until your contract with me expires, there must be no wedding. If you insist, all the nice scandal of the Needham society scheme will rock the social world. And you know, well enough, that Mrs. Sinclair would never forgive that. If you are wise, you will forget plans for a wedding, and be a little kinder to my friend, Marvin Plomeine. If an old feud should be fanned into flame... anything might happen."

Gay couldn't speak. She could only stare at him. She finally managed to say:

"Oh, I don't understand..." "Oh, yes, you do," Van Gordon said smoothly. "You understand perfectly. Come now. We'll rejoin the others."

Gay saw Rodney looking at her queerly. She couldn't meet his look. She would have to tell him the wedding must be postponed—tell him that, with some sort of feeble excuse.

It was not until that evening, when she and Rodney were driving, that she summoned the courage to speak. She stammered something about not being ready for an early wedding.

Rodney was inclined to laugh about it. "What an ideal!" he teased. "It doesn't take so long to prepare for even a big wedding. You didn't talk like that this morning."

"Yes, but—something has happened. I can't—can't just tell you. We'll plan to be married..." Gay stopped to count up the months before the contract with Van Gordon would expire. "In about three months," she finished.

"If you insist," Rodney agreed, "but I don't like it. It was after Rodney and the others had gone back to the city that both Gay and her mother realized that something strange was happening. People began to snub them, secretly at first, and then a bit more openly.

"It's those rumors that started in New York," Mrs. Needham said uneasily. "That whispering campaign that Van Gordon was so concerned about."

Gay didn't reply. She felt uneasy and dispirited. She would have been even more worried if she could have seen into a room in the Strumley apartment on upper Fifth Avenue. Irene Strumley, Bernal Van Gordon and Marvin Plomeine were busy hatching a plot.

Finally, Van Gordon rose. "That will put Gay in the proper frame of mind for your proposal, Plomeine. And when the Dowager Sinclair realizes how close her idolized son is to scandal—a scandal involving his fiancée and a Plomeine—she'll be good for plenty of hush money!"

Irene, eyes glittering, commented, "Our little Gay is getting plenty of snubs nowadays. I'm taking care of that. But this 'My first step is to make up my last quarrel with darling Jack'..."

(To be continued.)
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(The characters in this story are fictitious.)

LOCAL STRIKE BEGINNINGS OUTLINED

William Velarde's Union Is Factor in Earliest Labor Trouble

(This is the third of a series of articles submitted by the Orange County Protective Association (an association of Orange county growers and shippers). It is the purpose of these articles to answer some of the many questions being asked daily as to the causes underlying the labor disturbances in agriculture. Do the majority of workers want to strike? Are the Communists active in these strikes? Are any other radicals connected with them? What are the factors behind the scenes? What has agriculture done about this all too serious situation.)

Prior to February 1935, Orange county had known little labor trouble of her own origin. There had been some talk of strike and agitation in the citrus industry early in the depression. Field strikes of minor proportions had occurred in the San Juan Capistrano area, in the Stanton area, and an unsuccessful attempt had been made to force a strike among fumigators.

Our first taste of a really radicalized strike came to us as an overlapping of the Los Angeles milk strike at the turn of 1933 and 1934. This strike assumed serious proportions and the hand of the Communists in it became a matter of knowledge and record. Orange county agriculture began to become strike-conscious and labor-conscious. Los Angeles county was visited by a field strike early in the summer of 1934. The matter went into arbitration under the regional labor board. The Japanese vegetable growers of Orange county were not involved but set up a voluntary wage agreement immediately, a fixed minimum wage for the industry.

Pea Pickers Strike
On Feb. 13, 1935 a large crew of workers harvesting peas on a ranch in the Corona Del Mar area went on strike. The reason for striking, as given by the strikers and their spokesmen to the press, and later to arbitrators, was that the grower had cut the wages of his workers from the recently established wage scale. This strike spread to other growers not accused of wage cutting and threatened to reach serious proportions.

Upon request of the representatives of the Mexican field workers the department of labor in Washington directed its local regional director in Los Angeles to come into Orange county in an effort to conciliate or arbitrate the difficulty. Although the strike involved Mexican workers and Japanese growers plus one Filipino labor leader, the American growers well realized that the situation and its settlement vitally effected them.

Lacked Jurisdiction
Employers of labor were distrustful of the regional labor board. Its attitude was believed by them to be decidedly pro-labor and anti-employer. The result was that the growers investigated and learned that the regional labor board and the department of labor had no jurisdiction in the matter beyond what might be voluntarily given them by both parties to the controversy.

The growers did not wish to be adamant; they only wanted a fair deal. They could not be forced into arbitration but, believing that fair arbitration was equitable and much to be desired over a bitter struggle, they met with the workers and reached an agreement to establish the Orange county arbitration board. This board handed down the Orange county award. The board and awards remained in force for one year and a half from March 11, 1935 to Sept. 1, 1936. During that period industrial peace prevailed in the field areas. The award was a success.

Voluntary Increases
Interesting to note is the fact that through voluntary raises and arbitration awards the wage scale for field workers had risen 50 per cent from Sept. 1934 to Nov. 1935. These rates at the time established were higher than wages being paid in Los Angeles county for similar work.

The establishment of the arbitration board to deal with employer-employee relations was indeed significant but greater significance lay within the strike. The hearings of the board brought out through sworn testimony the reasons for calling the strike were unfounded. The facts were that no wage cuts had been made and that the employer had ordered two men discharged who, from testimony, were shown to be doing inferior work and knowingly damaging the crop.

Velarde's Union
These two men belonged to a Mexican labor union, and this served as Orange county's first official introduction to the Mexican labor union of William Velarde.

A copy of the preamble of the constitution of the union of that time read like the Communist manifesto of Karl Marx. Stranger than the fact that these two men were members of this union was the fact that their gang boss who entered into the strike was a Filipino labor leader known by the names of Anson, Ayson and Hanson, head of a different agricultural workers' union known as the international labor union of Orange county, branch No. 3.

Orange county had had its baptism into the sphere of radicalized unions. The only logical reason that could be given for the strike was to create a condition which would cause the recognition of two unions, particularly the Mexican union. Velarde and his field organizer, Avila, personally pushed the issue.

BOB TAYLOR IN FILM AT STATE

With Loretta Young and Robert Taylor furnishing the love interest, "Private Number" opens at the State theater Sunday for an engagement of three days.

Loretta plays the role of a maid in a home of the rich, and Taylor, scion of the wealthy family, falls in love with her and marries her secretly. They plan to keep their marriage a secret until he finishes college, but a rascally butler, in love with the girl, upsets the applecart. Everything comes out all right in the end, however.

In the cast with them are Patsy Kelly, Basil Rathbone, Marjorie Gateson, Joe Lewis, Jane Darwell and John Miljan.

The other feature on the double bill is "Bunker Bean," the story of which concerns a young man with an inferiority complex who changes overnight when a clairvoyant tells him he is the reincarnation of Napoleon.

In the cast are Owen Davis, Jr., Louise Latimer, Robert McWade, Jessie Ralph, Edward Nugent, Bertie Churchill, Hedda Hopper and others.

Rounding out the bill is a short subject, "Gangsters of the Deep."

'THE BIG GAME' DUE THURSDAY

"The Big Game," RKO Radio's thrilling gridiron saga, which opens at the Fox Broadway theater next Thursday, provides patrons with an hour of excitement, laughs and suspense.

Unique in the history of football pictures, the teams appearing in the film consist of real pigskin stars rather than movie extras. Such All-American football heroes as Bobby Wilson, William Shakespeare, "King Kong" Klein, Monk Moscrip, Jay Berwanger, "Bones" Hamilton, Gomer Jones, "Chuck" Bennis and Frank Aulstiza are on one squad, while first string players from the University of Southern California make up the opposing eleven. Even Philip Huston and Bruce Cabot, the male leads, were football players in their college days.

The plot concerns itself principally with the woe and woe of Huston who, at the height of his fame, is made a scapegoat by his sweetheart's father, a sports writer, in leading a crusade against the college football system. Huston, with his sweet heart's aid, manages to clear his name, foil the gamblers and win the big game.

The cast includes James Gleason, Andy Devine, C. Henry Gordon, Guinn "Big Boy" Williams, Margaret Sedon, Edward Nugent and Barbara Pepper.

Huston and Cabot are seen as two ex-coal miners who are drafted to exercise their brains and brawn for dear old Atlantic university, a modern college with no great scruples about placing football on a commercial basis.

Jean Arthur Comedy Ends at Broadway Tonight

The mantle of the screen's premier comedienne has fallen on the shoulders of Jean Arthur, who is here in another comedy romance, "Adventure in Manhattan," with Joel McCrea as her newest swain. This comedy will close its run at the Fox Broadway theater tonight.

"Adventure in Manhattan" relates the amusing adventures that come to a successful writer of mystery stories when he enters the newspaper field and there disrupts all known traditions by successfully predicting a series of involved robberies long before they are committed.

Jean Arthur appears as a Broadway actress, who in the course of her engaging romance with McCrea, brings him all manner of woes in his crime detection efforts. Reginald Owen is seen as the polished, continental criminal genius who hides behind the mask of a theatrical producer in order to commit the intricate thefts without arousing suspicion.

As a second half of the double bill, "Star for a Night" features Jane Darwell, Arline Judge and Evelyn Venable. The drama concentrates on Jane Darwell as the mother and Claire Trevor as the showgirl who, by contrivance of her theater fellows, is enabled to be the star of the show for one night in a final effort to keep alive pretense for the mother.

Life Term for Chief's Slayer

YREKA. (AP)—Robert Miller Barr today is under life sentence for the slaying of Police Chief Jack Daw of Dunsmuir.

Barr, whose companion in the slaying was dragged from the county jail and lynched in 1935, pleaded guilty yesterday and was sentenced by Superior Judge C. J. Lattrell.

Hindenburg Makes Last Trip of Year

LAKEHURST, N. J. (AP)—The giant dirigible Hindenburg bade goodbye to America tonight until next spring.

Casting loose from the mooring mast at the naval air station in a heavy mist at 12:31 a. m., she headed for Frankfurt-on-Main, Germany, with 55 passengers.

'BIG BROADCAST' OPENS SUNDAY AT BROADWAY

They Star in 'Sing, Baby, Sing'



Above are pictured Adolphe Menjou and Alice Faye in a scene from "Sing, Baby, Sing," which opens at Walker's Theater Sunday for an engagement of three days.

Heart Interest in 'Private Number'



Loretta Young and Robert Taylor are starred in "Private Number," which comes to the State theater Sunday for a three-day run.

Bob and Madge in 'Piccadilly Jim'



Robert Montgomery and Madge Evans are shown here in a scene from "Piccadilly Jim," current attraction at the Fox West Coast theater.

Man Jailed for Licking Log Chain on Stepson's Neck

FINDLAY, Ohio. (AP)—Probate Judge Paul Capell yesterday jailed William P. Leeth, 55, for investigation after Leeth's 10-year-old stepson, Robert Feucht, trampled into a schoolroom with a 15-foot log chain padlocked around his neck.

The boy, Judge Capell said, was chained to the kitchen stove Thursday night as punishment after he went into the kitchen to get a piece of pumpkin pie denied him at dinner time.

His stepfather, brought into court, told the judge he chained Robert up because the boy "ran away."

Postal Employees Plan Joint Meeting

A joint meeting of the Postal Employees association of Orange county and members of the San Gabriel Valley association will be held here in the Knights of Pythias hall, Oct. 17, it was announced today by George Canfield, president of the county association.

Approximately 200 people are expected to attend the affair, which will begin with a dinner at 6:30 p. m. arranged by Mrs. Emma Holmes and Sadie Wilson of the postoffice custodian service. Gay paper caps will be distributed by Mrs. Cora Bower of the reception committee, and the hall will be decorated in Halloween fashion.

Dancing, cards and visiting the fortune-teller's booth will occupy the evening after a short business session given over to the discussion of postal problems and proposed legislation.

Mrs. Ethel McKeith and Jesse Parks are in charge of tickets.

WALKER'S TO SHOW 'SING, BABY, SING'

Hailed by Twentieth Century-Fox as its best musical film of the year, "Sing, Baby, Sing" comes to Walker's Theater Sunday for an engagement of three days.

"Sing, Baby, Sing" sparkles with stars and the better-known faces of the screen, having in its cast Alice Faye, Adolphe Menjou, Michael Whalen, Ted Healy, Patsy Kelly, Gregory Ratoff and the Ritz Brothers.

It is the comical story of how a night club singer is "built up" for a big spot in the radio through the unintentional antics of a Hollywood movie star who is in New York on a vacation spree. Alice Faye is the singer, Menjou the screen star and Whalen a reporter who falls in love with Alice.

Some of the new song hits are included in the picture, and the Ritz Brothers make their film debut as the nuttiest trio on the screen.

The second feature on the bill is "His Brother's Wife," starring Robert Taylor and Barbara Stanwyck. Taylor takes the role of a young physician who is influenced by his father and brother to go to the jungles on a research expedition instead of staying home and marrying. While he is gone his brother marries the girl he loves, but after a series of exciting incidents he finally wins her for himself.

In the cast with them are Jean Hersholt, Joseph Calleia, John Eldridge, Samuel S. Hinds and Jed Prouty.

Rounding out the bill will be a cartoon and newsreel.

'LIBELED LADY' COMING HERE

"Libeled Lady," heralded by critics as one of the outstanding pictures of the year, starring Jean Harlow, William Powell, Myrna Loy and Spencer Tracy, will open for a week's run at the Fox West Coast theater next Wednesday.

"Libeled Lady" is a newspaper yarn that shows the fourth estate in its true light, except for spots that are treated as hokum purely for comedy leeway.

The theme is somewhat complicated but essentially depicts antics of a suave metropolitan reporter trying to quash a \$5,000,000 suit against his newspaper by attempting to compromise the millionaire's plaintiff.

Jean Harlow plays the role of the willing pal of the managing editor, Tracy. William Powell once again proves his ability to carry off light sophisticated roles like his part in "The Thin Man."

Phone 2810

WALKERS

General Admission 25c
Loges 30c
Children 10c

Third and Bush

LAST TIMES TONIGHT

SATURDAY SUNDAY Continuous 1:00 to 11:30

HE WAS A GAMBLER AT THE WINE-BAR!

GEORGE RAFT

Dolores Costello BARRYMORE

'YOURS FOR THE ASKING'

WILDA LUPINO REGINALD OWEN

And

WARNER OLAND

CHARLIE CHAN

AT THE RACE TRACK

KEYE LUNE HELEN WOOD THOMAS BECK

SUNDAY - MONDAY - TUESDAY

GIRLS! HERE'S BOB!

Your new heart-thrill... and oh boy! when he takes Barbara in his arms!

Stanwyck Taylor

"HIS BROTHER'S WIFE"

JEAN HERSHOLT

JOSEPH CALLEIA

a W. S. VAN DYKE production

A Metro-Goldwyn-Mayer picture

SECOND HALF OF SEASON'S BIGGEST DOUBLE BILL!

SING BABY SING

Alice FAYE Adolphe MENJOU

TED HEALY Gregory RATOFF PATSY KELLY Michael WHALEN RITZ BROTHERS

"PRIVATE NUMBER"

LORETTA YOUNG ROBERT TAYLOR PATSY KELLY BASIL RATHBONE

SUNDAY Continuous 1 to 11:30 All Seats 15c 'til 4

"BUNKER BEAN"

MEET NAPOLEON BONAPARTE, JR.

LORETTA YOUNG ROBERT TAYLOR PATSY KELLY BASIL RATHBONE

Benny and Gracie at Broadway



"The Big Broadcast of 1937" starring Jack Benny and Gracie Allen and George Burns, in addition to a host of others, opens at the Fox Broadway theater tomorrow. Above are Benny and Gracie Allen.

'PICCADILLY JIM' DRAWING CROWDS TO WEST COAST

Hollywood's adaptation of the P. G. Wodehouse comedy, "Piccadilly Jim," has been bringing an upheaval of hilarious laughter to the Fox West Coast theater during the three days it has been playing here.

Metro-Goldwyn-Mayer has taken Wodehouse at his face value and it proves to be a gold mine of mirth. Robert Montgomery is excellent in the title role. Madge Evans plays opposite him, and Frank Morgan appears as his father, an actor in love with a woman of high social station in London. Billie Burke plays a delightful role. Eric Blore and others in the cast keep up the pace.

The story carries from London to New York via a transatlantic luxury liner. Montgomery plays the part of a young caricaturist who unwittingly lampoons the family of the girl he loves, in a series of cartoons that amuse the world. The ensuing complications provide the vein of humor which has distinguished Wodehouse in the field of letters.

The girl, Shirley Ross, comes to New York and is entertained by Millard. Love blooms. When she discovers she was tricked into coming to New York she is furious. She forces Benny to put her on Gracie's program with Forest. The team is an immediate hit.

Shirley runs away before a scheduled wedding on a national hook-up. Shirley, however, later is found and rushed back to the studio and into a bridal costume. Millard is rushed into a full dress suit and the wedding goes on as per schedule with Millard as the groom.

MATINEE 2:00 P. M. 25c

General Admission 35c

Child 10c-Dr. C. 40c

TONITE, 6:15-9:05

BROADWAY

ROMANCE AND MYSTERY!

JEAN ARTHUR JOEL MCCREA

"Adventure in Manhattan"

Pete Smith Novelty News

NEW YORK MASQUERADE!

"A STAR FOR A NIGHT"

CLAIRE TREVOR JANE DARWELL

1936 CENTURY FOX PICTURE

Coming Tomorrow—Continuous 1 to 11:30 p. m.

with JACK BENNY GEORGE BURNS - GRACIE ALLEN - BOB BURNS MARTHA RAYE - BENNY GOODMAN and his Orch.

Adolph Zukor presents

"THE BIG BROADCAST OF 1937"

Shirley Ross - Ray Millard Frank Forest - Benny Fields LEOPOLD STOKOWSKI and his Symphony Orchestra - Louis DePrez - Eleanor Whitney

Directed by Mitchell Leisen

America's Favorite Folks All Over the Map in a Madhouse on Wheels - First "Every Saturday Night" then "Educating Father" - Now -

THE JONES FAMILY

"BACK TO NATURE"

COLOR CARTOON - LATEST WORLD NEWS

MATINEE 2:00 P. M. 25c

Cont. Tomorrow 1 to 11 P. M.

TONITE, 6:15-9:05

General Admission 35c

Child 10c-Dr. C. 40c

WEST COAST

THE YEAR'S SCREAM-LINED ROMANCE!

A jamboree of joy—ninety mad, merry moments—as seven grand funsters go to town in P. G. Wodehouse's tale of the cartoonist whose "funnies" almost wrecked his romance!

ROBERT Z. LEONARD'S Production

MONTGOMERY PICCADILLY JIM

with FRANK MORGAN MADGE EVANS ERIC BLORE BILLIE BURKE ROBERT BENCHLEY RALPH FORBES

2ND FEATURE

STRAIGHT FROM THE SHOULDER

Ralph BELLAMY Katherine LOCKE

It Could Happen to You

COLOR CARTOON "THE OLD HOUSE" WORLD NEWS

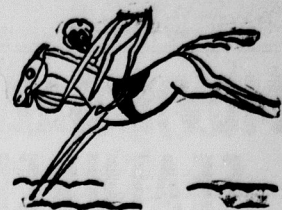


SECTION TWO

Phone 3600 for the Society Department, Betty Cox, Editor

Santa Ana Journal

SOCIETY CLUBS



VOL. 2, NO. 140

SANTA ANA ORANGE COUNTY, CALIFORNIA, SATURDAY, OCTOBER 10, 1936

2 CENTS PER COPY, 50 CENTS PER MONTH

Four Golden Weddings Mark the Golden Days of October for Santa Anans

Wedding Date Told Today At Tea

Her choice of Dec. 18 of this year for the date of her wedding with James Portlock of Long Beach was announced to friends of Miss Elisabeth Hurd this afternoon when Mrs. Charles B. Hurd, mother of the bride-elect, presided with her daughter at a formal tea in their home at 1326 French street.

Sixty friends were invited for the hours from 2 to 5 o'clock, and tea and dainty refreshments were served from a lace-covered table centered with yellow and white pompons and yellow tapers.

Presiding at the silver tea urns during the afternoon were Mrs. Funn Underwood and Mrs. Clyde Arnold of Santa Ana, the first hostess; Mrs. Orville Hurd of Los Angeles, sister-in-law and former college roommate of Miss Hurd, and Miss Thelma Thomas of Santa Ana, the second; and Mrs. Roy Hershey of San Diego, and Mrs. Ernest Hill of Banning, both former Santa Anans, the closing hour.

Napkins Tell Date
The announcement was told on the paper napkins which had the names of the bride and bridegroom-to-be engraved in gold in the corner; and Miss Hurd's hope chest and gifts were on display in another room.

Miss Hurd was in a lovely black afternoon formal with a corsage of yellow tea roses, and her mother in a rust crepe with pretty corsage.

As arrangements for the nuptials are being completed, friends are busy with plans for parties during the intervening weeks for the bride-elect, who has lived in Santa Ana for 16 years, graduating from Santa Ana High and Junior college and later from the University of California at Los Angeles. She is the daughter of Mr. and Mrs. Charles B. Hurd, and is teaching physical education in the evening high school here this semester. Mr. Portlock, who is the son of Mr. and Mrs. James Portlock of Pueblo, Colo., is with Graham Brothers, Inc., in Long Beach.

Invited Guests
Invited to hear the announcement today were the Mesdames Orville Hurd, Bob Harmon, J. C. Betts, and Clarence Kemp, the latter a sister of Mr. Portlock, all of Los Angeles; Mrs. Ernest Hill of Banning; Mrs. Ray Hershey of San Diego; the Misses Martha Houts and Elsie and Dorothy Hiede, and Mesdames Helen Whiteman and Kenneth Lee of Anaheim; Mrs. Edythe McDonald of Fullerton; Mrs. Vaughn Sage and Mrs. Lester Dodson of Long Beach; Mrs. Earl Boyce of Arlington; Mrs. Lynn Bement of Costa Mesa; Mrs. Dudley Pugh of National City; Mrs. Wheeler Dossett and Mrs. Golden Weston of Napa; Mrs. J. H. Anderson of Orange.

And from Santa Ana, the Mesdames Funn Underwood, Clyde Arnold, A. G. Harrison, Ray Coffman, A. A. Ayler, Odessa Gilbank, Colby McKinney, Ed Love, T. E. Burrell, A. L. Paul, Pearl Etchison, Kurt Ehlen, Louis Marchant, Earl Lenz, Henry Isenberg, Casper Ausmus, Paul Abraham, Frank Leeman, Jim Carlson, Onie Sanders, Palmer Stoddard, Clyde Morrison, Leon Eckles, Clara Hill, and Carl DuRall, and the Misses Evelyn Morrison, Thelma Thomas, Elton Selover, Helen Kubitz, Florence Faulkner, Nellie Hershey, Marie Rash, Maude Williams, Opal Brownlow, Louella Koons, Hilma Abraham, Glennis Chiddick, Lucille Howell and Mary Arnold.

CLUB PLANNING DINNER AND HOUSE PARTY

Looming up on the calendar of the weeks just ahead for the Ladies club members and their husbands is a Halloween party, to be held at the Laguna hotel, with dinner and cards, on the evening of Oct. 23, and a house party at Cedar Pines park on the week-end of Nov. 14.

The club met for a dessert course and discussion of their vacation experiences Wednesday down at Mrs. Henry Schwamborn's home in Laguna Beach.

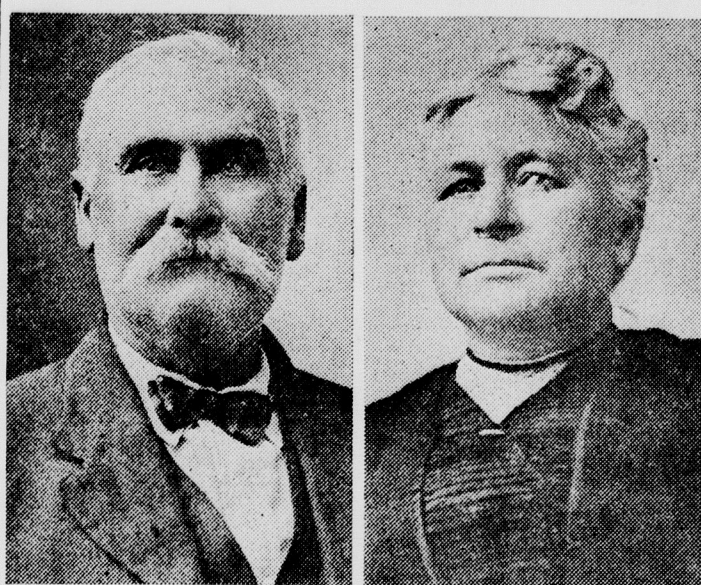
THIMBLE CLUB AT HISKEY HOME

Mrs. Walter Hiskey served a delicious noon dinner to members of the Thimble club of the Native Daughters Wednesday, following a morning of sewing at her home on McClay.

The group sewed for the bazaar and Spanish dinner which will be held at the end of the month. A surprise feature of the dinner hour was a beautiful white birthday cake with pink candles which was brought in for Mrs. W. A. West, the club meeting occurring on her birthday anniversary.

In the evening, Mrs. Hiskey was hostess to another Native Daughters group at a card party in her home, serving a dainty refreshment course at the close, after prizes had been awarded to Mrs. Mize, high, and to Miss Caroline Ott, second. Miss Eloise Hiskey, a daughter of the home, assisted her mother in serving.

Together Sixty Years



Married in Nebraska just 60 years ago today, Mr. and Mrs. Charles Henry Warner, residents of Bolsa for 55 years, were being honored by their children and grandchildren today at a family dinner at their daughter's home in Lynwood. Ten years ago the couple were feted at another reunion which marked their Golden Wedding.

Sixty Years of Wedded Life Marked Today By Pioneers

With their golden wedding already ten years in the past, Charles Henry and Wealthy Sarah Warner, residents of Orange county for 60 years, were quietly observing their sixtieth wedding anniversary today in Lynwood, Calif., surrounded by their children and their families who live in California. Reminiscing of the almost 89 years which have made up his life, the pioneer rancher, at the request of his daughter-in-law, Mrs. Glenn S. Warner of Tustin, wrote down in brief the highlights of those years which preceded the anniversary today. His account follows:

"When Jane, my daughter-in-law, asked me to tell her about Mother and my 60 years together, I told her it would be necessary to go back a little farther than 60 years to make it real history. "At an early age, I enlisted at Kalamazoo, Mich., in the Volunteer Company 64. I served one year in the Civil war, was discharged and moved on toward the West. Stopping at Marshalltown, Iowa, I worked at my trade as bricklayer. (Jane was born and reared there, so we had something in common on our first meeting.)

"From there I went on West, until I located on the Platte river in Nebraska, where I homesteaded. It was real homesteading too. We were always on the lookout for Indians, and I would shoot out of my little shack and shoot a deer for fresh meat any time.

Married in Nebraska
"It was while here that I met Wealthy Sarah West, and on Oct. 10, 1876, we were married at her home in Weeping Waters, Nebr. She was 19 years old and I nine years her senior. We sold our homestead and on Nov. 9, 1876, we left Omaha, Nebr., on the Immigrant Train for California. We were accompanied on this trip by my wife's parents, Mr. and Mrs. Lucius West, her two brothers, Frank and Louis West (Louis resides in San Diego); a sister, Kate (now Mrs. William Watkins of Long Beach); a half brother, John Williams, and a cousin, Emma Shirley (Mrs. Edward Walton of Eureka Spring, Ark.).

"Our train carried us to Sacramento, where we took a boat to San Francisco that was the chief town of California then. We took the coastwise steamer, Orizaba, from San Francisco to Wilmington and arrived there Nov. 22, then took a train to Los Angeles and stayed over night. It seems strange when I look back and compare Los Angeles then with the city of today.

Toured Los Angeles
"We traveled over the whole town and never missed a thing; saw everything in less than an hour. Late in the afternoon we took the train to Anaheim, and that was the end of the track. Then we were met by my wife's half sister and her husband, Mr. and Mrs. Jake Mulford of Fountain valley, which is now Talbert. Fountain valley received its name from the country school. We were not met in a streamline auto, but a good old spring wagon drawn by a good, husky team. The sand was so heavy that ladies and children and baggage could ride but the men walked. It was a nice little jaunt of 15 miles, but we were used to walking, so it didn't bother us.

"There we took a homestead, built a house, such as they were in those days, and settled down to living. In this home our first child was born—John. But our home there was not for long, as we soon learned we were on disputed land and had to give it up. We sold our house and moved to Westminster, where we lived for four years. Two sons blessed us in this home, Bert and Arthur.

Establish Bolsa Home
"In 1881, we moved to our home place which was known as Westminster Colony (now Bolsa). This has been our home for 55 years and in this home Thomas, Margaret, Molly, Glenn S., Benjamin C. and Emma were born. These six children are living. Ar-

Church Rites Unite Local Couple

Rosebuds in a garland across the front of the neck and an arm shower bouquet of pink roses and bouvardia were in exquisite contrast to the turquoise blue crepe wedding gown worn by Miss Alberta Stein, charming daughter of Mr. and Mrs. V. F. Stein, last night when she was united in marriage with Robert Schwarm, son of Mr. and Mrs. E. A. Schwarm, of 1030 North Parton street.

The South Methodist church formed the setting for the ceremony, which was solemnized at 8 o'clock in the evening with the Rev. Mr. C. M. Aker officiating. The bride's father gave her in marriage.

Also in lovely contrast to the bride's formal gown was the long dress of powder rose crepe worn by Miss Hazel Schwarm, sister of the bridegroom, who attended as maid of honor. Her flowers were sweet peas in pastel shades. Both her dress and that of the bride were slashed in the back almost to the waist, the former's made with straight skirt with shirred top, the neck finished with a pointed collar. The sleeves were short caps half way down the elbow.

In Pink and Blue
Sleeves in the bride's dress were long, split from the shoulder to the wrist, where they were caught with a band of pink rosebuds, and the neck was high and circled with the rosebuds. Her only jewelry was an old gold wrist watch, a gift from the groom.

Robert Scove attended the bridegroom as best man, and ushers were John Thompson, Albert Markel and Thomas Lacy. Darrell Gaebie was the soloist, singing wedding songs before the service, accompanied at the organ by Wesley Morgan, who also played the wedding marches.

Palms and ferns and autumn flowers, intermingled with lighted tapers, formed a pretty background for the ceremony, which was attended by more than 200 friends of the couple.

Reception Follows
After the wedding, a reception was held at the Schwarm home, where the bride cake was cut and served. The bride later changed to a turquoise blue tulle dress with brown accessories and departed with her new husband for a honeymoon trip before returning to establish their home in Santa Ana.

Both the bride and bridegroom have attended the local schools, the former finishing high school here and taking on year past graduate work. Mr. Schwarm attended junior college for two years after graduating from high school, and was a member of the Bachelor's club. He is employed in the mechanical department of the county garage.

Mrs. Schwarm has been complimented at a number of lovely nuptial courtesies given by her friends after announcement of her betrothal.

SECOND HOUSEHOLD GROUP
Second household economics section of Ebelle will open its year-end luncheon on next Wednesday at the clubhouse. Those who find they cannot attend are asked to call Mrs. W. S. Thompson, phone 5052.

NATIVE DAUGHTERS
Native Daughters of the Golden West will play cards after their regular meeting Monday at 7:30 p. m. in the K. of C. hall. Mrs. William Mize will preside.

Hauled Grain to Port
"I hauled grain from Westminster by wagon and four horses to Wilmington and Anaheim Landing. Anaheim Landing at that time was a principal seaport. If I were lucky and could unload at once on to the lighters, which were floated out to the steamers with the outgoing tide and towed by a row boat manned by eight men, I could make two trips a day. To Wilmington, on the trip was the best I could do. It was from these steamers we received our supplies.

"Mother was not idle while I hustled to keep a roof over our heads and feed those husky youngsters. She took complete charge of the home and rearing of the children. Many times she was compelled to perform duties which were real men's work.

HARWOODS FETED WITH DINNER
The striking combination of black and orange which is so timely during this month of witches 'n' pumpkins 'n' such, was carried out at a lovely little dinner party given last night in honor of Dr. and Mrs. D. A. Harwood by Mr. and Mrs. Clare Johnson, 1810 Bush street.

A black bowl brimming with Mexican sunflowers was flanked by black candleholders and orange candles, while the first course was served on black plates, and amusing placecards carried out the same effective color scheme.

Mrs. James Harding and Mrs. Harwood had sent lovely baskets of vivid-hued dahlias, and these decorated the living room where contract was played later, and the Harwoods recounted their recent traveling experiences.

Guests of Mr. and Mrs. Johnson were Mr. and Mrs. Harwood, Mr. and Mrs. Don Harwood, Dr. and Mrs. Chad Harwood, Mr. and Mrs. Emil Majors, Miss Alice Eugenia Majors and Miss Mary Emil Majors.

Buddy Hays (otherwise known as Rolla the Third) found nothing quite as exciting as the high tightrope act, unless it was the lion performance which came a close second in his opinion.

Nancy Murane was not as impressed with it all. When the circus was about half over, she said, "Oh, let's go home. I've had enough of this."

Margaret Walker, daughter of the George Walkers, was im-

October, November and December



Miss Lowell Is Honored Today

With Franciscan pottery in a coral shade will Miss Charlene Lowell set her table after her marriage early next month to Britton Bowker of Los Angeles, for a set of this lovely ware was presented to her this afternoon by a coterie of friends invited by Miss Barbara Horton for bridge in her South Lyon street home.

The party, planned as a courtesy for the bride-elect, was a dessert bridge, refreshments being served at prettily appointed small tables before the card playing started.

Centering each table was a yellow and orange vase of miniature blossoms, harmonizing in tone with the autumn flowers arranged throughout the rooms. Nut cups in the same colors were surrounded by tiny hedges of brown cattails, and tallies were of the same theme.

Presentation of the gift also preceded the bridge games, those participating in the shower with Miss Lowell and Miss Horton being the former's mother, Mrs. Joe Lowell, and her sister, Mrs. Deroxy Dixon; the Mesdames George Bradley, G. M. Meisinger, Ernest Stump, Donald Plum, Q. L. Hardy, and William Jerome, Jr., and the Misses Martha Wallingford, Dorothy Lewis, Betty Wiswall, Virginia Curry, Katherine Harbert, Margaret Guard, and Louise Rurup, all of Santa Ana.

Mrs. Allan D. Slater, Mrs. Weldon Lambert and Mrs. Orville Schuchart, Long Beach; Miss Gene Higgins, Anaheim; Miss Loretta Spangler, Laguna Beach, and Mrs. Joe Irwin, Irvine Park.

MARRIED SIXTY YEARS AGO

Their 60th wedding anniversary falling on Monday, Mr. and Mrs. Sanborn L. Wedgwood of 829 Cypress street will be honored by their children, grandchildren, and friends tomorrow at their home, holding open house from 2 until 5 o'clock in the afternoon.

A family dinner will follow in the evening with the couple who were married Oct. 12, 1876, in Marshalltown, Ia., as the honored guests. Mrs. M. R. Kellogg, a daughter, and her family will assist in the day's events.

The Guest List
Mesdames Chester Bratch, John McCoy, W. S. Frances Hart, Ivon MacFarlane, Fannie Newman, Mamie Gibson, Lillian Mitchell, George Rowell, and E. L. Morrison, and the Misses Helen Glancy, Viola Tummond, Mildred Tummond, Marie Osborn, Ruth Armstrong, Margaret Grant, May E. Ham, Pearl Camblin, Gladys Campbell, Isabel Lindsay, Maurie Hamill, Rowena Newcomb, Frances Dunstan, Martha Wirick, and Doris Schenck, all of Santa Ana.

Mr. Leonard Field and Mrs. Gary Browning of Los Angeles; Mrs. Charles Stacey and Mrs. John Harris of Long Beach; Miss Ruth Kelley of Riverside; Mrs. Percy Green, Miss Dulcie Green, Miss Jo Green, Miss Marcela Turner, and Mrs. Clayton Rowell of Orange; Mrs. Charles Webber of Balboa Island, Miss Nazel Nell Bemus of Laguna Beach, and Mrs. Millard J. Beemer of Pala, together with the hostess and her mother.

High score at the contract that followed was held by Mrs. Frank Latham, while Mrs. Jesse Elliott was suitably consoled.

Guests of Mrs. Turner were Mrs. Herbert Allemen, Mrs. Frank Latham, Mrs. Don Mosely, Mrs. Jesse Elliott, Mrs. Delbert Liggett, Mrs. Ray Wolven and Mrs. Ned Hayes.

JUSTAMERE CLUB HONORED

Mrs. Louis Endres was hostess Wednesday to members of the Justamere club who gathered for luncheon and an afternoon of "Cootie" at her home at 2202 Maple street.

Winners of the prizes that day were Mrs. Eltha Mustard, Mrs. Bessie Gleason and Mrs. Nellie Beltz, and others sharing in the good time were the Mesdames Eula Wheeler, W. R. Ellis, Agnes Hopkins, M. M. Hanson, Clara Daniel, Pearl Nelson, Lena Hanson and J. H. Farrell and the hostess.

Mrs. Gleason will be hostess next, entertaining them Oct. 21 at her home at 2018 Evergreen.

The next three months will hear wedding bells for these Santa Anans, whose nuptial dates have just been announced. A tea today revealed Dec. 18 as the approaching wedding day of Miss Elisabeth Hurd, left, bride-elect of James Portlock of Long Beach, and tea last Sunday announced Nov. 7 for exchange of vows by Miss Jeannette Lewis, center, and Dwight Ainsworth of Orange; and Oct. 20 for the wedding of Miss Jean Rowland, right, and Wade Cargile of Tulsa, Okla.



Candy Tells Betrothal News

A prize which traveled about from winner to winner during the afternoon of bridge for which friends were invited to the home of Mr. and Mrs. B. A. Knudson, 618 East Walnut street, today revealed a bit of news at the close of the playing when, on being opened, it turned out to be the traditional box of candy and a note telling of the approaching nuptials of Miss Frances Knudson, daughter of the home.

Some time late this year is the time chosen by Miss Knudson for her marriage with John Hawkes Green, son of Mr. and Mrs. Percy Green of Orange, according to plans of the couple, both of whom are graduates of local schools.

Had Schooling Here
Miss Knudson is a graduate of Santa Ana High school and Junior college, following this schooling with a year's work at Cummeck in Los Angeles and later receiving her A. B. degree from Occidental college. For the past several years, she has been teaching in the Santa Ana city schools.

Mrs. Green, a graduate of Harvard Military school and Santa Ana Junior college, received his A. B. degree also from Occidental college and took his fifth year at the University of California at Berkeley. He is now teaching in the commercial department of Riverside High school.

Invited to the party today, which concluded with the serving of yellow, heart-centered ice cream rolls, white iced cakes topped with yellow roses, and coffee, were the following:

The Guest List
Mesdames Chester Bratch, John McCoy, W. S. Frances Hart, Ivon MacFarlane, Fannie Newman, Mamie Gibson, Lillian Mitchell, George Rowell, and E. L. Morrison, and the Misses Helen Glancy, Viola Tummond, Mildred Tummond, Marie Osborn, Ruth Armstrong, Margaret Grant, May E. Ham, Pearl Camblin, Gladys Campbell, Isabel Lindsay, Maurie Hamill, Rowena Newcomb, Frances Dunstan, Martha Wirick, and Doris Schenck, all of Santa Ana.

Mr. Leonard Field and Mrs. Gary Browning of Los Angeles; Mrs. Charles Stacey and Mrs. John Harris of Long Beach; Miss Ruth Kelley of Riverside; Mrs. Percy Green, Miss Dulcie Green, Miss Jo Green, Miss Marcela Turner, and Mrs. Clayton Rowell of Orange; Mrs. Charles Webber of Balboa Island, Miss Nazel Nell Bemus of Laguna Beach, and Mrs. Millard J. Beemer of Pala, together with the hostess and her mother.

MRS. TURNER IS CLUB HOSTESS

Mrs. Olin Turner, 1523 West Ninth street, entertained her card club Thursday evening with a delightful dessert bridge, served at a central table made most attractive by black candleholders and yellow tapers, with harmonizing placecards.

High score at the contract that followed was held by Mrs. Frank Latham, while Mrs. Jesse Elliott was suitably consoled.

Guests of Mrs. Turner were Mrs. Herbert Allemen, Mrs. Frank Latham, Mrs. Don Mosely, Mrs. Jesse Elliott, Mrs. Delbert Liggett, Mrs. Ray Wolven and Mrs. Ned Hayes.

MISSIONARY MEETING SET

Four-thirty is the time set for the regular meeting of the First Presbyterian Missionary society this coming Wednesday, the members being asked to bring covered dishes for a supper and stay for the evening meeting of the church. "Northern Lights" will be the subject, with Mrs. M. B. Yuel as leader and Mrs. A. V. Gray as devotional leader. Members are requested to bring their prayer calendars.



Hostess-Duo Fetes Bride At Shower

Complimenting Mrs. Ivan Belman, the former Margery Adams, who recently announced her marriage at a bridge tea in the Hotel Laguna, Mrs. Alvin Stauffer and Mrs. Robert Guild entertained today at a dessert bridge.

The affair was held in Mrs. Stauffer's home, 1405 North Bristol street, with her pretty living room set off by numerous bowls of lovely autumn flowers, the gifts of Mrs. Edward Walker and Mrs. Little Mexican place cards in green and yellow forecast the color scheme of the ices and cakes which were served, as did the dainty nut-cups and center vases at each table.

The same green and yellow was the theme of the kitchen shower the hostesses had planned, and Mrs. Belman, who has just recently established a home in Banning, received many practical and attractive gifts, several of them in the turquoise pottery of her choice.

A teapot and coffee jug in the same attractive ware were later awarded high scorers at contract. Guests were many Alpha sorority sisters of the honoree, who attended Occidental college, as well as a few old friends in Santa Ana.

The list included Mrs. A. F. Mack, Jr., Los Angeles; Mrs. Richard Baronda, Pacific Beach; Mrs. J. W. Jordan, Monterey Park; Mrs. Gerald Kendall, Glendale; Mrs. Hal Sanders, South Pasadena; Miss Helene Smith, Los Angeles; Miss Eleanor Tuttle and Miss Catherine Harr, Monrovia; Miss Julia Et. Tucker, Long Beach; Mrs. Findlay Walker, Oceanside; Miss Margaret Wilson, Costa Mesa; Mrs. William Adams and Miss Aileen Adams of Newport Beach, and Miss Marjorie Anne Mathes, Mrs. Herbert Stroschein, Mrs. Dan E. Maloney and the hostesses, of Santa Ana.

BREA MINISTER GUEST SPEAKER
When the Missionary society of the First Christian church met this week in the educational building of the church, it was to enjoy first a noonday lunch.

This was followed by a song service led by Mrs. C. F. Skirvin, who was accompanied by Mrs. George Gould at the piano. After a short business session conducted by Mrs. C. E. Price, president, Mrs. Thomas Vance directed the afternoon's devotionals.

The Rev. Frank Stipp of Brea was guest speaker of the day, and held his listeners' attention as he discussed all phases of the present negro situation in the South.

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Bruns Family Will Have Reunion

Morrison, Barnards, and Tedfords All Wed 50 Years

Fifty-two yards of brown brocaded silk fashioned the wedding gowns of two sisters who next Wednesday will be able to look back 50 years to a double wedding ceremony in Laclede, Mo., in October of 1886, in which they exchanged vows with the husbands of their choice. Each dress, puffed and panned in the mode of the day, had 26 yards of material, and the two were made in identical style.

The two brides were Nellie and Edna Long, the former now Mrs. G. E. Bruns, resident of Santa Ana for 25 years, and the other Mrs. Lee Lee of Los Angeles.

Laclede had been the home of the sisters all their lives, but after the wedding Mr. and Mrs. Bruns went to live in Moulton, Iowa, for a short while and then moved to Hannibal, Mo., where they made their home for 13 years.

Former Railroad Man

For 38 years, Mr. Bruns, who has become the owner of fine orange ranch property in this county during his quarter century of residence here, was a railroad man, working in the mechanical department of the Chicago, Burlington and Quincy line.

Ottumwa, Iowa, was the first home of the other sister after her marriage to Mr. Love, who was also with the Chicago, Burlington, and Quincy line, and they now live in Los Angeles, where they will hold a quiet celebration Wednesday with their own family.

No Deaths in Family
The two "brides" and their families can claim a record quite unique among Golden Wedding celebrants, in that their family has not known a death in all those 50 years. Each couple has four children, all living, and three grandchildren, all living.

To Mr. and Mrs. Bruns were born three sons, Ed E., Lon L., and Plummer, and one daughter, Mrs. R. F. Cribaro. Mr. and Mrs. Ed Bruns and Mr. and Mrs. Lon Bruns live on the family ranch properties east of Anaheim, and the latter's daughter, Mrs. Harry Bradley, lives in Anaheim. Mr. and Mrs. Plummer Bruns and their daughter, Virginia Bell, and Mr. and Mrs. Cribaro and daughter, Nellie Elizabeth, live in Santa Ana.

Family Dinner Planned
All will gather for dinner next Wednesday afternoon in the Bruns family home at 1209 Spurgeon street, and friends have been invited for open house in the evening from 7 to 9 o'clock.

Mrs. Bruns is an active member of Chapter AB, P. E. O., and has belonged to that organization for 32 years. She has also been a member of Ebelle ever since coming to Santa Ana, attending the sixth household economics section meetings, and was formerly affiliated with the Rebekahs.

Active in Church
Both she and Mr. Bruns, who has been a leader in civic affairs, are members of the First Methodist church, the former serving now on committees of the Ladies' Aid, of which she was president for 11 years.

Mr. Bruns, who has been retired from active business since giving up his railroad position and coming west, was an Odd Fellow back in the midwest.

Another Oct. 14 wedding of half a century ago is also to be recalled next week, Mr. and Mrs. E. L. Morrison, of 116 South Birch street choosing Tuesday, the day before their anniversary, for an afternoon reception, from 2 until 5 o'clock, in their home. The Morrises were married in 1886 back in Cedar Rapids, Iowa.

Celebrating two days early, Mr. and Mrs. W. D. Barnard of 319 East Bishop, who were married Oct. 13, 1886, in Springfield, Iowa, will be hosts at an open house tomorrow afternoon and evening in their home. Two of their four children and three of their eight grandchildren will be with them to assist in receiving and entertaining the friends who call to extend Golden Wedding wishes between 2 and 9 o'clock.

A fourth Golden Wedding which October will see in before it departs is that of Mr. and Mrs. Walter B. Tedford, who are numbered among Santa Ana's real pioneers, Mr. Tedford having come to this section with his family in 1868.

One-time postmaster, undersheriff, business man, and banker in Santa Ana, Mr. Tedford's history is closely allied with that of the town he chose to make his home so many years ago.

Mrs. Tedford has long been active in club, civic and religious life of the city, prominent in the W. C. T. U. and Ebelle, serving 25 years as member of the library board here, and many years also as chairman of the board of deaconesses of the First Congregational church. They now reside in Sierra Madre.

"Honour Thy Father and Thy Mother: That Thy Days May Be Prolonged."

WILL PRESENT CANTATA AT ABBEY

Episcopal Church Choir from Orange to Give 'Harvest'

The choir of the Trinity Episcopal church of Orange, under the direction of Myra Armstrong, will present the sacred cantata "Harvest" by Garrett, at Melrose Abbey chapel Sunday afternoon.

The Rev. Henry F. Softly, pastor, will give an appropriate scripture reading, and Margaret Bauer will act as organist.

The program has been arranged as follows: Organ prelude, "Third Sonata" by Guilmon; processional hymn, "Come, Ye Thankful People, Come"; scripture reading, the Rev. Henry F. Softly; bass recitation, "And Thou Shall Observe the Feast of the Week" by T. E. Arrowsmith; chorus, "Come Let Us Seek Our Harvest Feast"; baritone solo, "As the Rain Cometh Down," Donald Krueger; chorus, "No Sacrifice as Blood We Offer Thee"; soprano recitation, "You Men and Maidens" by Myra Armstrong; Chorus, "With Faith O Lord in Thee."

Soprano solo, "With Verdure Glad," Myra Armstrong; organ solo, "Adagio" (Guilmon) by Margaret Bauer; baritone solo, "Open the Gates of the Temple" by Marvin Everett; chorus, "O! All Ye Green Things"; Trio, "The Flowers That Are Fairest" by Myra Armstrong; Ruby Armstrong and Mrs. Cora Gregg; bass solo, "Nature's Adoration" Charles L. Armstrong; chorus, "While the Earth Remains"; recessional hymn, "We Plough the Fields and Scatter"; organ postlude, "Fugue" (Guilmon) by Margaret Bauer.

This program is open to the general public and will begin promptly at 3 o'clock.

MISSION GROUP ELECTS HEADS

GLENDAL, (AP)—The Pacific branch of the Methodist Women's Foreign Missionary Society, ending a three-day session here attended by 400 delegates, elected Mrs. George A. Miller of San Jose as president yesterday.

Mrs. Miller, wife of Bishop Miller, succeeds Mrs. B. Dudley Snodden of Riverside.

Other officers: Mrs. Alfred Matthews, San Francisco, president-elect; Mrs. James C. Baker, San Francisco, honorary president; Mrs. J. K. Cecil, Palo Alto, corresponding secretary; Mrs. J. W. Fletcher White, Santa Monica, recording secretary; Mrs. Emory A. Warner, Los Angeles, treasurer; Mrs. Jerome Seymour, Pasadena, secretary of home base; Mrs. David C. Shipley, Los Angeles, secretary of young people's work; Mrs. J. J. Bryant, Long Beach, secretary of field support; Mrs. F. P. Slegel, Oakland, membership secretary; Mrs. C. Stanley Wood, Oakland, editor of "The Messenger."

The Pacific branch of the society includes California, New Mexico, Nevada, Arizona, and Hawaii.

Church to Observe Old Glory Week

"Old Glory Week" will be commemorated this Sunday at the Four-square Gospel church, when the congregation will participate in a unique military service.

Four scenes of military heroism during war time will be portrayed on the platform. Local Boy Scouts will usher. A military band, directed by the Rev. Howard Green, will play for a half hour before the 7:30 service.

The program will be climaxed by a sermon on "Red Blooded Americanism," preached by the Rev. Alice W. Parham.



THORN in the FLESH

By GLENN L. THORNE

"If a brother or sister be naked, and destitute of daily food, and one of you say unto them, Depart in peace, be ye warmed and filled; notwithstanding ye give them not those things which are needful to the body; what doth it profit?"

"And though I speak with the tongues of men and of angels, and have not charity I am become as sounding brass, or a tinkling cymbal."

"Remember the words of the Lord Jesus, how He said, It is more blessed to give than to receive."

"Give, and it shall be given unto you; good measure, even so, for with the same measure that ye meet withal it shall be measured to you again."

"Every man according as he purposeth in his heart, so let him give; not grudgingly, or of necessity; for God loveth a cheerful giver."

The Community Chest is seeking to raise \$35,656.70.

"We then that are strong ought to bear the infirmities of the weak"

Story of the Bible Told in Pictures



DANIEL IN THE LIONS' DEN.—Under Darius, Daniel retained his high position, being made chief of the three presidents which Darius set over the kingdom. Then his fellow dignitaries induced King Darius to issue a decree forbidding any one to ask anything of God or man for thirty days except of the king. When Daniel, nevertheless, continued to pray three times a day, the king acting on his will felt obliged to carry out the decree. "Then the king commanded, and they brought Daniel, and cast him into the den of lions. Then the king went to his palace, and passed the night fasting. And when he came to the den, he cried with a lamentable voice unto Daniel: Is thy God, whom thou servest continually, able to deliver thee from the lions? Then said Daniel unto the king, O king, live forever. My God hath sent His angel, and hath shut the lions' mouths, that they have not hurt me. Then was the king exceeding glad for him, and commanded that they should take Daniel out of the den; and no manner of hurt was found upon him, because he believed in his God."—Daniel 6:16-23. This illustration is from Merian's story of the Bible in pictures, engraved in 1625.

SUNDAY SERVICES IN SANTA ANA

SAINT ANNE'S CATHOLIC—Borchard and South Main, Rev. Thomas Butler, pastor. Masses, 7, 8:30 and 10 a. m.

SEVENTH DAY ADVENTIST—Fifteenth and Sycamore streets. S. T. Borg, pastor. Regular church services each Saturday. Sabbath school, 9:30 a. m. Preaching, 11 a. m.

CHRISTIAN MISSIONARY ALLIANCE—South Main at Bishop street. C. D. Hicks, pastor. 9:45 a. m., Sunday school. 11 a. m., morning worship. 6:15 p. m., young people's meeting. 6:45 p. m., cottage prayer meeting at 707 South Main. 7:30 p. m., evening worship. Morning subject, "The Achievements of Faith." Evening topic, "In the Time of Adversity."

COSMIC UNITY, CHURCH NO. 9 BROTHERHOOD OF SPIRITUAL PHILOSOPHY—Rev. Ida L. Ewing, pastor and lecturer, 501 East Fourth street. Evening service, 7:30 p. m. Lecture at 8 p. m., followed by ballot reading, written questions answered, daylight trumpet messages and independent special messages. Evening topic, "A Charge to Keep."

SURGEON MEMORIAL METHODIST—North Broadway at Church and Eighth streets. Cecil M. Aker, D. D., pastor. 9:30 a. m., Sunday school. 11 a. m., morning worship. 7:00 p. m., "Childhood and Youth Week" program.

TEMPLE OF CHRIST SPIRITUALITY—K. P. hall, Fifth and Broadway (upstairs). Ernest C. Lively, pastor. 8 p. m., Healing and lecture. Public welcome.

HOLINESS—Oak and Annhurst. Rev. John A. DeYoung, minister. Bible school, 9:45 a. m. Morning worship, 11 a. m. Young people's meeting, 6 p. m. Evening worship, 7 p. m.

EPISCOPAL CHURCH OF THE MESSIAH—Seventh and Bush streets. The Rev. W. J. Hatter, rector. 7:30 a. m., Holy Communion; 9:30 a. m., Church school; 11 a. m., Morning prayer and sermon; 2:30 p. m., Baptism; 3 p. m., Confirmation class.

BETHEL TABERNACLE—Sixth and French streets. Rev. D. W. McLain, pastor. 9:30 a. m., Sunday school. 11 a. m., communion service. 6:30 p. m., Defenders services for young people. 7:30 p. m., evening service. Evangelist Adelaide Mills will preach.

FIRST SPIRITUAL INTERDENOMINATIONAL, I. S. U.—1105 West Fourth (rear). Fredra M. Barger, pastor. Church service, 7:45 p. m., messages for all.

FIRST BAPTIST—North Main at Church street. Harry Evan Owens, minister. 9:30 a. m., morning worship; 10:40 a. m., class instruction for adults and young people. 6:00 p. m., young people. 7:00 p. m., the gospel hour. Morning topic, "Let's Get Down to Fundamentals."

CHURCH OF CHRIST—Fairview and Birch streets. Floyd Thompson, minister. 9:45 a. m., Bible study for all ages. 11 a. m., morning preaching service. 7:30 p. m., evening worship. Ladies' quilting class, Thursday, 1:30 p. m., studying John 3 and 4.

FOUR SQUARE GOSPEL—South Sycamore at Fairview street. Rev. W. C. and Alice W. Parham, pastors. 9:45 a. m., Sunday school. 11 a. m., morning worship. 6:00 p. m., Crusader services. 7:30 p. m., evangelistic service. Morning subject, "A Thrilling Discovery." Evening topic, "Redblooded Americanism."

MEXICAN METHODIST—First and Garfield, Jun. C. Palacios, pastor. 9:45 a. m., Sunday school. 11 a. m., preaching services. 1 p. m., jail services. 3 p. m., meeting at Delhi. 6 p. m., senior league. 7:30 p. m., preaching services. Tuesday at 7:30 p. m., Young People's Epworth league.

CHURCH OF GOD—Log Cabin of Santa Ana Gardens, John H. Pemberton, pastor. 9:30 a. m., classes for all ages. 11 a. m., morning worship. 6:30 p. m., Young People's service. 7:30 p. m., evening worship.

UNITED PRESBYTERIAN—Sixth and Bush streets. Albert Eakin Kelly, D. D., minister. 9:15 a. m., pre-prayer period. Church school, 9:30 a. m. Morning worship, 10:45 a. m. Christian Endeavor, 10:45 a. m. First session of annual school of world missions, 6 p. m. Evening services, 7 p. m. Mr. and Mrs. Fred Russell will preach at both services on their Ethiopian experiences.

RICHLAND AVENUE METHODIST—Richland and Barton streets. O. W. Reinus, minister. Sunday morning worship, 9:30 a. m. Class period, 10:30 a. m. Evening service, 7 p. m. Morning topic, "My Father's Business." Midweek service, Wednesday, 7:30 p. m.

TRINITY LUTHERAN—East Sixth and Lacy streets. Wm. Schmoeck, pastor. 9:30 a. m., Sunday school. 9:40 a. m., Bible class. 10:30 a. m., Divine worship. Trinity Guild meets Wednesday at 2:00 p. m. Young people's society Friday at 7:45 p. m.

ST. PETER LUTHERAN—Sixth and Garmsey streets. H. W. Meyer, pastor. 9:45 a. m., Sunday school. 11 a. m., morning service. Morning subject, "The Lord's Supper." Holy Communion to follow. 7:30 p. m., evening service. Subject: "St. Paul Was Ready, Are You?"

FIRST METHODIST EPISCOPAL—Sixth at Spurgeon and French streets. George A. Warner, A. M., D. D., minister. Morning worship, 9:30 a. m. 10:40 a. m., church school. 6:30 p. m., Epworth league. 5:30 p. m., second of new series of vesper services.

UNITY CENTER OF PRACTICAL CHRISTIANITY—Rooms 215-216 Commercial building, 514 1/2 North Main. Mrs. Louise C. Newman, minister and healer. Devotional service 10:45 a. m. Thomas F. Moody, speaker, 7:45 p. m., Tuesday, lecture lesson. Mrs. Newman leader. Reading room open daily except Sunday, 1:30 to 4:30 p. m.

ORANGE AVENUE CHRISTIAN—Orange and McFadden. David M. Sayers, pastor. 9:30 p. m., Bible school. 10:45 a. m., morning worship and communion. 6 p. m., Christian endeavor. 7 p. m., evening service. Prayers and Bible study Wednesday at 7:30 p. m. Morning subject, "Guarding the Ward." Evening subject, "The Two Days."

REFORMED PRESBYTERIAN—Myrtle and Hickory streets. Samuel Edgar, minister. 9:45 a. m., Bible school. 11 a. m., morning worship. 6 p. m., Christian Endeavor.

UNITARIAN CHURCH—Eighth and Bush, Rev. Julia N. Budlong, minister. Junior fellowship, 10 a. m. Morning services, 11 a. m. Morning topic, "My Philosophy of Life." Midweek meeting, Wednesday, 7:30 p. m. Mrs. Edith Cloyes on "Vote for London."

JEHOVAH'S WITNESSES—107 West Seventeenth street. 7:45 p. m. Wednesday, Watch Tower study. 7:30 p. m. Sunday, cottage

meetings held in various parts of the city. Inquire for address of nearest meeting place. Sunday transcription, lecture by Judge Rutherford over KNX at 10:15 a. m., 1:45 p. m. and 7:55 p. m. At 7:45 p. m. Friday, service meeting in K. P. hall, Anaheim.

FIRST CHURCH OF CHRIST, SCIENTIST—920 North Main street. A branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass. Sunday school convenes at 9:30 a. m. Services at 11 a. m. and 8 p. m. Wednesday evening testimony meeting at 8 p. m. A free reading room is maintained at 405 W. H. Spurgeon building, open daily except Sunday and holidays, 9:30 a. m. to 9 p. m., closing Wednesdays at 7 p. m. Lesson-sermon topic, "The Sin, Disease and Death Real?"

FIRST FREE METHODIST—Fruit and Minter, Ellsworth A. A. Archer, pastor. 9:45 a. m., Sunday school. 11 a. m., services, morning subject, "The Fruits of the Spirit." Evening topic, "The Man with Two Faces." Preaching at 7:30 p. m. by pastor. Bible hour, Wednesday, 3:30 p. m., prayer meeting, Wednesday, 7:30 p. m.

OUR LADY OF GUADALUPE—Delhi. The Rev. Jose Oligel, pastor. Masses at 5 a. m. and 8:30 a. m. Sunday.

FIRST CONGREGATIONAL—North Main at Seventh street. Perry Frederick Schrock, minister. 9:30 a. m., morning unified worship today and discussion groups follow at 10:35 a. m. sermon, "The Middle Way in Religion." 6 p. m., League of Youth at bungalow. 7:30 p. m., Talk-It-Over club at parsonage, 205 West 20th street.

CHURCH OF THE NAZARENE—West Fifth at Barton street, L. D. Meggers, pastor. 9:45 a. m., church school. 11 a. m., morning worship. 7:30 p. m., evening services. "Rally Day," 5:30 p. m., young people; 6:30 p. m., junior meeting. Midweek service Wednesday, 7:30 p. m. Morning subject, "The Joy and Strength of Unity."

UNITED BRETHREN—West Third and Shelton streets. Everett E. Johnson, pastor. 9:45 a. m., Sunday school. 11 a. m., morning worship. 6:00 p. m., four Christian endeavor societies; 7:00 p. m., evening worship. Morning topic, "The Passover—the Communion." Evening topic, "Christ's Redeeming Love."

CHURCH OF CHRIST—2060 South Main, Louis White, minister. Bible school, 9:45 a. m. Communion and preaching, 11 a. m. Evening service, 7:30 p. m. Prayer meeting Wednesday, 7:30 p. m. Morning subject, "The Christian's Program." Evening subject, "Your King."

CALVARY—Ebell clubhouse. Frank E. Lindgren, pastor. 9:30 a. m., Sunday school. 11 a. m., morning worship. 6:30 p. m., group meeting for all ages; 7:00 p. m., evening worship. Morning topic, "The Sinner's Last Stand." Evening topic, "Why They Called His Name 'Jesus'."

ST. JOSEPH'S CATHOLIC—Stafford and Lacy streets. Sunday masses, 7, 8:30 and 10 a. m.

CHURCH OF THE BRETHREN—Ross and Camille, Herman B. Landis, pastor. Church school, 9:45 a. m. Morning worship, 11 a. m. Evening worship, 7:30 p. m. Morning topic, "The Basis of C. E. Success." Evening service and program at 7:30.

FIRST EVANGELICAL—North Main and Tenth streets. Rev. G. G. Schmid, minister. 9:25 a. m., early

PLAN SCHOOL OF WORLD MISSIONS

The annual School of World Missions of the United Presbyterian church will open Sunday at 6 p. m.

Plans announced by Dr. Albert E. Kelly call for six Sunday evening sessions of two hours each. The first hour each evening will be given over to instruction groups, graded according to age and sex.

Among the various programs in store are "Some Glimpses of the People of Africa" by Mrs. W. J. Lindsey; "Getting Better Acquainted with Africa: Mission Work" by Mrs. Scott Torrence; and other subjects of similar interest by Miss Mildred Lukens, Miss Isabel Little and Arthur J. McFadden as leaders.

A special missionary program will feature each of the second hours of the series. The program announced by Dr. Kelly is as follows:

Oct. 11, Fred Russell of Ethiopia; Oct. 18, Miss Mabel Crawford of French Congo, Africa; Oct. 25, Motion pictures "The Rise of the Race"; Nov. 1, Rev. William Sutherland, missionary from Attock district, North India; Nov. 8, Rev. O. I. Bodie of the American Sunday school union in illustrated address, "Christian Work in Rural Fields of America"; and Nov. 15, Closing session of school with special program.

CHURCH PLANS BUSY WEEK

The United Brethren church has announced its week's program, beginning with regular Sunday congregation and Christian Endeavor meetings.

The Otterbein guild will meet Tuesday evening at the home of Miss Beryl Bates, 1115 West Second street, under the leadership of Miss Marjorie Johnson.

Midweek services on Wednesday at the church will begin with a pot luck supper at 6 p. m., followed by prayer service from 6:30 to 7:10, two study classes from 7:15 to 8:05, and a study class for all from 8:10 to 9 p. m.

The week will be ended with a Ladies' Aid meeting Thursday, preceded by a noon potluck luncheon, and orchestra and choir rehearsals Thursday at 7 and 8 p. m.

Missionaries to Tell of Orient

Members of the Holiness church, corner of Oak and Anahurst street, are looking forward with great anticipation to a series of sermons and services to be delivered by the Rev. E. A. Carter and Mrs. Carter, colored missionary evangelists, who have just returned from a 10-year stay in China.

Their local meetings will begin with a service at the Holiness church at 11 a. m. Sunday, and will be enhanced by displays of interesting relics and costumes from the Orient.

+ + Our Presidents + +

Franklin Pierce Formed Diplomatic Service

By ROBERT GARDNER
"He was distinguished, brilliant, unselfish, and a gallant soldier and gentleman."
Franklin Pierce had Hawthorne and Longfellow for schoolmates and was the youngest son of his day. He refused nominations for senator and governor and declined Polk's offer to name his attorney general. He fought in the Mexican war and after his term of office he traveled extensively in Europe.

service. 9:55 a. m., Sunday school. 11 a. m., morning worship. 6:30 p. m., Christian Endeavor. 7:30 p. m., evening service.

REORGANIZED CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS—Fifth and Flower streets, Louis J. Ostertag, pastor. 9:45 a. m., church school. 11 a. m., sermon, "Reward." 7:30 p. m., sermon, "The Land Shadowing with Wings."

FIRST CHRISTIAN—Sixth and Broadway, Walter Scott Buchanan, pastor. 9:30 a. m., communion and preaching services. 10:40 a. m., Bible school. 6:30 p. m., Christian endeavor. 7:30 p. m., evening worship.

SILVER ACRES COMMUNITY—End of West Fifth street. Carl Jungheut, pastor. 9:45 a. m., Sunday school; 11 a. m., services; 6:30 p. m., young people; 7:30 p. m., services.

FULL GOSPEL—1600 W. Third. Rev. Ernest Friend, pastor. Sunday school, 9:30 a. m. Morning service, 11 a. m. Young people's service, 6:30 p. m. Evangelistic service, 7:30 p. m. Preaching Wednesday and Friday, 7:30 p. m.

FIRST PRESBYTERIAN—Sixth at Sycamore, O. Scott McFarland, minister. 9:30 a. m., Sunday school; classes for all ages. Morning worship, 10:45. Subject, "The Bread of Life."

IGLESIA CRISTIANA—Assembly of God—519 North Artesia street. Sunday school, 10 a. m. Preaching, 11 a. m. Services every night at 7:30 except Monday. Evangelist Gilberto de Leon in charge.

Christian Endeavor Day Will Be Observed

FULL GOSPEL CHURCH ON THE AIR

Christ's ambassadors of the Full Gospel quarter-hour will make their first broadcast from KVOE tomorrow afternoon at 12:30, the first of a new series of religious broadcasts to be made every Sunday at the same hour under the direction of the Rev. Ernest Friend, pastor of the Full Gospel assembly at 1600 West Third street, Santa Ana.

The theme of the broadcast series is "Jesus Never Fails" and the pastor will take this theme as the topic of his brief message for tomorrow.

Hymns to be sung by Christ's Ambassadors, the young people's organization of the church, will include "What the World Needs Is Jesus" and "Christ's Ambassadors' Song."

OFFICERS WILL BE INSTALLED

Installation of church school officers and teachers will occur after the Sunday morning services at the Spurgeon Memorial church, the Rev. Cecil M. Aker announced today.

The ceremony will be accompanied by a musical program presented by Mrs. Glen Mustion, Milton Asher and Onie Sanders.

Evening services at the church at 7 p. m. will feature a "Childhood and Youth Week" program, with talks by David Hunter, Audrey Barnes, Mrs. Walter Fine, T. J. Hunter and E. C. Martin. Music will include a duet by Erma and Leone Baxter.

Fellowship Circle To Meet All Day

The Fellowship circle of the Santa Ana Church of Christ, 2060 South Main street, will have an all-day meeting at the home of Mrs. Charles Hoff, 1126 North Flower street, on Wednesday.

A covered dish luncheon will be served at noon, with devotions at 1:30 p. m. The remainder of the afternoon will be spent at sewing and quilting.

evangelists, who have just returned from a 10-year stay in China.

Their local meetings will begin with a service at the Holiness church at 11 a. m. Sunday, and will be enhanced by displays of interesting relics and costumes from the Orient.

HOME COMING DAY TO BE OBSERVED

"Coming Home Day" is expected to draw not only members of the congregation of the Villa Park Community church, Orange, but many new friends as well, according to an announcement made today by the Rev. Thomas A. Flynn, pastor.

This will be celebrated tomorrow, with an especially fine morning service, after which a covered dish dinner will be served in the social hall.

The worship service will include the doxology and invocation; a welcome by Dick Reish; a song by the beginners' class; an exercise by Bobby Roney, Eric Rosenau, Frank Robinson, Jean Arueger, Phyllis Berriman and Edgar Berriman, and a song by Gwendolyn Welch, Melba Welch and Lois Quinn.

Another exercise performed by Jerry Jackson, Ruby Tibbitts and James Watts will precede the scripture reading, prayer, and sermon by the pastor on "The Pilgrim's Homeward Trail."

Calvary Sermons On Air Tomorrow

Topics of the sermons to be delivered by the Rev. Frank E. Lindgren, pastor of the Calvary church of Santa Ana, during the services to be held tomorrow in the Ebell club auditorium, 625 French street, are announced as follows: 11 a. m., "The Sinner's Last Stand"; 7 p. m., "Why They Called His Name 'Jesus.'"

Both services will be broadcast by direct wire from KVOE.

'Red Blooded Americanism'

ILLUSTRATED MILITARY SERVICE
Sunday Nite, 7:30—Boy Scouts as Ushers. Military Program, with MILITARY BAND playing half hour before services.

Sunday, 11 a. m. A Thrilling Discovery.
Sunday School, 9:45—Classes for all ages.

Four Square Church

CORNER FAIRVIEW AND SYCAMORE STREETS
Rev. W. C. Parham Co-Pastor, Rev. Alice W. Parham.

"THE BREAD OF LIFE"

Sermon Subject for Morning Worship at 10:45 a. m.
"A HAM FOR NICKEL—OR SOMETHING"

Will be discussed by Mr. McFarland at a forty-minute Evening Service which begins at 6:30. This will be followed by Y. P. S. C. E. at 7:10 p. m. under the leadership of Frank Was, Jr.

Topic: "THE MENACE OF GAMBLING"

FIRST PRESBYTERIAN CHURCH

Sixth and Sycamore Streets
O. SCOTT MCFARLAND, Minister
Whitford L. Hall, Minister of Music

FIRST METHODIST EPISCOPAL CHURCH

Sixth at Spurgeon and French Sts. George A. Warner, Minister

MORNING WORSHIP MEETING—9:30
Sermon—"The Length of the Gospel"

Antiphons—"In Te Domine" (Handel)
"Hosanna" (Hosanna)
"Gloria" (Gloria)

EVERYBODY'S VESPERS
Young People's Choir.
Questions to be answered by Dr. George A. Warner:

1. Should the Church Be Interested in Politics?
2. What are the Steps into the Christian Life?
3. Is War Inevitable?

BETHEL TABERNACLE

CORNER SIXTH AND FRENCH STS. Santa Ana
Rev. D. W. McLain and Emma McLain, Pastors

Sunday School, 9:30 a. m. Morning Worship—11 a. m.
Defenders service, 6:30 p. m. Evangelistic service, 7:30 p. m.

Midweek services Tuesday and Thursday, 7:30 p. m.
Evangelist Adelaide Mills will present Sunday, 7:30 p. m.
GOOD SINGING, GOOD MUSIC—COME, BRING A FRIEND

UNITED PRESBYTERIAN CHURCH

Sixth and Bush Streets Albert Eakin Kelly, D.D., Minister

We invite all who are interested in present day conditions in Ethiopia, and their relation to the progress of Christian work in that troubled land, to meet and hear Mr. and Mrs. Fred Russell of the United Presbyterian Mission at Addis Ababa, Ethiopia. They will speak at both the morning and evening worship services, 10:45 A. M. and 7:00 P. M. Mrs. Russell will assist him as they meet Departments and Groups at the Bible School, 8:30 A. M. and the Mission Instruction Hour, 6:00 P. M.

AN UNUSUAL OPPORTUNITY FOR SANTA ANA

FULL GOSPEL ASSEMBLY

1600 W. Third Street
SUNDAY SERVICES

Sunday School, 9:30 a. m.; message at 11:00

MODEST MAIDENS



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These letters should be worth a lot of money, but Jack spoiled everything. He really wants me to marry him.

THE ADVENTURES OF PATSY



CROSSWORD PUZZLE

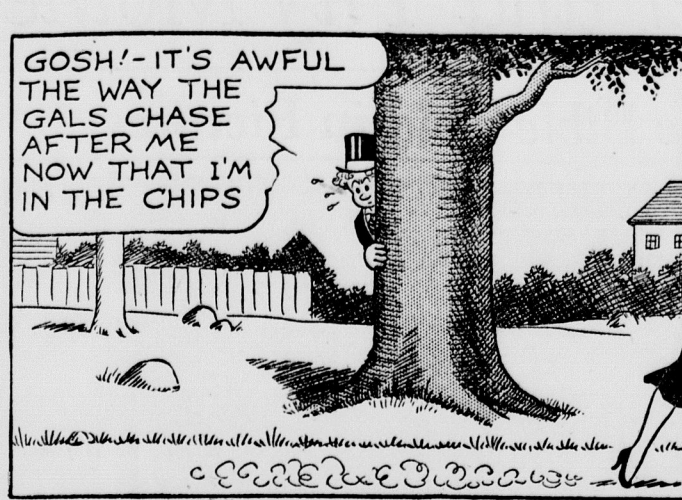
- ACROSS**
- 1. Render vocal
 - 2. Whistled
 - 3. Rocky pin-tacle
 - 4. Scent
 - 5. Region
 - 6. Monkey
 - 7. David Copperfield's first wife
 - 8. Arranges so that two telegrams may be sent over one wire
 - 9. Upper part of a piano
 - 10. Aromatic herb
 - 11. Conceals
 - 12. Uttered
 - 13. Genus of the shield
 - 14. Small drums: archaic
 - 15. Gypsy
 - 16. Ancient Greek milepost
 - 17. Cereal grass
 - 18. Regret profoundly
 - 19. City in Florida
 - 20. One of an indigenous Japanese race
- DOWN**
- 1. Act of placing or resting
 - 2. Salt
 - 3. Art of arranging animals' skins in life-like form
 - 4. Accessible
 - 5. Remainder
 - 6. Arabian chieftain
 - 7. Motive
 - 8. Piece of paste-board
 - 9. Medicinal plant
 - 10. Lickening
 - 11. Diminished
 - 12. Part of each golf hole
 - 13. Metal forms used in printing
 - 14. Billows
 - 15. One entrusted with property for another
 - 16. Reclines
 - 17. Experts
 - 18. Grates
 - 19. Wearies
 - 20. Fresh-water porpoise
 - 21. Where Achilles was vulnerable
 - 22. Solenn wonder
 - 23. Fortune
 - 24. Gone by
 - 25. Summit

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53			54				55			

FRITZ RITZ



Art of Self-Defense



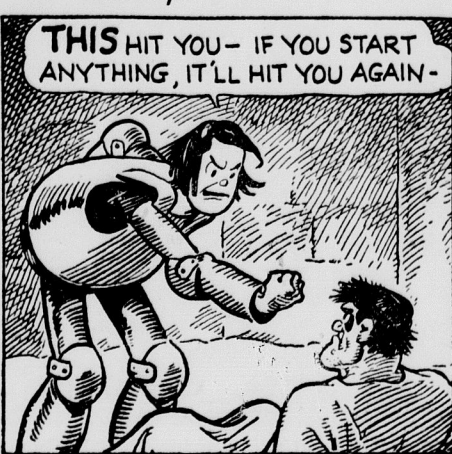
By ERNIE BUSHMILLER



OAKY DOAKS

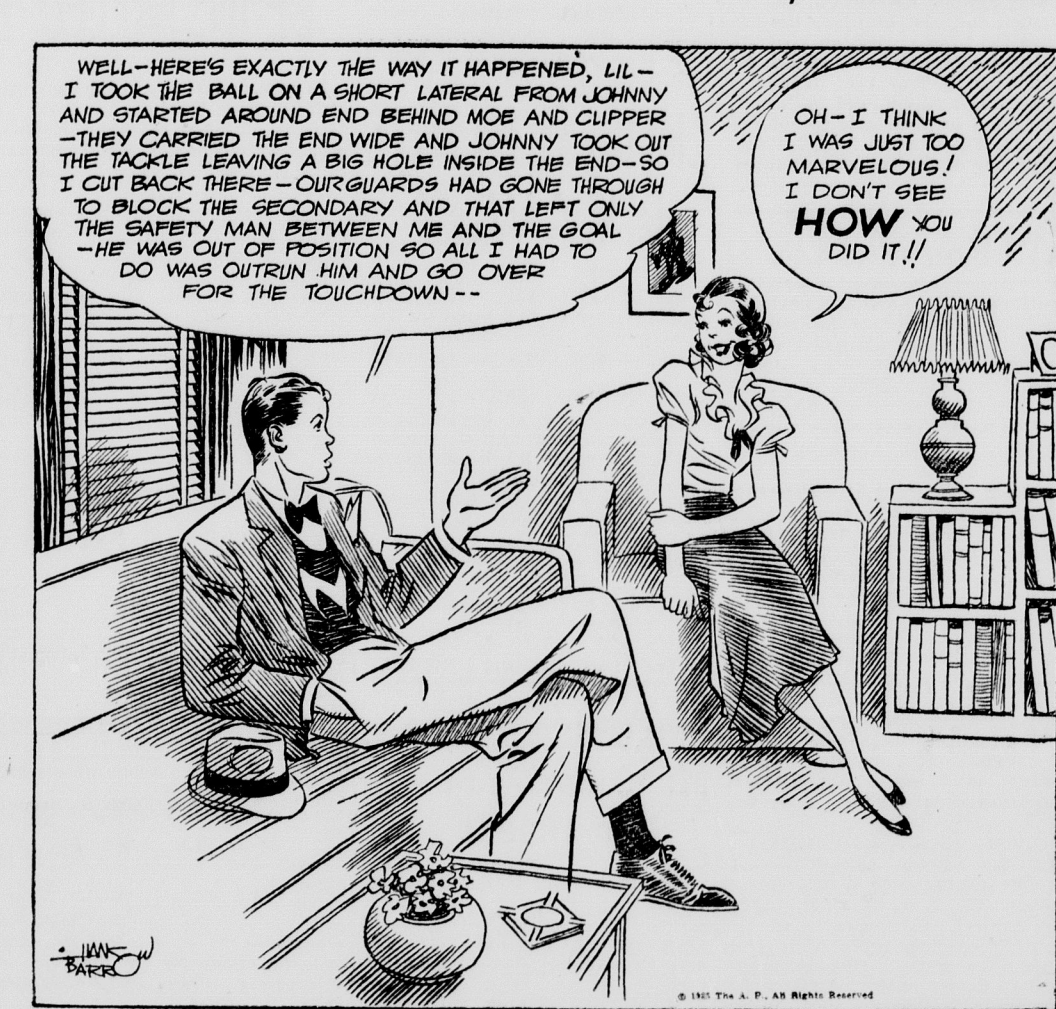


They Haven't Met Socially



By R. B. FULLER

THE GAY THIRTIES

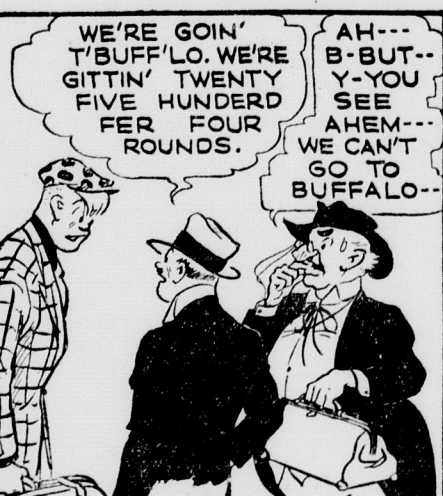


By HANK BARROW

JOE PALOOKA



Can't Go



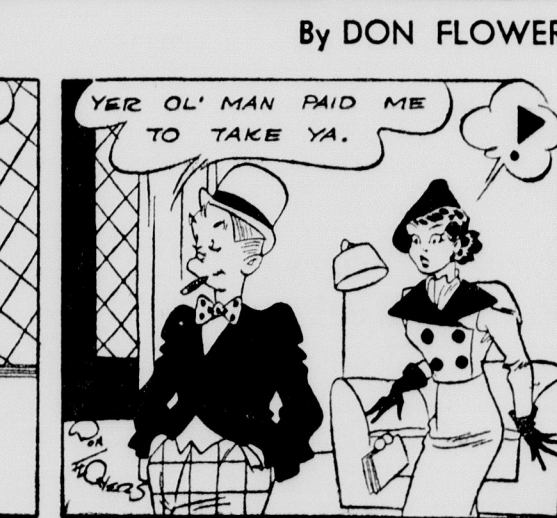
By HAM FISHER



OH, DIANA

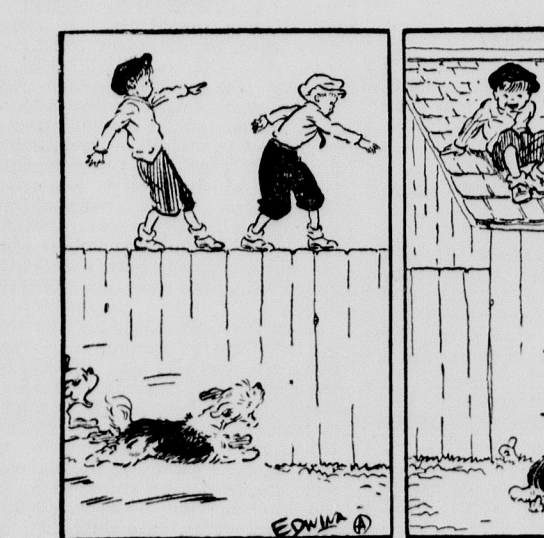


Big-Hearted Dooley

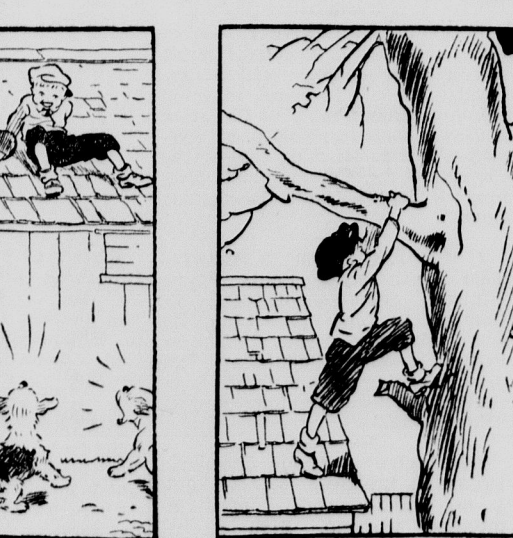


By DON FLOWERS

"CAP" STUBBS



Almost

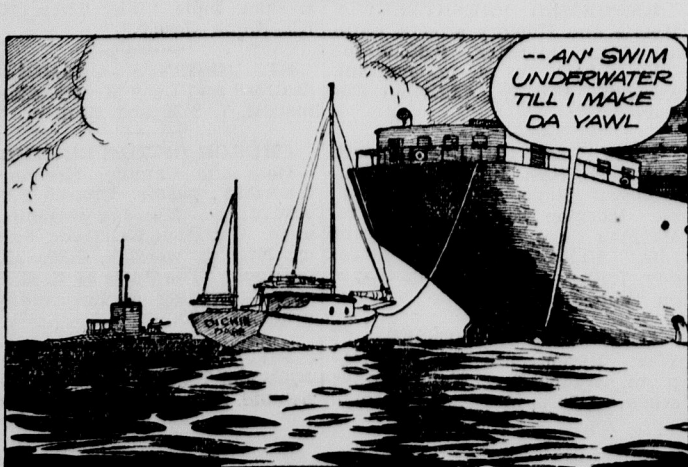


By EDWINA

DICKIE DARE



The Kid Is Clever



By COULTON WAUGH

Santa Ana Journal
Classified Ads

TRANSIENT RATES
One insertion..... 7c
Three insertions..... 15c
Six insertions..... 25c
Per month..... 75c

COMMERCIAL RATES
Commercial rate card will be furnished upon request.
Minimum charge for any one advertisement, 25c.
Advertisements must appear on consecutive days, without change of copy, to earn three, six or monthly insertion rates.
The Santa Ana Journal will not be responsible for more than one incorrect insertion and reserves the right to revise any copy not conforming to set-up rules, or to reject any and all copy deemed objectionable.
If you are unable to call at The Journal office, telephone 3600, and an experienced ad writer will help you prepare your advertisement.

INDEX TO THIS PAGE

ANNOUNCEMENTS II
EMPLOYMENT III
BUS OPPORTUNITIES IV
FINANCIAL V
REAL ESTATE For Sale VI
REAL ESTATE For Rent VII
LIVESTOCK, PETS VIII
MISC. FOR SALE IX
ANNOUNCEMENTS II
LOST 23
SPECIAL NOTICES 25
STAMPS
FOR SALE—Top Soil.
DELIVERED TEL. 911.
UNCALLED for suits and topcoats, low as \$5. Coats, pants and hats, low as \$5. 221 W. Ocean, Long Beach.
SCALP TREATMENTS for men and women. Latest No-Oven Method. Permanent, \$2.50 up. BERTHA WILSON'S "COMPLETE" HAIR SERVICE. 117 1/2 W. Third (Upstairs). Ph. 261.
CARPETS cleaned, repaired, also waxing and polishing floors. Get list satisfied customers. Ludlum Carpet Works, 1622 S. Main. Phone 2936.
TRUCKING, TRANSFER, 26
STORAGE
WRIGHT
SPURGEON & STORAGE CO.
BUSINESS PERSONALS 28
DOLL HOSPITAL—Mrs. A. Holmes. 2006 No. Broadway. Tel. 1885-W.
EMPLOYMENT III
WANTED BY MEN 31
FOR GENERAL PAINTING. PHONE 4743.
KALSOINING, Painting, Interior and Exterior. Phone 4534-W.
OFFERED FOR WOMEN 32
EXPERIENCED fish packers. Western Cannery, Inc., Newport Beach.
OFFERED FOR MEN 33
AND WOMEN
TYPIST for part-time work, exp. necessary, male preferred. Ph. 2636.
OFFERED FOR MEN 34
EXPERIENCED, WHITE, FISH cleaners and cutters. Western Cannery, Inc., Newport Beach.
BUSINESS FOR SALE 40
Full Equipt. Dairy
NR. SANTA ANA INCL. 35 JERS & GUERS. 2 TRUCKS. 3 ROUTES. 2 A & 7-M. STUCCO. INCOME \$1400 MO. MORRIS W. SERON, 103 S. BROADWAY, LOS ANGELES.
CHEV. vegetable truck and route for sale. 1712 SPURGEON ST.
FINANCIAL V
MONEY TO LOAN 50
AUTO LOANS
Contracts refinanced. Loans quickly arranged. No red tape. Lowest rates.
Interstate Finance Co.
Phone 2347 877 N. Main St.
FOR A LOAN ON
AUTOMOBILE
FURNITURE
Community Finance Co.
117 W. 5th St. Ph. 760
\$2000 AND UP at 6% on good city homes and business property. Limit 60% of value. Ten years to pay. Phone 2236-W.
BUCK ROGERS, 25th CENTURY A. D.

MONEY TO LOAN 50

Auto Loans—J. S. McCarty
Furniture Loans
111 SO. MAIN PHONE 5727

AUTO LOANS
Lowest rates—easy monthly payments—immediate service.
Mortgages and Trust Deeds purchased or will accept them as Security for Loan.
Federal Finance Co., Inc.
129 N. Sycamore Santa Ana, Calif.

MONEY WANTED 51
WANT \$700 ON GOOD HOME—107 W. Third FOR RESULTS Ph. 5030

INSURANCE 52
LET HOLMES protect your home
B. D. Holmes at 429 N. Sycamore, Phone 815.

REAL ESTATE FOR SALE VI
GENERAL FOR SALE 60

BARR
LUMBER COMPANY
Complete HOMES
OUR SERVICE

GOVT. LANDS, planted to grapes, cotton, alfalfa, etc., in San Joaquin valley. Financed up to 80% for 20 yrs. HERB ALLEN, 315 Bush. Ph. 4871

LOTS for sale with fruit and walnut trees. Inq. 1710 W. WASHINGTON.

HOMES FOR SALE 61
2 BED. FRAME, newly decorated in and out, new roof. \$350, \$300 cash. Close to three schools and city.

Hawks-Brown, Realtors
107 W. 3rd St. For Results Ph. 5030

6 ROOM SANITARY stucco, furnace, tile bath, sink, full tile roof. \$4700, 10% cash, balance monthly. WALSH-LINDEMAYER CO.
610 N. Main Phone 6636

LOT, 50x100, 3-rm house, garage with warehouse, corner lot. \$700, R. H. Smith, 620 E. Second.

\$2000 FOR 6-ROOM HOUSE AND GARAGE, ON 50x135-FOOT LOT. SEE COLEMAN, 842 N. PARTON ST.

RANCHES & LANDS 62
CORNER near Orange, 125x129, SADD water for 20 orange trees, good water for other business. WALSH-LINDEMAYER CO.
610 N. Main Phone 6636

VACANT LOTS 63
CLEAR LOT, 50x120, \$200. By owner. Inquire 1123 SOUTH GARNSEY.

EXCHANGES 65
WILL exchange lot at Newport Beach for lot, 1st St. and 12th St. Magnolia Ave., Los Angeles. Fitzroy 6946.

WANT to trade 60-foot clear lot, well located, for equity in 1935 6 or 8 cyl. coupe. Call 1639-1, 1 to 5 p. m.

REAL ESTATE FOR RENT VII
ATTRACTIVE upstairs unfur. dbl. apt. Adults. Inquire 1402 W. 8th.

APARTMENTS 70
NEW 2-bedrm, duplex, unfur. Also 3-rm apt. Inq. 109 S. VAN NESS.

MODERN APTS. Utilities and garage furnished. Bristol Apts, 130 1/2 W. 4th.

HOUSES 71
FURNISHED 3-room flat and garage at 305 S. Ross. Owner, 109 S. Van Ness.

ROOMS 72
FURNISHED room near bath; also garage. 2620 Bush, after 6:30 p. m. Call 1498-W before 6:30 p. m.

BROADWAY HOTEL
Convenient for business people. Reasonable prices. 402 1/2 N. Broadway.

FURNISHED room for rent; convenient to bath. 1135 S. PARTON.

ROOMS for men with club privileges at Y. M. C. A. \$3.00 week up.

SUBURBAN 76
FOR LEASE—one year. One-acre home, 7 rooms, modern; chicken coop, for 400 or 500 chickens; also 100 hens and pullets for sale, mostly P. R. Fine location, just west of Orange. Ready for occupancy Nov. 1. One mile north-east of Tustin, Newport Road and Warren Avenue. G. R. BOWEN.

POULTRY, PETS VIII
CHICKENS 82
QUALITY FEEDS
Ex. leafy alfalfa, grain hay, straw. Dairy, Poultry and Rabbit Feeds. FREE DELIVERY

HALES FEED STORE
Phone 4148 2415 WEST FIFTH

10 CHOICE, doc. fryers. Baby chicks, fryers, fat hens. 1231 W. FIFTH.

RHODE ISLAND RED baby chicks. Frank Jones, E. 17th and Prospect.

WE BUY and sell all kinds of poultry and eggs. We call for live poultry, deliver dressed. BERNSTEIN BROS., 1613 W. 6th. Phone 1303.

RHODE ISLAND RED fryers. Frank Jones, E. 17th and Prospect.

WANT ADS
Bring Results

BUCK ROGERS, 25th CENTURY A. D.

GENERAL 90

RENOVATE YOUR LAWN—NOW
You will get a quicker germination on your seed than you would if you wait until the cool nights come. As soon as you have renovated, apply Swift's VIGORO. Soak thoroughly. In a couple of days plant the seed. Keep watered often and lightly—every day. Phone us at 274 as to your needs.
WE DELIVER
R. B. NEWCOM SEED & FEED CO.
"Good Seed Since 1906"
BROADWAY AT FIFTH SANTA ANA

RABBITS 83
RABBIT SKINS wanted, any amount. Highest prices paid. 401 1/2 E. 4th. S. A.

DOGS 84
A. K. C. DOG SHOW, OCT. 17 AND 18
Over 300 dogs entered, all breeds. Many movie stars with their dogs will be here. Buck and Prince again giving exhibitions. National Guard Armory, 415 W. Fourth Street.

WANT good home for young pedigree Chow female. Phone Anaheim 28187, Saturday and Sunday.

COCKER SPANIEL puppies. Reasonable. Neal's Sporting Goods Store, 209 East Fourth.

BIRDS 86
EVERYTHING for bird or dog. Wanted. canaries, Van's Bird Store, 506 N. Main

GENERAL 88
ELECTRIC BROODERS and 600-egg incubator and chicken fertilizer. One block off Garden Grove Blvd. on Emerson. J. M. Hoover.

DUCKS 4 to 8 pounds
2321 W. EIGHTH. Phone 8211-J

CHICKS every wk.; Minorca fryers 20 lb.; rabbit fryers 14 lb. 1231 W. 5th.

MISCELLANEOUS FOR SALE IX
GENERAL 90

USED NEWSPAPER MATS
1c Each
18x22 inches, excellent for protecting small plants and trees. These mats are of heavy flexible material and can be used as wall-board for cabins or poultry house.
Call at JOURNAL office.

AMERICAN AUTO SALVAGE
2801 S. Main Ph. 5606

WALLPAPER as low as, roll, 50c
Perfection Chamberlains, 550 De Co. Life Flat Paint, quarts, 50c
Window Shades, 10c, 20c, 30c
Eaton and Ford Paint, gal, 50c
Kalsomine, all colors, pound, 6c

De Gregory Paint Co.
512 N. MAIN ST. Phone 3388

Counters and Partitions
with glass for inside offices. Excellent condition, located at Anaheim. Journal, Box 6-24.

BEAN STRAW, 6c loose in field. One mile south of 11th and west of 14th. G. L. HARPER, phone H. E. 5481.

WOOD FOR SALE, 32 ft. and up, all sizes, 633 SOUTH SHELTON.

USED HARDIE & BEAN ORCHARD sprayers. Also get used tractors. LYNN L. OSTRANDER CO.
415 East Fourth St. Phone 1056

BRAND new portable typewriter and desk \$38.50 complete, case and inst. book inc. \$3. 4th St. Phone 1184.

STROUVER, 1609 North Main Street, Santa Ana, Phone Santa Ana 4555; Anaheim 4919; Fullerton 142.

HOT POINT Electric Range, used 60 days, 40¢; decided snap. 1144 Lewis Avenue, Long Beach.

PIANOS—\$29, \$37, \$45, \$59—dozens to choose from. DANZ-SCHMIDT, 112 East Center Street, Anaheim.

FOR EXCHANGE
What have you to swap for good used piano? DANZ-SCHMIDT, 112 East Center, Anaheim.

FURNITURE 92
LOVELY furnishings 6-rm. hse. incl. elec. appliances, garden tools, etc. To be sold, owner leaving. 112 21st, Costa Mesa.

LIKE NEW, vacuum cleaner and attachments, only \$11. 2345 Spurgeon.

BARGAIN BASEMENT
Used furniture and pianos. Easy terms. B. J. CHANDLER, 426 W. Fourth.

SALE OF USED FURNITURE
Penn Van & Storage Co., 609 W. 4th. Used furniture WRIGHT TRANSFER CO., 301 Spurgeon. Phone 156-W.

LUMBER & BUILDING 93
MATERIALS
HARDWOOD FLOORS. MATERIAL enough for a 10x14 room, only \$11.97. See us right away.

Liggett Lumber Co.
820 FRUIT STREET Phone 1922

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Narrow Escape

TRUCKS, TRACTORS, 101

AUTO truck and tractor parts, pumps, plant engines, 1 1/2 h.p. to 75 h.p. 1404. T. Calhoun, 3101 W. 5th. Phone 1004.

USED TRUCK TIRES, ALL SIZES. JERRY HALL, Second and Main.

TRAILER—Sleeps four people. Bargain. 415 South Broadway.

PASSENGER CARS 102
'29 NASH Sedan, cheap; overhauled, new battery. 2216 Maple.

'27 HOPPED-UP Ford Roadster, good tires, with new French top and upholstery, new paint job. Front-end, head; lightweight pistons, Winfield carburetor, ignition system; power motor and road end; \$70. 308 N. Parton. Ph. 1364-W, after 4 p. m.

1931 BUICK sport coupe in A-1 shape. 810 Orange Ave., Phone 1066-R.

USED TIRES and tubes, 50c up. Will retread or buy your tires.

SKIDDER'S First and Sycamore

WILL TRADE 1928 car for equity in later model. 314 N. GARNSEY.

CHILDREN'S ADS 00
Willard uniforms, size 14, 624 N. Shelton.

BOYS' BICYCLE, '26, \$4.00. Bert Flood, 624 North Shelton.

L. A. Livestock
LOS ANGELES, (AP)—(U. S. Dept. Agr.)—Hogs, receipts for week, 10,000; calves, \$4.50-5.25; grass-fed short fed, \$6.25-9.00; Mexicans, \$4.85-5.55; grass and short fed heifers, \$5.25-7.10; cows, \$4.50-5.25; cutter grades, \$2.75-5.60; cows, \$3.25-4.00.

Calves for week, 2400; steady to strong for heifers, \$5.50-10.00; calves, \$6.00-7.50; stock calves, \$5.50-6.50.

For week, 5000; fed other lambs steady, other lambs and ewes to 50 cents lower. Medium to choice wooled lambs, \$8.75; medium to medium horn lambs, \$6.75-8.50; ewes, \$2.90-3.35.

Building Permits
Total \$47 permits \$930.10
1936 to date \$77 permits \$838.81
October to date, 39 permits \$32.56

Walter Bunge, 107 Wright street, five-room house and garage, \$3000; J. P. Sanderson, contractor, 309 N. Main.

LOUIS BRASS, 402 West Nineteenth street, six-room duplex house and garage, \$4000; owner, contractor.

BUTTER AND EGGS
LOS ANGELES, (AP)—Produce exchange, 49,000 lbs.; eggs, no cases. Butter in bulk, 35¢.

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Ex-Official to Pen

BY THE DEMOCRATS
A few days ago, on West Fourth street, Santa Ana, there was an exhibit in a show-window, with the legend: "Why there is unemployment in the United States." It was, of course, Republican propaganda.

There were small silk flags, alleged to have been imported from Japan. For many years silk goods have been imported from Japan by the shipload, and at Seattle transferred to special silk trains bound for Chicago, New York, and Philadelphia.

Also, there were displayed cans of corned beef, put up by Swift and company, in Argentina. These were obviously imported meat from abroad. This country has for many years imported such products.

In 1934, Dr. Henry F. Grady, professor of international trade at the University of California, was made chief of the division of trade agreements of the state department at Washington. He recently stated that California was one of the chief beneficiaries of the Roosevelt administration

FIVE STAR WEEKLY

Section of
Santa Ana Journal
Saturday, Oct. 10, 1936

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CONQUESTS OF THE AIR *Refueling Achieved*

a series by *Alfred Owles*

APPROPRIATELY named the *Question Mark*, the Fokker F-7 monoplane droned high over the Metropolitan Airport and Southern California for six weary days, and answered the question of refueling in mid-air for long distance flights. The day of the take-off was to be historic in aviation progress—January 1, 1929. The test was made by the United States Army, and the problem was to make use of aerial "filling sta-

tions," from which gasoline, supplies and food could be lowered by swinging steel cable from the plane hovering close above to the cockpit of the *Question Mark*. The ship's cruising speed was 100 miles an hour, which the supply plane must exactly equal—a matter of absolute control and cool nerves. This initial army test was completely successful, and marked a "milestone in the clouds" in America's contribution to modern aviation.

Tolerance Is One Of Life's Greatest Virtues

Nothing Is So Vain As Pursuit Of Riches For The Sake Of Material Wealth

THERE is no security!

Nothing in this world is certain but change—and perhaps death, so you might just as well stop crying for certainties and security!

Even the ancients were smarter about this sort of thing than we are. Here you see the Cambodian *Sakyamuni* which was carved by some ancient Khmer sculptor, and it shows a Buddhist God meditating on his future mission with his six main hands in the gestures of the absence of fear, of charity and of submission. The other hands show the understanding of the material world of famine, death, illness and the like.

You see by this that the God of the ancients was really wondering about what to do next, knowing that what he did today would be changed tomorrow, but we strive to establish security so that tomorrow may be assured—and we are foolish.

NOTHING REMAINS THE SAME FROM DAY TO DAY. Everything is in a constant state of change. Our interests change (they should grow and improve), our affections change, our bodies change and the world changes.

For this reason did the ancients build themselves a God who was depicted as contemplating what his future mission should be. Also they gave vent to the idealism of lack of fear, charity and a yielding to the inevitabilities of life.

It is vain to seek permanency when all about us is a world that is not the same, even for two minutes.

WHAT THEN CAN WE SEEK?

AN UNDERSTANDING HEART!

What is meant by this is actually an understanding mind.

TO HAVE this means that we have the natural graces of kindness and simplicity; kindness which makes us forgive, and simplicity which makes us approachable.

If you would be really happy in this complex world, you would, like this Cambodian God, meditate on your mission in life—for MISSION YOU MUST HAVE!

There must be something in life which you care about so desperately that it becomes a veritable religion to you, something that to you is a great art.

Some people bring children into the world and then proceed to wrap themselves about the welfare, education and happiness of the child. This, of course, is one of the ideal situations, but not all individuals have children. In this latter circumstance they should support orphan asylums, follow some great art, be collectors of rare pieces, or take up some noble work.

It may be that they can so give themselves to their careers that their work becomes their religion. Here again is an ideal situation, but the work should include something beside the mere striving for financial returns—for money is not happiness!

THE STRUGGLE FOR A WORTHWHILE GOAL IS THE ALPHA AND OMEGA OF LIFE! IT IS THE THING WHICH MAKES



"Here You See the Cambodian Sakyamuni, Which Was Carved by Some Ancient Khmer Sculptor. It Shows a Buddhist God Meditating on His Future Mission, With His Six Main Hands in the Gestures of the Absence of Fear, of Charity and of Submission. The Other Hands Show the Understanding of the Material World of Famine, Death and Illness."

MAN MORE THAN A VEGETABLE AND WHICH BRINGS HIM THE REALIZATION THAT HE IS INDEED AN IDEA OF GOD!

Each hour, each day, each moment of existence, should be hallowed by that indefinable touch of the Divine, that expression of the soul within, that spiritual something which is more than human clay. YOU SEE IT SMILING AT YOU FROM THE EYES OF A FRIEND—and know that it has departed when, in the flickering light of candles you look into the inexpressive face of your dead!

WE STAND by altars and are mute; while in the cathedral light we grope for our souls as "the musing organist" brings something approaching the voice of God to pierce our consciousness. In such moments we wish that we might drop our soiled dreams of earthly wealth, knowing that in the face of eternity no gold can sustain us and no buildings made of stone can house our souls.

What becomes of this when the doors of commerce swing wide and money changers set up their tables in the temples of the world? We try to forget our souls, our ideals, and our

faiths in "making a living," but always there is something that reminds us of the greater goal.

There comes that moment when life reaches out and jerks us back, as when a worker on a bridge falls and is killed while his companions up high look down and realize that he will walk no more among them. There is the moment that the jockey in a race is killed and his eager smile and love for his horse is no longer a factor in the life of thousands of sportsmen.

A plane crashes—a car is wrecked, and men who have accumulated material wealth find in death its futility.

The poor monk, the impoverished shepherd, the humble shopkeeper of a village are all wealthier than men of Wall Street because their lives are rich in devotions which will live long after their bodies have been laid to rest—and their lives have been happier!

Nothing is so vain as the pursuit of riches for the sake of riches, for material wealth has a way of vanishing, and if its accumulation has caused man to sacrifice his holier, higher goal, he comes to realize that he has cheated himself.

WHETHER or not there is identity after death no man can truly affirm, but certain is it that what the good man has accomplished never dies. The cup of cold water extended to a thirsty traveler embodies the spirit of love and giving which is never lost, and oddly enough, the mere giving unselfishly makes life more beautiful.

To put into every act the best that is in us, to give to each person we meet a thought that is fine, to extend the hand of fellowship as we walk along life's path, is to know the joy of living, and means that we go to our rest at night with a faith that no skeptic can shake, although we are not given the privilege of knowing the answers to this enigma of existence.

We may barter and trade and build ourselves material houses, but no financial keenness can keep us from standing alone and cold beneath its roof amid its splendors when those we love have left us.

The carved gods of the ancients, ridiculous as they seem now to us, at least served to remind them as they went on their mundane way to pause and consider the finer things of life such as charity and love, and the courage to be a friend. It may be that our temples of worship should do the same for us, but we are very apt to think more of the value of the real estate as we hurry by a church than we are to pause and consider our lives.

Remember that the cruel infidelities of life cannot be corrected when our companions are gone, nor the crushing words be recalled when once life has passed, and remember, too, that city buildings will not accompany their owners on that long, long trek from which no man returns. A captain of industry is more lonely in death than a monk, unless his "securities" of love have been greater than his "securities" in masonry.

Jean Rendlen, Editor.

Sixty Seconds From Life

"LUXURY" » » » » By John Richard Finch

THEY lived in a dark flat in Poplar on a street where all the flats were soiled, unkempt shadows drawn from the same ugly pattern, only theirs was in the rear—even worse than the rest. The Plunkets had been poor all their lives. Their neighbors were all poor, too, but not so poor as the Plunkets. Old man Plunket worked in the warehouses on West India Dock Road when he worked at all, but times had been hard and he hadn't had much to do in the last three years. Mrs. Plunket took in washings. Between them they managed to feed four hungry young mouths besides their own. Perhaps not adequately, but enough to keep life in their bodies. The Plunket brood played with the other children of the neighborhood in the street between the rows of rough, red bricks, their raucous voices shriller, their worn clothes shabbier, their faces and hands dirtier than the others. The eldest, a boy of 10, had never been west of Aldgate, and the others scarcely farther away than Pennyfields. London's gray fog was thicker here; it was in the minds of people as well as in the air, adding reason as well as sight.

When old man Plunket came down with pneumonia, the neighbors all wondered where they'd get the money to pay the doctor. But the Plunkets didn't have to worry about that because they didn't have a doctor. Mrs. Plunket nursed her man as best she could, but she had three washings out a week, and two at home. There were the children to look after, too.

Then old man Plunket, who wasn't so old, but with hard work, poverty, and worry driving



him looked middle-aged at 38, died. Mrs. Plunket heard the death rattle in his throat just as she was finishing the washing for a plumber's wife in Wapping. She knew he was dying and tears rolled down her cheeks, dropping into the tub of suds. The plumber's wife wanted the wash delivered in the morning.

The neighbors wondered: "What will poor Mrs. Plunket do now? With 'er four children and no money to 'er name!" They crowded into the flat to offer their condolences. Where would she get the money to bury him? Oh, Plunket was going to have a fine funeral, she told them. They looked at each other when her back was turned and shook their heads. But old man Plunket did have a fine funeral.

THERE was an insurance policy, which, God only knows how, the Plunkets had kept up. Somehow, they had managed to scrape together the premiums when the time came. Armed with her policy, Mrs. Plunket went to an undertaker and got credit. Her eyes were red with weeping. She had never had time to think much about her husband until now—now when he was dead. She sat in the waiting room and looked at the luxurious fittings of the undertaking parlor—the great red plush chairs, a mahogany table with a vase of flowers, an impressive painting of His Majesty and the Queen on the wall, and, in the corner, a polished brass cuspidor. The sight of these luxuries thrilled her. A sudden craving for a taste of the better things in life rose up in her. She decided that Plunket would have a luxurious funeral.

The neighbors said: "Are you going to Mr. Plunket's funeral? Mrs. Plunket invited me today. She says there will be a big funeral!"

The little street of brick flats had never seen such a day! Motor cars lined the street in front of the Plunket flat. Several relatives, who no one had ever heard of until now, arrived in sleek limousines which Mrs. Plunket had hired, their stolid faces peering awesomely from behind the glass windows. There were cars, too, for those neighbors who had been invited. The unlucky ones who hadn't been asked to the funeral leaned out of windows, watching enviously the long line of cars, waiting for Plunket to be carried out to the hearse. A group of passersby

and children gathered around the alley-like entrance to the Plunket flat.

There was a 10-piece band and an open car filled to overflowing with flowers. The band stood solemnly before the entrance and played sad music. Some of the neighbors began to cry and several of the children, frightened at seeing their mothers weep, set up a wailing.

INSIDE the flat, surrounded by relatives and neighbors, Mrs. Plunket, in a new black silk dress and a voluminous veil, sat with the four children listening to the singing of a male quartet that stood beside the handsome black coffin in which old man Plunket lay. Never had she heard such beautiful singing! She daubed at her eyes from time to time with a handkerchief. The children, completely awed, remained stiff and silent.

There was a minister, too, who read over the body—a brief but fitting eulogy to the departed, which was impressive to the gathering, though not fully understood. Then six pallbearers, whom nobody knew but who were striking in their black suits, lifted the casket and carried it out to the waiting hearse. The crowd pressed in. They peered through the glass windows of the hearse at the casket; they gazed awesomely at the car filled with flowers. They had never before seen so many flowers. Mrs. Plunket came out weeping, the children at her heels, and was helped into a waiting car. The relatives and neighbors climbed into other cars, awkwardly—unfamiliarily. Slowly, impressively, the procession got under way. It was a fine funeral—perhaps the finest Poplar had ever known!

In a car just behind the one filled with flowers, Mrs. Plunket sat. The dolorous music of the band filled her with a strange, sad ecstasy. Fragrance of flowers drifted to her and she breathed deeply. She looked back at the long line of cars—all black limousines filled with faces staring out in surprise at the street. Ahead was the polished black hearse, equipped with special shock absorbers imported from America. The driver had been cautioned to drive carefully to prevent old man Plunket from being joggled. Mrs. Plunket sighed. All along the way people stopped to watch the procession. For the first time in her life Mrs. Plunket felt important.

SUNSHINE played upon the tombstones in the cemetery. The day was bright and clear—London at its best. Old man Plunket had a very fine grave lined with shiny black satin. As the casket was lowered into its luxurious resting place, the band played. Weeping, Mrs. Plunket was helped back into the car. The children were crying now, too, but they became quiet when the car started. Mrs. Plunket leaned back and closed her eyes. Such a wonderful funeral! It was like a dream—something only imagined! She had never known such luxury!

It was scarcely 24 hours after the funeral that the neighbors started to talk—especially those who hadn't been invited to attend. Somehow it got out that Mrs. Plunket had spent every cent of her insurance money to bury her husband.

"Did you 'ear about Mrs. Plunket?" they asked. "She spent a 'undred pounds to bury 'er man! It was every cent of 'er insurance, and some says there was debts besides. And to think before 'e died they couldn't even pay for a doctor!"

Some said that the children would be taken away from her because she couldn't support them. But they were wrong. Mrs. Plunket moved to smaller quarters over a Chinese restaurant on West India Dock Road, and took in more washings. She got along, and the whole thing turned out all right.

LATER Mrs. Plunket confided to a friend: "When 'enry died I just 'ad to give 'im a fine funeral. It was not for myself that I spent the money, mind you, but for 'im. I don't regret it none."

Henry's funeral was the most beautiful thing that ever happened to Mrs. Plunket. All her life she will remember it. Whenever she thinks of it, which is often, she weeps. She always says she never knew how fond she was of her man until he died. Often when she is washing clothes and her back aches from bending for hours over a tub, she thinks of the day she rode in a black limousine, and the band played, and the air was filled with the smell of flowers. Then Mrs. Plunket forgets her bodily discomforts. It was indeed a fine funeral and a memorable day!

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Reminiscences Of A Rover

"FLAME" By Whit Wellman

WHEN Bannister came into my study that night, he was blind. I'd heard about it, but didn't believe it possible—until his cane tapped, in the corridor, the door swung open, and I saw his concealing dark glasses and outstretched hand.

How to record the awkward pauses, bits of broken questions as we tried to find each other after two years? Time did not matter; we'd always picked up easily again. Friends can do that without effort. No, it was his strange and terrible loss; his blindness, which specialists couldn't explain.

Bannister had come to tell me—or, to bring it into the open for himself, in words. He was going to tell me, I knew—yet I hesitated to urge him. For a writing man who writes with his eyes, a painter with words for colors, memory for design—it wouldn't be simple. He'd never see foreign ports again, Saigon, Singapore, Malay rivers, Rangoon bay, or write pictures of horror and beauty. . . . Lines had cut along his good-natured lips, dug down into his face: not so much bitter as puzzled.

"Well," he drawled, "well . . ." He found his pipe, lit it, and puffed spasmodically. "See what you think of this—"

"I met a girl. On a little steamer that stopped in Malacca to repair a boiler. She liked ruins, native shops, and idols that men worshipped long ago. We walked together, in and out of queer alleys, bargaining with Chinese merchants—and Bannister, the renowned novelist, instructing her in his old-man's philosophy: that life was full of grand things, but love, marriage, wasn't one of them. Love was like a cathedral, it decayed and left broken stones; love was a carved mud idol, you prayed to it futilely.

"It's dangerous to try to convince a girl of anything; there's always a chance she'll believe you. This child's opinions and emotions were nebulous, unformed, which was entirely natural; she was young. Probably because she was pliable, I flattered myself a man could turn sculptor with a human being. He could mold and chisel out a personality after his own image. Something of that sort occurred to me, I imagine—"

"Two things went wrong.

"She believed me, and I began to be damned sorry she did! In the right mood, a man can be voluble and convincing to a pretty girl . . . and my mood was high. Gathering material for

a book you know will be good is the finest tonic a writer can have. Add to that an audience who absorbs every thought and word of wisdom . . . well, I was a modern Confucius, full of sage aphorisms and mildly cynical comments.

"SCOFFED at love, and fell in love with her.

"Our steamer dropped in at Singapore, and the girl landed to visit friends in the hills. Letting girls go had become a habit with me, and I did not protest. The one time in life you want a person, you won't know it until later.

"Down to Batavia went Bannister, still the writer looking for copy—putting down an episode about a girl in Malacca. But I missed her.



Suddenly I fell into a kind of terror, a feeling of panic that time had stopped; it was damned unpleasant. I didn't get over it—and worse rushed in from somewhere. The air, the food,—I don't know. A band of fire wound around my head, my flesh began to dry up. Literally, I burned.

"The Resident's doctor said blackwater fever, but I knew better. Malaria, blackwater, I've had; it wasn't any of them. It was a mental and physical pressure; my nerves went to pieces. They said the tropics would kill me, and sent me away. That last night a queer thing happened. I'd dropped off to sleep, tossing, hot, and ill. A stab of color drove across my eyes, a streaking flame—red and gold. I got up next morning, needing help with my clothes. When I crawled on the boat I was half blind—"

"That frightened me badly. My life was in my eyes—seeing things, telling about them. Well

. . . finally we made San Francisco, where I'd planned to rest and visit an eye specialist. It would be cool—there'd be fog to clear me up. I looked up the eye man, and he said very little; something about an optic nerve letting down. He didn't know why, or what to do. He said to rest, avoid strain of every kind. Do nothing, just rest—"

"I roamed the hotel lobbies, looking for a girl—for her. It was idiotic, looking for someone you'd left in China. Then, coming from the dining room, I ran into her. Like that, not expecting to. When I needed her, she was there—though I'd almost knocked her down before I recognized her . . . a black gown, the same shy, quiet smile.

"How is the great lover?" she inquired, teasing—yet a bit grave, I thought.

"I WON'T try to make you see her, use your imagination if you've loved anyone. She looked like the girl a man would love. So we took a cab to the beach—to Tai's, an old house hanging over the surf. A fireplace, tables beside the window, the moon slanting on the water. Outside there was a Japanese garden, very formal and quiet, with lanterns swinging from the cypresses. We danced a little, then strolled through the door down the steep path.

"What happened was altogether too simple. You can often understand complicated events, unravel them. Things that stare at you—"

"I told her, then. That I loved her. A kiss went with it—I felt that way. You can be light about things that hurt, so . . . she did not mind the kiss, nor my arms; probably she liked my words, my thought.

"The cursed fever of Batavia had been mounting all evening; I'd felt it coming, pounding against my eyes.

"I'm terribly sorry," she said, "but you see, I believed you in Malacca. Oh, my dear, not for myself, of course. A girl is born to know that love is true. Heavens! If only because for a woman it must be!"

"I was crazy in Malacca, I told her—slightly mad, and had been all my life. About that, I'd just found it out.

"No—no, you were right. Right for you. You've felt this way too long to change. How can a girl love a man who couldn't possibly feel the same?"

"That same queer flame blinded me. She had to help me back to the table, taking my hand—"

Regulating Aerial Traffic Twenty-five Years Hence

Planes Thundering Through Air Lanes Of Future Will Be Rigidly Controlled

By Blaine Miller

THE SUNDAY motorist of today shakes his head and complains bitterly of the traffic. Drivers will not stay within the confines of their lanes and they crowd cars traveling in the opposite direction.

What would the motorist say if his speed were suddenly jumped up to two hundred miles per hour and he were traveling in opaque fog? This is the problem of the transport pilot.

A score of years hence will see the flying schedules of the major airlines tripled. Flights will run in multiple sections. The airlines and their feeder lines will honeycomb the continent and the airline centers such as Kansas City and Chicago will be a continual roar with planes departing and arriving.

The next few years will see the successful conquering of the aviator's dreaded enemy—fog. Blind take-offs are of no consequence today, provided the destination is clear. Blind landings have been made hundreds of times on an experimental basis. Even now the Department of Commerce is installing a blind-landing system on the YWA air route. Two more years will see passengers not only taking off but safely landing blind.

Because of this impending development, transport airplanes will fly in any and all kinds of weather. And, because fog obscures the vision the danger of collision will always be present when flying by instruments.

Two types of control will eliminate this hazard. First, definite flying altitudes will be assigned to various types of aircraft. Already, the airlines have touched this development by requiring east-bound planes to fly at even thousands of feet, while their westbound transports fly at odd thousands of feet.

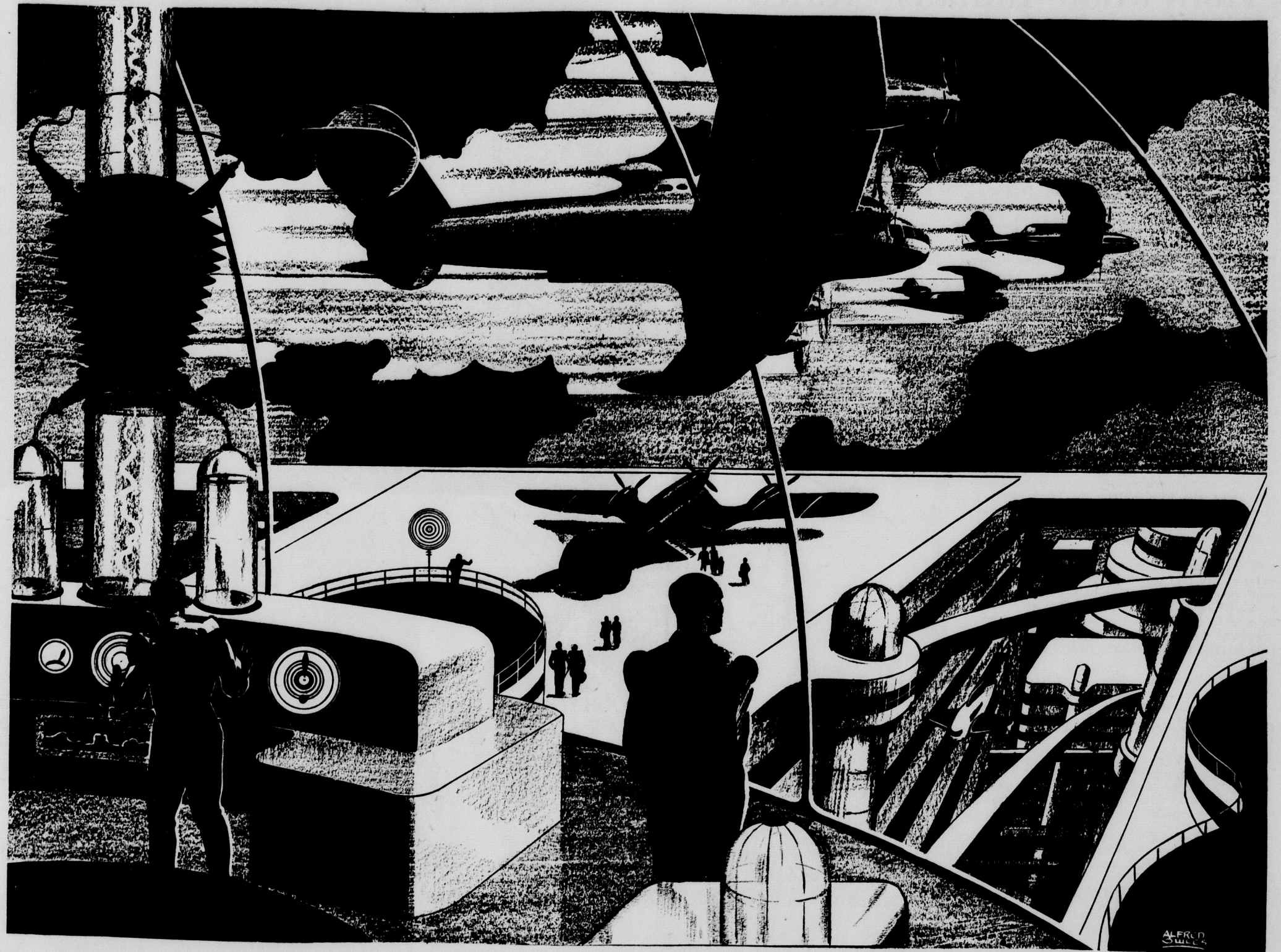
The Department of Commerce will go much further and assign definite strata for various types of planes. Swift mail and express planes will fly the highest levels, above 30,000 feet. This is desirable for their schedules will require them to fly non-stop from coast to coast. Slightly lower, from 20,000 to 30,000 feet, will be the passenger transport level. However, alternate altitudes will be allotted the airline's planes at a lower level, from 10,000 to 15,000 feet in order that they may escape strong headwinds on certain days.

MILITARY planes will be assigned a lower altitude from 5,000 to 10,000 feet, but in times of national emergency, when a large group of Army planes must make passage from point to point, special levels will be assigned them until their flight is completed.

Last of all, private and sport airplanes will be permitted to use the lower levels under 5000 feet because of the probability of their low power and lack of special equipment so necessary for high altitude flight.

National emergencies may even require that certain types of aerial traffic be grounded for a period of time until necessary Army traffic is cleared. In this way the future airways will resemble the railroad in that special traffic takes precedence.

Even with the assignment of flying levels all aircraft, when climbing or descending, of necessity, must fly through altitude strata allocated to other planes. Because of this, each major airport in the nation will have a Master Despatcher, an official representative of the Department of Commerce. He will have absolute control of all planes arriving and departing. It will be his task to coordinate the flying schedules of all airlines operating from the airport in such a manner that the altitude requirements do not conflict. That is, no two



An Artist's Conception of the Airport of 1960. All Incoming and Outgoing Traffic Will Be Under the Rigid Control of the Department of Commerce.

planes in the same vicinity will be permitted to reach simultaneously an altitude common to both.

An aid to the Despatcher will be a radio board, mounted in his tower which will show the exact location of all planes, properly equipped, at any instant within an area of at least one hundred miles. By means of this knowledge, he will be enabled to give proper instructions in event of an emergency.

STRICT altitude regulations, however, are not sufficient. Two traffic lanes, one for each direction of flight, will be provided along the established air routes. The present type radio beam does not permit this for it offers but one lane. A new beam transmitter will provide an accurate and narrow path to guide the plane unerringly to its destination. A second beam parallel to the first and five miles distant will enable aircraft traveling in the opposite direction to keep clear of other planes.

Thus, future aircraft traffic control will consist of three phases: directional, vertical, and local airport control when the plane is in the vicinity of a landing field.

Radio plays the major part of this control and one of the primary requirements will be that all airplanes using established air routes must be equipped with two-way radio. The

design will be such that the directional beam will be indicated visually to the pilot by lights on his dashboard. In this way the pilot's audio faculties will be available at all times for voice instructions and weather reports. This will be especially important during the process of landing.

A further aid to safety during the period when aircraft are flying by instruments is an individual radio transmitter located in each plane which will emit a signal to all other aircraft receivers in the vicinity. Thus, all pilots will have preliminary warning when they are approaching other aircraft.

The responsibility of aerial traffic control will be tremendous and can be entrusted in no other hands than those of the Federal Government.

THE AIR passenger of 1960 will find travel something like this: An elevator stops at the fifty-sixth floor. "Municipal Airport!" calls out the operator.

You emerge into a crowded waiting room—a

Union Station. All the trans-continental airlines begin and end their flights on this huge platform constructed high above New York City. Actually, no attempt is made to house the planes on this landing. They are serviced at outlying fields such as Floyd Bennett and are flown to the platform just before take-off time.

The hands of the clock point to midnight. The loud speaker rumbles constantly and is followed by the roar of powerful engines. The arrival of the *Miami Comet* is announced, with passengers only two days out from Buenos Aires. The last call for the *Newfoundland Flier* is made. This craft connects at St. John with the London-bound *Atlantis*. When the clock booms midnight again, the *Flier's* passengers will be in London.

A large illuminated map covers one wall of the waiting room. Tiny, radio-actuated lights indicate the exact location of all the transports operating out of this base.

Now, the loud speaker again comes alive

"All aboard, Flight Six, *Sunrise Express* for Los Angeles, Ramp Number 20!"

Red Caps gather up luggage and direct you to the proper gate.

One of six, you pass down the tunnel made by a protective awning, to come out into the damp night in the weird shadow of a massive wing. The lights of the city glow against the clouds. An inclined platform has been rolled up to the Pullman-like fuselage high above the voyage to a departing traveler.

The passageway extends forward with private compartments on each side. A series of dressing rooms. Shower baths. Storage space. On ahead are sections, each separated from the other by curtains.

A MIDSHIPS is a carpeted staircase which leads to the upper level. This is devoted almost entirely to sleeping compartments, but forward is the observation parlor. This over-

through a purifying process and consequently have a good supply of water at all times."

Following cocktails and dinner the younger passengers flocked to the club to dance to the music of the ship's orchestra. Others listened to the radio in the observation car and picked out tiny lights on the St. Lawrence, thousands of feet below.

The following morning the passengers awoke, little knowing that their ship had soared to great altitudes for smooth air during the night and that the speed had been stepped up to a hundred and fifty miles per hour. The oxygen regulator had kept all in comfort.

Late in the afternoon the tip of Ireland was sighted to the north and in seemingly no time the ship was rushing over England. At eight in the evening the gangway was put up to the great airship in her London hangar and the passengers disembarked, just thirty-three hours out of Chicago, clean, rested and happy.

looks the pilot's cabin which is at the extreme forward end of the lower deck.

Little time is wasted. A blinking sign cautions passengers to be in their seats for the take-off. Four hostesses and four porters assure this. Six 3000 horsepower engines turn over with a roar. The Captain of the ship pushes the "Okay" button. He is an old-timer no longer actively flying. By means of the radio telephone the Acting Pilot informs the dispatcher, "Flight Six, Trans-continental airlines, Okay."

"All clear. Flight Six take position."

A gentle touch of the throttle moves the beetle-like craft. It taxis to a queer-looking platform and straddles it. A fast-working crew make some simple adjustments to the plane. The tail is raised by a hydraulic ram and the fuselage assumes a horizontal position.

All is ready and a green light is flashed to the pilot. He, in turn, opens wide his throttles. Nothing moves. Then, the pilot shows a green light. Suddenly the plane leaps forward, impelled not only by the powerful engines, but by the mighty thrust of the catapult. A constant acceleration urges the craft on and by the time the launching car finishes its run the plane is nearly ready to fly. Another 300 feet and it lifts gently into the eddy currents over the skyscrapers.

The craft climbs through layer after layer of clouds guided by its mechanical pilot. At 10,000 feet all openings in the fuselage are closed. At 14,000 feet the First Officer turns on the oxygen regulator which maintains the oxygen content of the air within the plane at a sea-level condition.

IT IS NOT until 40,000 feet that the plane is finally leveled off. Nothing is visible to the passengers except the sea of fog far below and the stars against their dark background. There is no such thing as weather at this altitude. Nor is there traffic to worry about because the local inter-city planes will all fly at a lower level.

Within the transport life goes on. Passengers stroll about. The bar is popular. A midnight repast is served. Sound-proofing silences the engines completely. A business man takes a telephone call from Chicago.

A hundred miles from Kansas City and the plane begins its long glide following the radio beam. Surface weather conditions are reported as zero-zero. The electric-reflector altimeter indicates the correct height above the ground.

The radio reports, "All clear for landing, Flight Six."

The radio direction finder actuates the controls and the plane glides down the landing beam. A fog-piercing ray indicates the otherwise invisible landing field. The electric altimeter controls the automatic pilot and the plane settles down to a gentle landing.

Fifteen passengers disembark, but their empty berths are rapidly filled and the transport soars off to the westward.

Early risers go to the observation platform to see the beauties of an Arizona sunrise. Nor are they up much too soon for they scarcely finish their breakfast when the transport levels off for a landing at Burbank, exactly seven hours out of New York.

DIRIGIBLES OF 1960 By Sidney C. Long

TAXICAES swarmed through Chicago's Grant Park to the great air station on the shore of Lake Michigan. About the hangar and within there was the gala bustle common to the departure of an ocean liner. Through the loud speaker came the words, "All aboard, number four for London."

Late arrivals hurried up the inclined ramp and entered the spacious corridors of the Airship *America*. Farewells were made and visitors ordered to shore, some slightly tipsy from too much "bon voyage" celebration at the bar.

The huge doors at one end of the hangar slid open and at exactly 8 a. m., the airship, guided by a mobile mooring mast at bow and stern, glided into the open. Clear of the hangar, hurried orders were given and the propellers turned.

At ten minutes after eight the nose and stern of the ship were released from their masts simultaneously. The great propellers had been swung down and the eight diesel motors were given full throttle. The natural buoyancy of the craft plus the thrust of the motors shot the craft upward into the smooth air five thousand feet above the ground.

There, the propeller shafts were swung back to horizontal position and the ship turned over Lake Michigan. Quickly she gained speed and in five minutes the skyscrapers of Chicago were but a blur in the distance.

As the blue waters of Lake Michigan spread below, the hundred and fifty passengers

unpacked their baggage and made themselves comfortable about the ship. Each couple had a stateroom and private bath complete with shower and all modern facilities.

On "A" deck some of the more seasoned travelers drifted to the club at the stern and sipped cocktails from the bar. Others went forward to the large observation lounge to watch the ships far below. At one o'clock luncheon was announced and the passengers ambled into the dining salon midships. The cuisine was just the same as on the most luxurious ocean liner or fashionable hotel.

Luncheon over, most of the passengers went forward to the observation lounge to watch the panorama of Detroit, Lake St. Claire, lower Canada, the St. Lawrence river, drift by. Others relaxed in the card room just aft of the observation lounge.

Not a tremor was felt within the great ship. Her thousand feet of glittering mass slipped through the air at a hundred and thirty miles an hour. The great motors, mounted on rubber, purred vibrationlessly. In the control car forward, much like the bridge of a surface vessel, a man stood at the elevator controls and another at the rudder controls. An officer stood silently by.

Just aft of the control room two officers bent over charts, and aft of that room radio operators were busy plugging in calls to land and sea. Now a business call to London making a

date for business the next evening and now a debutante cancelling a luncheon engagement in Chicago far astern. The *America*, unerringly guided by a radio beam, sped true and smoothly on her course.

FROM a ground station came the radio message that a rain squall was ahead. A quiet order in the control car and the great ship rose quickly. Evening was approaching as the ship soared upwards to smooth air. Those at the card tables were unaware of the heights to which they were being borne.

As the altitude increased the air pressure within the ship remained stationary. Oxygen regulation tanks, unknown to the passengers, kept the atmosphere at sea level pressure. The entire ship was sealed to outside conditions.

Before the cocktail hour arrived the travelers went to their staterooms to dress for dinner. A shower surprised many for they could not understand how sufficient water could be carried to such altitudes. An inquisitive passenger voiced his astonishment to an officer.

The officer smiled and said, "True, it would be difficult to lift so much water, but we have a water recovery system. Did you ever notice the exhaust of your automobile motor on a cool morning? If so, you noticed little drops of water accumulating on the exhaust pipe. Well, we use that principle. Condensers are on the sides of the hull, and are used to condense the water vapor in exhaust gases into water. We put it

Roaring Days Of Old West Depicted In New Film

"Hollywood Indians" Ruled Out by Director in Picturization Of Stirring Frontier Events

NOTED painter of Indians and authority on their dress and customs, associate of the famous Charles Russell for 10 years prior to Russell's death, Joe De Yong did his first art work for pictures, painting scene and costume sketches for Cecil B. De Mille's "The Plainsman," starring Gary Cooper and Jean Arthur.—The Editor.

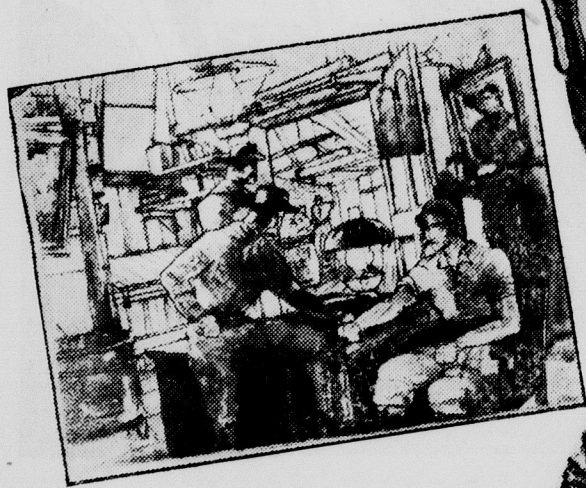
By Joe De Yong

THE first word I ever spoke was "horse." Ever since then I've been trying to ride them and draw them. Horses and horse people have always been my chief interest, and, even at five or six years of age, I was mentally cataloguing the details of their equipment.

Raised in Indian territory—my father owned a store in the Cherokee Nation at Dewey—I had a ringside seat from which to study cowmen and Indians in their everyday life. My godfather, for whom I was named, was the last chief of the Delawares.

When William Penn made his deal for Pennsylvania, the Delawares made two strips of wampum showing an Indian and a white man standing with hands joined. They gave Penn one as a deed and kept the other as a sort of carbon copy. When I was a kid, the mother of my godfather still had this strip of wampum, which the Delawares had kept. But about the time of the St. Louis World's Fair, in 1904, she gave it to the Smithsonian Institution.

All of which leads up to the fact that, when growing up, I lived with, played and worked with more Indian kids than white ones. And to me they are real people. Regardless of the idea some people hold that "the only good Indian is a dead one"—and it's principally arrived at from reading books—I've known lots of live ones who were admirable in every sense. And true to their friends, if they had to die for it.



Above Is an Artist's Conception of the Frontier Headquarters of a Gun-Running Gang. From This Drawing an Entire Set Was Built and Dressed During the Filming of "The Plainsman."

I've camped with them for days, and so far have never lost as much as a pocket handkerchief during my association with them. I'm working with one today who is a courteous, kindly, well-educated gentleman, Chief Thunder Bird, Cecil B. De Mille's technical director on "The Plainsman."

Had white people treated Indians as Thunder Bird treats everyone with whom he comes in contact, there might never have been any Indian problem and the expression, "Lo the poor Indian" would never have come into use.

The Indians' attitudes are often shaped by your own. They sense your real nature or intentions, and, if they beat you to the punch, you can generally find the reason in a looking glass. Of course, there are bad characters in every race, but instinct or experience should help a person to avoid such people.

The part of Indian territory where I grew up was all cow country, and I punched cows for nothing until old enough to draw wages. At that time the 101 Ranch put its Wild West show on the road and some friends of mine, who are now regarded as great old-timers, went with that show. Hearing them tell of the show business gave me an itch to give it a whirl myself. Then, in 1912, Tom Mix and a bunch from the old Selma Company in Chicago came down to Oklahoma to make "Life on the Diamond S Ranch."

I was in charge of the cattle at the ranch where they located, and Mix took me along when he went to Arizona to make "The Law and the Outlaw." Tom was then getting \$10 a day, and to me, who had been riding line at \$20 a month and board, it looked like the income of a millionaire. I came down with spinal meningitis working in the picture, which was directed by William Duncan, and lost my hearing. After that I didn't know whether I should become a tinhorn gambler, a camp cook or an artist.

ART won. I had always sketched in spare time, and now I went in for it seriously.

I had always been a great admirer of Charles M. Russell, the cowboy artist of Montana, who was the first of his kind and by all odds the best. A chance letter to Russell paved the way for me to work with him in his studio for the next ten years.

Russell was a great admirer of Indians and as well informed about them, by both instinct and experience, as any man on earth. He was also a great sign talker, and from him I learned that strange old silent language of the plains Indians.

At any rate, my getting a chance to work with Russell was as much of an Arabian Nights tale come true as if some boy of the present day, interested in radio, were given a chance to live and work with Marconi.

Still, I never traded on Russell or his name. I kept out in the mountains and on the Indian reservations as much as possible, sketching the country and the people, their costumes and equipment, while getting the story behind everything I saw.

Here in Hollywood, where it is usually thought that everything flashy novel and shallow finds a market, I find, in Mr. De Mille and his staff an appreciation of the detailed existence of



Beaded and Thonged Is This Cheyenne. Sketched by De Yong, Noted Western Artist and Authority on Indian Lore.

primitive peoples that is unequalled by any group of individuals I have ever met.

In "The Plainsman," De Mille will undoubtedly explode a number of fallacies which grew from old prints, cheap lithographs and Wild West Shows. Warbonnets, for example. Most "Hollywood Indians" wear eagle feather bonnets that trail to the ground. Actually, these were not commonplace in early times and were used only on special occasions. The average Indian no more owned one than the average person of today owns an opera hat. They are spectacular—which is the reason so many of them have been seen on the screen.

BUT one thing you won't find in Mr. De Mille's picture is "Hollywood Indians." That's what he hired me for—to keep them out.

Filming of the Custer massacre for "The Plainsman" seemed so real to the Cheyenne Indians that they celebrated the 60-year-old victory all over again.

The night after the Battle of the Little Big Horn was devoted to reveling by the 2000-odd Sioux and Cheyenne victors. And the night after (the fight was reenacted on location in Montana, practically in the shadow of the monument commemorating it) was given over to a similar celebration in which the Indian who "killed Custer" for the benefit of the film cameras was given a new name.

He was born Charlie Comes-in-sight. Now he's Howling Wolf, named after his warrior father, who fought in the actual battle.

The entire reservation of more than 2000 Cheyennes moved down to the location site on the banks of the Tongue River, living in tepees and army tents, and nearly 1000 bucks worked as extras.

On completion of the sequence they left on their war paint and feathers and went into a victory dance around a giant campfire while

their squaws sat around chanting an accompaniment.

Howling Wolf was the man of the hour. Decked out in his father's war bonnet, a white buffalo robe, and a coat of yellow and red paint, he sat enthroned at the fireside as his fraternity brothers danced around him chanting his new war name.

And the Cheyennes brought a few modern improvements to their celebration. For although General Custer's body was not mutilated after he was killed, they had a wig of long yellow hair on a pole at their campfire as a symbol of Howling Wolf's victory in the movie fight.

LOUIS DOG, 101, who was present at both the real Custer battle and the party celebrating it, stayed up all night for the first time in 30 years. He hadn't had so much good, clean fun since the last time he scalped a soldier.

Water that burns, rocks that float, and ice that remains frozen with the thermometer well over 100 were a few of the natural phenomena that Montana presented to the location troupe.

The water comes from artesian wells in the Tongue River country—and with it natural gas that gives a clear flame when a match is applied at the faucet head.

The rocks are light and porous, and even large specimens that give the appearance of 50 pounds weight and more will float for a considerable time before being submerged.

And the ice lines the surface of an abandoned well shaft believed to penetrate an underground river of frigid temperature. On the hottest days the ice remains frozen solid.

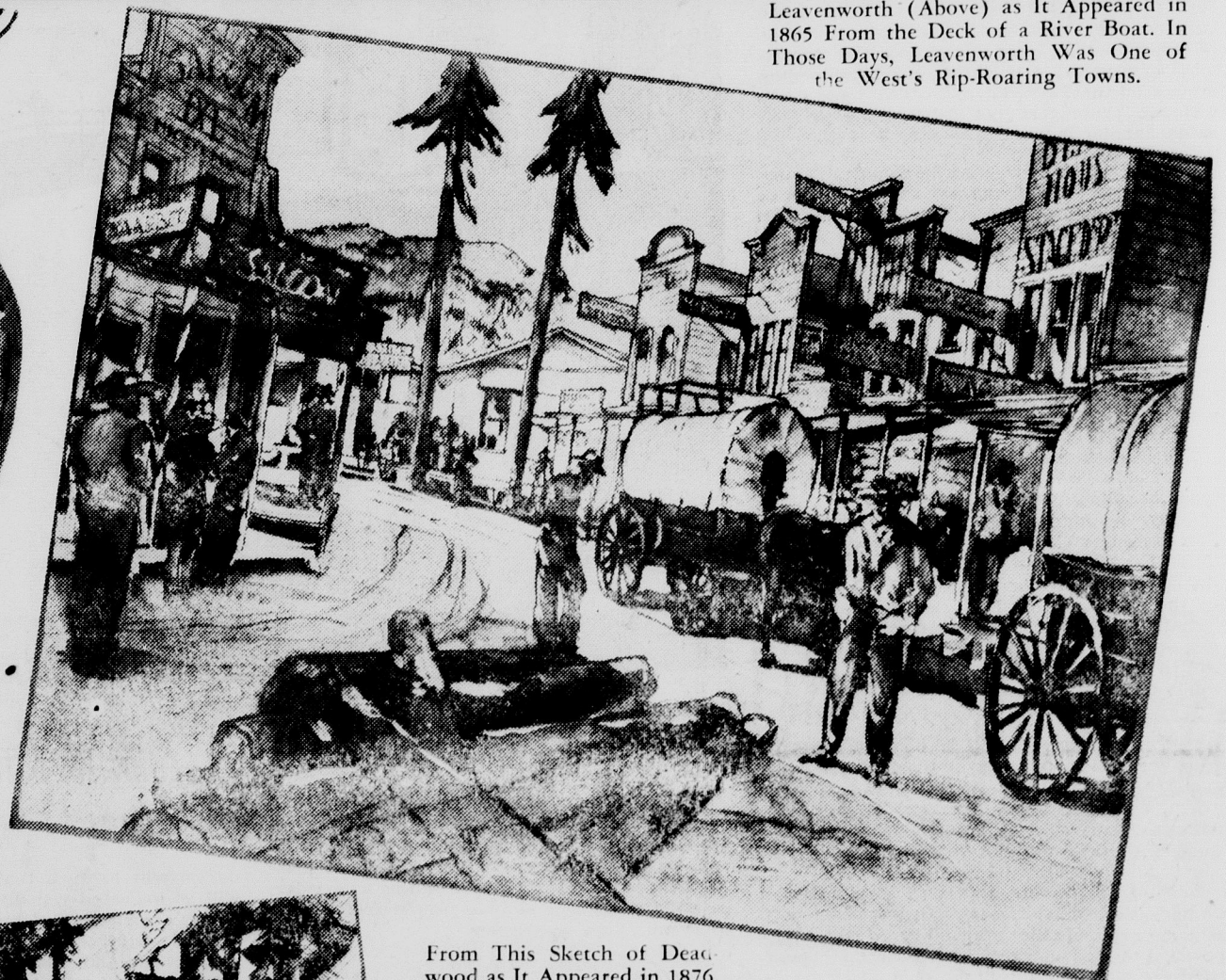
Reconciling the tangled mass of legendary lore and the published history of the frontier West was the uppermost worry of De Mille.

During these processes several historical misconceptions were cleared up by De Mille. When asked if "The Plainsman" will correct any historical boners, he smiled and replied:

"It will probably clear up some and make some. I have read all the history and gone into all the legends and find confusion. There are many versions of what happened during the



Leavenworth (Above) as It Appeared in 1865 From the Deck of a River Boat. In Those Days, Leavenworth Was One of the West's Rip-Roaring Towns.



From This Sketch of Deadwood as It Appeared in 1876, a Two-Acre Set Was Constructed for the Filming of "The Plainsman." In an Effort to Correct Many Historical "Boners," De Mille Literally Steeped Himself in Early Western Lore.



Above Is Sketch of the Hideout of "Wild Bill" Hickok, After He Had Fled the Pursuing Seventh Cavalry.



This Sketch of a Cheyenne Brave Was Made on the Rosebud Indian Reservation by De Yong, and Offers a Striking Contrast to the Costumes Seen in the Ordinary Productions.

early days of settling the West, with particular reference to Buffalo Bill Cody, Wild Bill Hickok, Calamity Jane and some of the other colorful characters.

"One interesting discovery is the fact that it was not Horace Greeley who said 'Go West,

young man.' This historical advice was given by Editor Soule of the Terre Haute, Ind., Express. Greeley took it up and published an editorial on it. That's how he was credited for a saying that has endured throughout the years.

ONE disputed question we cleared up was the status of 'Sitting Bull.' He was not an Indian chief, as many suppose, but a medicine man and, as such, the shrewd genius behind the activities of the Indians. 'Rain-in-the-Face' was chief of the tribe and 'Sitting Bull' tried to stop the Custer massacre because he realized what would happen.

"He was too late, though, for both he and Custer were killed.

"Another disputed question we have cleared up is that Wild Bill Hickok did not go about shooting men promiscuously. He killed a great number of men but fought only when he felt he was justified and was sure he had the right on his side.

"There have been many controversial stories written around the characters of Buffalo Bill, Hickok and Calamity Jane, fact being interwoven with legend. Little might have been heard of them had not Ned Buntline come along.

"Buntline saw the characters, saw what they were doing and, realizing that stories of them and their activities would take the public fancy, began to write fantastic yarns, coloring them to suit his imagination.

"Buntline and other historians have as many as seven different versions of some of the happenings. We took them all and hewed to the line of plausibility in order to get the real facts. However, most of the material used as a background was obtained by reading the literature of the day.

"The most interesting character in the story is Wild Bill Hickok. We started out with an idea of making Buffalo Bill the central figure, but, discovering that Hickok was so much more colorful, we decided to pivot the story about him."

Jean Arthur was classed with the immortal Mrs. Fiske, Maude Adams, David Warfield and Richard Mansfield by De Mille, and he chose for a single basis of comparison: Her voice.

"Let's spike once and forever the notion that you have to have all semblance of naturalness trained out of your voice before you can succeed on the screen," said De Mille, taking issue with other producers who insist that players make a thorough study of voice technique and ask aspirants to show proof of vocal training.

"Jean Arthur's voice cracks unexpectedly and is very much of a little girl voice in every respect," he continued, "but it has been a tremendous asset to her and I certainly wouldn't have chosen her for the role if hers had been like all the other Hollywood voices."

"Mrs. Fiske, Maude Adams, David Warfield and Mansfield all had far from perfect voices. At least they were not logy with 'culture' as many screen voices are. Yet these players were among the greatest of all time."

"Meet The Alluring Widow Whose Kiss Is Death"

She's Comely, But Deadly — Woos Her Husband, Then Eats Him

By Whit Wellman

HAVE you met the lady whose kiss is death?

Dangerous, charming, and violent women have made purple pages of history. From the gilded ladies of European courts to the modern gold diggers, chorines, and pseudo-glamorous widows of newspaper fame have sprung tragedy and ruined lives. Women, it seems, have been mixed up in life and death since the world began.

All of these are comparatively harmless, even mildly amusing, when you glance at the love affairs of the most dangerous lady in America. Her private life is no longer her own, her reputation is known to thousands, and as a widow of evil history she has no rival.

Because of her color, she is known as the "Black Widow." She has sent strong men to the hospital, and her kiss is sometimes death.

Her size, with legs extended, is no bigger than half the length of your thumb, about an inch and a half — not large for a spider, but she makes up in venom what she lacks in breadth.

A recent report on spider bites in the United States included the medical records of 18 states, and listed 380 cases where humans were attacked by spiders. In California, one of the states listed in the survey, 250 of these cases had occurred.

This raised a question. Were there more Black Widow spiders in California than any other state, or did Californians just taste better?

Was the West having an epidemic of black widows?

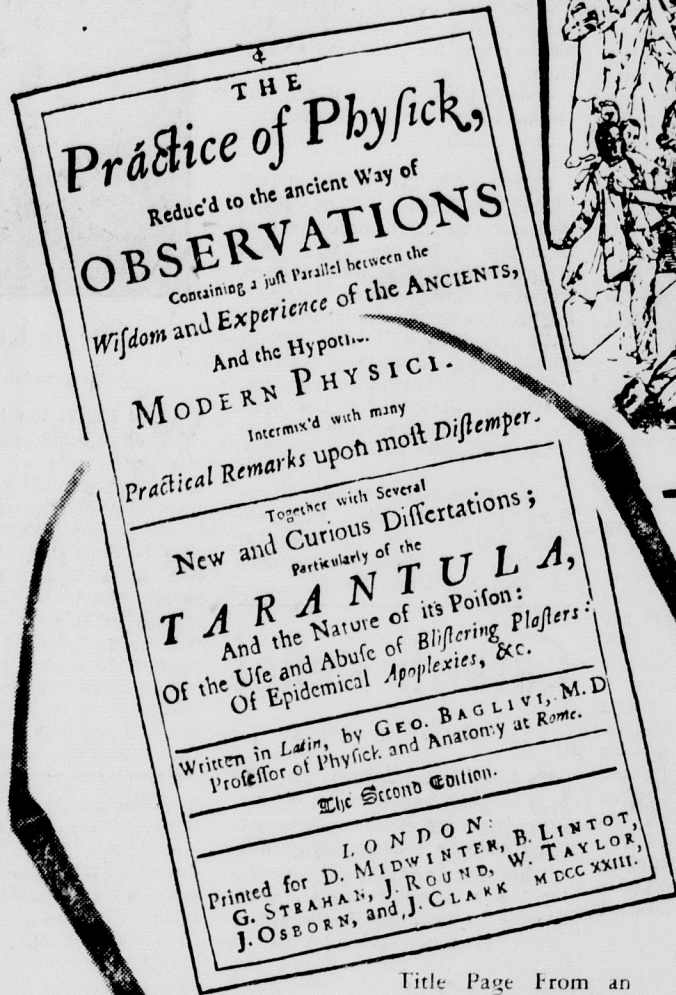
PROFESSOR W. B. HERMS, chief of the entomology division of the California College of Agriculture, was consulted.

The reasons he gave for the seeming epidemic were several. California is the second largest state in the Union, with as great a range of climate as any other state, including a large area in the sub-tropical zone. Her rural areas are growing, where it is easier to meet spiders than in cities. Too, when people are bitten by a spider today, they seek a doctor, who reports the case. Spiders, said Professor Herms, may

perhaps a funnel-shaped retreat for the owner. Insects strike this almost invisible fence, and drop into the main web, where the patient and hungry spinner pounces on its fresh meal.

As to web-spinning, no baby spider requires education. This art comes with birth, an inherited instinct. No mother wastes time training her young in Spider-Land.

A spider's use of his silk shows a well thought



Title Page From an English Translation of an Eighteenth Century Book Dealing With the Poisonous Tarantula.



An Outbreak of Convulsive Seizures in Church. From a Scene Occurring in 1861. Extreme Religious Exaltation Is Often Associated With Bodily Movement, a Muscular Expression of Emotion.

season has arrived. He leaves his web, goes on a strict diet, and begins his long search for a wife. In preparation for this he deposits sperm on a sheet of silk woven for that purpose and takes it up in two bulbs at the end of his feelers. These bulbs act like tiny pistols.

HE pauses at the home of the first Black Widow, and disturbs her web. When the lady spies him she makes a dash for him, and if he is smart, he retreats to the edge of the silken home. There he begins a dance on the fragile strings. If she decides he will do, she joins the dance. Later, he wraps the lady in a few yards of fine silk, and all is well.

But the Black Widow is as easily bored, and soon waits angrily. "So this is marriage!" Her eight powerful legs strike out, break the yards of silken covering, and she looks around for something to eat. The first thing she sees is the trembling husband, who begins to realize what's coming. It is the big moment in his career, and probably his last.

If, as sometimes happens, the male has thought to bring along a dead fly to appease her appetite, the widow's attention may be held long enough for him to escape. The Black Widow's hunger at this time and all other times, is astonishing. Professor Herms observed one in his laboratory which in the course of its short life consumed 250 house flies, 33 fruit flies, two crickets, several husbands, and one Black Widow.

Romance over, the Black Widow has time for more important events. She begins to spin a silken sac an inch in diameter, and in this she deposits from 25 to 90 eggs. After this sac is closed, she anchors it fast to her web, and stands guard. In 14 to 30 days the young begin to hatch — and the fun starts. They hatch, but do not break from the egg sac for several days more, and during this period they whet their appetites by murdering each other as fast as possible.

The survivors leave the nest and establish themselves by spinning their own webs, or occupying abandoned webs of other spiders.

The recurring question is, "What shall I do if bitten by a Black Widow?"

"There isn't much a layman can do," Professor Herms says. "If one knows he has been bitten, the best procedure is to put iodine on the wound, then call a doctor."

Strange as it may sound, many victims of the Black Widow don't realize they have been bitten. The fangs of this spider are small and make exceedingly tiny punctures which may or may not leave marks. The first intimation that something is wrong may not come until the venom starts to work. Even then, if one is unfamiliar with the symptoms, he mistakes the condition for food poisoning, or some other acute intestinal or abdominal disturbance.

FEAR of spiders dates back several hundred years, when an epidemic of hysteria known as the Dancing Mania spread over half of Europe. It began in Italy and flared through most of Germany and France. Today science believes that this epidemic was due primarily to an emotional disturbance, akin to war fever or religious fanaticism.

Thousands of men and women went temporarily mad, and danced through the streets — bitten, it was said, by a great hairy spider which was prevalent in the part of Italy where the Dancing Mania began. The spider's bite was blamed for the insane cavorting of the populace, and the spiders were named tarantulas, after the town of Taranto, Italy.

Doctors explained that the urge to dance and prance through the streets and fields was Nature's method of overcoming the tarantula poison. Victims of the mania were encouraged to dance, and music was composed for their special benefit. Even today, music called the tarantella, is played at a fast tempo — and it was similar music which medieval Europe believed would cure the Dancing Mania and kill the tarantulas as well. Bands of musicians were organized to march over the countryside, sending out blasts of the tarantellas by flute, Turkish drum, and oboe.

In reality, the tarantula is not particularly dangerous.

Professor Herms tested this while trying to arouse a large tarantula into irritated action for the benefit of moving picture camera men. The spider bit him, as a gesture of independence. He covered the wound with iodine to prevent infection, and waited to see what might happen. The spot was a bit sore for a few hours, and soon disappeared.

He does not recommend, however, that anyone make the same test with a Black Widow.



Prof. William B. Herms, of the University of California, Berkeley, Who Has Made a Lengthy Study of the Habits and Poisons of Spiders.

increase with the season, and be more numerous in one year than another; but over any period of time no definite increase can be seen.

The life of an ordinary spider is a hard one because of its appearance — always repulsive. Usually, however, they are the friend of man rather than an enemy, except in the case of the Black Widow.

Tests of its venom show that a minute amount will kill a guinea pig in a few minutes. One-thousandth of a gram of venom will easily kill a house cat.

Fortunately, the Black Widow spider isn't as big as a tarantula. Victims of its bite are often ill for a few hours, but are almost sure to recover. Over a ten-year period the Woodland Clinic in California has treated 37 cases of spider poisoning, but it is impossible to know whether the Black Widow was responsible for this total. Out of this list 35 cases recovered completely, and two died. In each death the effect of the venom was complicated by chronic diseases which proved a handicap.

THERE is no reason to become panicky about meeting Black Widow spiders on a picnic, or when hiking. The chances are you won't encounter one, or if you do, that it won't bite you. If both somehow happen, the nearest doctor can quickly minimize the after effects.

Spiders, according to Professor Herms and graduate students who have worked under him are one of the most remarkable organisms in the world. First they are not true insects.

The chief superficial difference between insects and spiders is in the number of legs. Spiders have eight, insects only six. They have developed an ability to spin and weave silk — and, unlike insects, use this silk to spin webs. The same silk builds snares and traps for the insects on which Mr. Spider, including the black widow, lives.

Some webs are sheets of strong silk, with

Newly Hatched Black Widow Spiderlings. They Start Feasting on Their Weaker Brothers and Sisters Before They Are Fully Hatched.

out plan to serve his needs. When he goes for a walk — on pleasure or business — he uses a drag, or life line, fastening the end of his line to an object and allowing it to spin out behind him. If he falls, or leaps into space after an insect, he can pull himself back safely — by simply reeling in the life line, much like a deep-sea diver.

When shelter beyond an ordinary web is felt necessary, Mr. Spider camouflages the silken web with twigs and leaves. And — to outwit its chief enemy, the spider-wasp, the owner of the shelter may make a few dummy spiders which are placed in the center of the web, and the dangerous wasp (Mr. Spider fervently hopes!) is fooled. The dummies are attacked while their creator scampers to safety.

Spider-wasps can make life miserable. They dive down, snatch up the spider, sting it sufficiently to paralyze it, and put it in cold storage to feed their young.

Greater in some respect than cities of ants, spiders are astonishingly fine engineers. Two operations are remarkable — ballooning and bridging. Each requires a slight breeze or a wind.

IMAGINE that Mr. Spider desires to cross a barrier — a road or a narrow stream. Water would drown him and the road is dangerous. So — he stands on his head with silk spinnarets aimed toward the sky. A strand of sticky silk is let out and floated across the road or the stream, carried by the wind. Where this silken strand touches, it sticks. His suspension bridge is ready, and he crosses on it with dignity, unaware that he has done anything to brag about.

If a young spider has an unsatisfied craving

to leave his nest and start his own home, he tries the balloon trick. He plays out a string of silk into the wind until the weight of it pulls him from his nest, and he sails out into a new world. The wind carries him along until he decides to land, which he accomplishes by reeling in some of the silk and reducing the buoyancy of his "balloon." Professor Herms has known of spiders which flew for hundreds of miles — and during what was evidently "spider season" one year the air over an English town was filled with ballooning spiders.

Some species are not content with living in webs, and dig caves, which they line with silk. One of these is the trapdoor spider, a variety of tarantula. Its cave is covered with fine silk, and boasts a water-tight, hinged door made of dirt and silk.

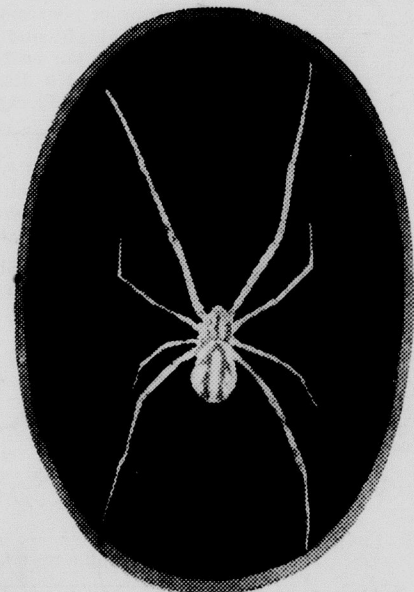
Another spider is aquatic, and constructs an air-tight diving bell, made from silk, which it anchors on the bottom of a pool. It still needs air, so this little monster carries down air bubbles one at a time to its "diving bell." Here it brings up its family in an air-filled chamber — as strange as anything imagined by Jules Verne, and considerably older than William Beebe's deep-sea diving bell!

Like gold, Black Widows are where you find

them. Although they prefer warm climates, they range from Tierra del Fuego to Canada. Scientifically and technically their name is a tongue-twister — *Latrodectus mactans*, more widely known as shoe-button spiders because of the black abdomen of the female.

Black because of color, they are widows because their married life is brief and stormy — running in three distinct cycles: courtship, marriage, and death for the husband. The moral life of the Black Widow is non-existent. Her husband serves two purposes — the father of her children, and a meal. The husband rarely lives to see his children. He is smaller, weaker, with a mottled, grayish-brown abdomen — and his life, even for a spider, is a sad one. Until the mating season, his life is in constant danger from any Black Widow he meets, so he remains by himself, spinning his own web, leading a lonely existence.

Instinct, finally, tells him that the mating



Dorsal View of An Immature Female Black Widow Spider. The Picture Is About Twice the Actual Size of Deadly Little Widow.

A Greatly Enlarged Photograph of a Mature Black Widow Female, Showing the Hour-Glass Marking By Which She Is Readily Identified.



Five Star Fashions



Spectator Sports Suit Modeled by the Steffl Twins

No. 9745

THESE bright-eyed twins are wearing youthfully styled spectator sports costumes that are as practical for general fall wear as they are good looking. The casual knee-length coat, generous as to sleeves and falling from raglan shoulders in swagger unbelted line, fastens high at the left side under the turnover collar point, and has a big novelty button sewn on at the front to finish the neckline. Slash pockets are set in at the sides to carry carfare, and maybe the first lipstick, and the straight-cut skirt is pleated at the sides for walking freedom. The models pictured are made up in dress-weight wool in spruce blue, with the neckline buttons in deep blue composition material. The tailored lines make this suit

equally acceptable for the wardrobe of the schoolgirl or her sister in business, and thanks to a clever pattern, it can be made at home with surprising ease and at a minimum cost.

Send today for Five Star Pattern No. 9745, designed for sizes 12, 14, 16, 18 and 20. Corresponding bust measurements: 30, 32, 34, 36 and 38. Size 14 (32) requires 4 1/2 yards of 39-inch fabric or 5 1/4 yards of 39-inch.

Fabric: Textured dress wool, about \$2.50 per yard.

Pattern No. 9745 can be purchased for 25 cents. Please remit in coins or stamps (coins preferred), giving your name, address, pattern number and size. Mail your order to Picture Patterns, Five Star Weekly, 149 New Montgomery St., San Francisco, Calif.

Help Kidneys

Clean Out Poisonous Acids

Your kidneys contain 9 million tiny tubes or filters which may be endangered by neglect or drastic irritating drugs. Be careful! If functional kidney or bladder disorders make you suffer from Getting Up Nights, Nervousness, Loss of Pep, Leg Pains, Rheumatic Pains, Dizziness, Circles Under Eyes, Neuritis, Acidity, Burning, Smarting or Itching, don't take chances. Get the doctor's guaranteed prescription Oxytex, the most modern advanced treatment for these troubles. \$10,000.00 deposited with Bank of America, Los Angeles, California, guarantees that Oxytex must bring new vitality in 48 hours and make you feel years younger in one week or money back on return of empty package. Telephone your druggist for guaranteed Oxytex (Siss-Tex) today.—Adv.

Doctor's Prescription

Stops Craving For Liquor

A doctor's prescription successfully used for years in hospital treatment for those addicted to the use of alcohol, is now offered to the public for home treatment. It is harmless and can be taken in tea, coffee, food or any other liquid with or without the user's knowledge. Removes the craving for liquor and builds up the resistance. Many loved ones saved and brought back to a life of usefulness. Write Western Chemicals, Inc., Dept. 98A, Vance Bldg., Seattle, Washington, for a free trial and full particulars. It will be sent immediately in a plain wrapper. Do it today.—Adv.

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Fetching Frocks For Fall Wardrobe Can Easily Be Made By Housewife

Pattern No. 1940-B

WITH or without sleeve caps, this graceful frock will make its own way on any campus this fall and distinguish its wearer.

This stream-lined frock is especially designed for those who simply haven't a thing to wear. Demure and sophisticated all at once, it is the quick answer to many a matron's prayer for something smart yet simple, stunning yet inexpensive. Here it is just floating around ready to run into your fall wardrobe, if you show a little interest and give a hand for an hour or two. Five Star pattern No. 1940-B is available for sizes 12, 14, 16, 18 and 20. Corresponding bust measurements 30, 32, 34, 36 and 38. Size 14 (32) requires 4 1/2 yards of 39-inch material. With short sleeves size 14 requires 4 1/4 yards of 39-inch material. Bow of ribbon requires 5/8 yard.

Pattern No. 1927-B

THE tunic trek is still in full swing and this fetching number has what it takes to lead the procession.

Even the slenderest of clothes allowances will permit including this clever tunic in your wardrobe. The tunic flares prettily from a tiny waist held by a patent belt, the lines conforming to the current wide shoulder vogue while puffed sleeves push up at the shoulders. You may wear the neckline open having revers in the same or contrasting color, or buttoned high and ornamented with a clip pin or bouquet. Five Star pattern No. 1927-B is available for sizes 12, 14, 16, 18 and

20. Corresponding bust measurements 30, 32, 34, 36 and 38. Size 14 (32) requires 2 3/4 yards of 35 or 39-inch material for the tunic and 2 yards for the skirt.

Pattern No. 1870-B

TREAT yourself to this sleek, slimming jacket frock that will bring you triumph all year round.

Women whose figures run to width will join their slimmer sisters in choosing this gay and slenderizing ensemble. The smart finger-tip jacket and the high rising lines of the skirt make the wearer seem taller and pounds lighter. The original is made of black satin with a contrasting scalloped collar and jabot, so flattering to the face. A row of tiny buttons trim the jabot at the front and render a daintiness much to be desired. You can wear it with equal loveliness with or without the jacket. Five Star pattern No. 1870-B is available for sizes 34, 36, 38, 40, 42, 44 and 46. Size 36 requires 6 1/4 yards of 39-inch material plus contrasting for the jabot, 3/8 yard. To line the jacket requires 2 1/2 yards.

Pattern No. 1961-B

START the day right with this gay, practical wrap-around that's easily, quickly and inexpensively made at home.

Here's a wrap-around that affords unhampered freedom of movement whether you're scrubbing the floor, or hanging drapes. The wide contrasting ruff collar is feminine and trim while three bright buttons do their share for the bodice closing. Short puff sleeves are cleverly styled, simple, and comfortable and there's a conveniently large pocket that's both decorative and practical. A narrow adjustable belt supplies the refinement known as "center poise" and helps cover all. Five Star pattern No. 1961-B is available for sizes 32, 34, 36, 38, 40, 42, 44 and 46. Size 34 requires 4 1/2 yards of 39-inch material plus contrasting 3/8 yard of 35-inch material.

Pattern No. 1853-B

FIRST and foremost as the backbone of any sensibly planned wardrobe comes this utilitarian cover-all.

Note especially the sleeve treatment—the wide eyelets and bow-knots. Unusual aren't they? And you'll approve the smart adjustable belt which can be tied or buttoned as shown. The front panel buttons at the shoulder and

contributes a most appealing feature. Who'd ever guess this model was a smock dress? Surely not the casual observer, who's so taken with the slenderizing lines and neat appearance. It's comfortable for any household duty and when the busy cleaning days come you'll find it a blessing indeed. Try your hand at gingham, percale, seersucker, or dotted swiss.

Five Star Pattern No. 1853-B is available for sizes 32, 34, 36, 38, 40, 42 and 44. Size 34 requires 4 1/2 yards of 39-inch material. It requires 5 1/2 yards of 1 1/2 inch bias binding for trimming as pictured.

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Catarrh Relief

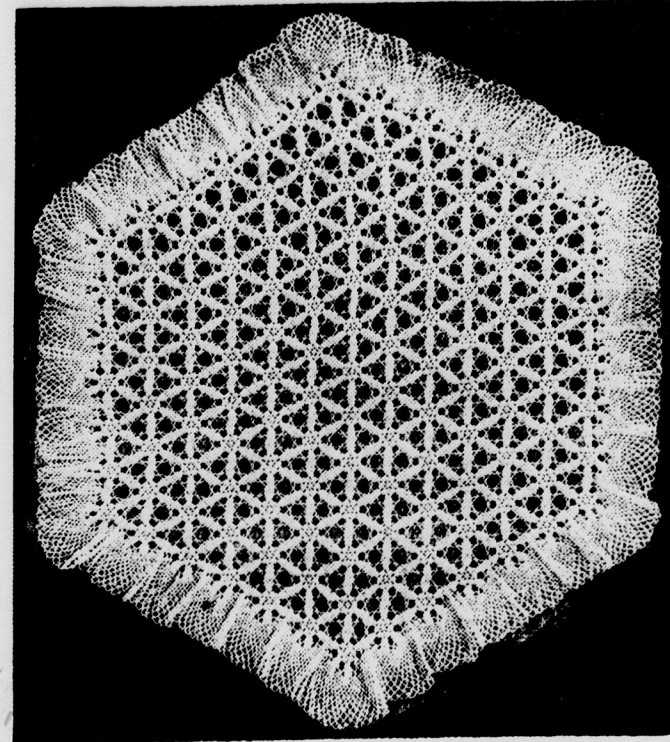
By Dr. Frank McCoy

CATARRH means "to flow down," and is marked by a very free flow of mucus which is secreted by a mucous membrane.

Chronic catarrh is not a strictly local disease but has a constitutional origin. The fundamental cause is an excess accumulation in the blood of too large a quantity of material left over after the carbohydrates are incompletely burned in the body. The products resulting from a faulty metabolism of starches and sugars must be eliminated in some manner and in the patient having catarrh, the mucous membrane is the extra eliminative channel.

In order to bring about a cure

Crocheted Tea Cloth



By Ruth Orr

Pattern No. 348

WE FIND it's hard to think of Christmas, when the weather is so pleasant that out-of-door sports attract us, but old Lady-stay-at-home doesn't seem to have any trouble at all. It's probably because she's used to it. She has two sisters in Australia and so she has to begin early in the season to think about what she will do for them. She still has one present to make, but she's just finished this tea cloth for one of them. We do think it's a beauty—the sort you'll just have to own—that's why we asked her to let

us pass it on to you. It isn't crocheted in one piece. The little wheels are made separately and sewn together afterward, and then the deep edging is put on later.

The pattern envelope contains complete, easy-to-understand illustrated directions, with diagrams to aid you; also what crocheting hook and what material and how much you will need.

To obtain this pattern, send for No. 348 and enclose 10 cents in stamps or coin (coin preferred) to cover service and postage. Address Five Star Weekly, Needlework Dept., 149 New Montgomery St., San Francisco, Calif.

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it is first necessary to cleanse the blood stream of this excess of accumulated toxic material as quickly as possible and then to adopt a diet free from those foods which provide the material for the excess mucus.

Catarrh is not a dangerous disease but when it exists in the nose and throat it may pave the way for sinus trouble or catarrhal deafness. Many a neglected case of chronic catarrh results in a loss of hearing; therefore, it is a good plan to overcome the catarrh while the hearing yet remains.

You may rest assured that when the toxic accumulation which causes catarrh is eliminated, that the catarrh will be eliminated at the same time.

In the treatment of chronic catarrh, the first thing to do is to eliminate all sugars and starches, for a reasonable length of time, and to give the blood a chance to cleanse itself of waste products through the use of the fast. The best treatment I have found is the alkalizing fruit juice fast, employed with other treatments which stimulate the eliminative organs of the body, such as enemas and sponge baths. After the fast, a restricted diet must be adhered to for several weeks and when this is done, you may expect a remarkable improvement.

The diet to be used must consist principally of vegetables, both cooked and raw; together with a reasonable amount of meat; 1 or 2 eggs daily; stewed fruit; and 3 or 4 slices of Melba

toast each day. Butter may be used for seasoning the cooked vegetables and a plain olive oil dressing on the salads.

Every possible measure to build up the general health must be used and the patient is advised to exercise; obtain plenty of sleep; and to get into the sunshine and fresh air whenever this can be arranged. Daily sponge or shower baths will tone up the skin and increase elimination through this channel. The method of treating catarrh which I have outlined is simple but I have found it effective in helping many thousands of patients who wanted to get rid of catarrh.

In treating catarrh of the nose, nasal sprays may produce irritation if they are continued over any long period of time as they wash away the natural secretions; although when the discharge is thick and heavy, the temporary use of mild antiseptic washes may be helpful. All of my readers are welcome to send for my special articles on CATARRH. Write to me in care of 1151 W. Sixth St., Los Angeles, and enclose a large, self-addressed, stamped envelope.



If your radiator gets clogged and overheats, you can waste a lot of time and money trying to clean it. Let a lady help you. She uses Sani-Flush in her bathroom to clean the toilet bowl. She can show you how to remove rust and sediment that choke the cooling system of your car.

Pour Sani-Flush in the radiator. Run the engine. Drain, flush and refill. Sani-Flush cleans out the harmful sludge and lime deposits for ten cents. Keeps the water circulating and cool. Use it at least twice a year. Sani-Flush is safe. Cannot hurt aluminum cylinder head, block or fittings. Sold by grocery, drug, hardware, and five-and-ten-cent stores—25c and 10c sizes. The Hygienic Products Co., Canton, Ohio.

Sani-Flush Safe
KEEPS RADIATORS CLEAN
DISCOVERED
Way to Relieve Coughs
QUICKLY

IT'S BY relieving both the irritated tissues of the throat and bronchial tubes. One set of ingredients in FOLEY'S HONEY & TAR quickly relieves tickling, hacking, coughing... coats and soothes irritated throat linings to keep you from coughing. Another set actually enters the blood, reaches the affected bronchial tubes, loosens phlegm, helps break up cough and speeds recovery. Check a cough due to a cold before it gets worse, before others catch it. Check it with FOLEY'S HONEY & TAR. It gives quick relief and speeded-up recovery. Adv.



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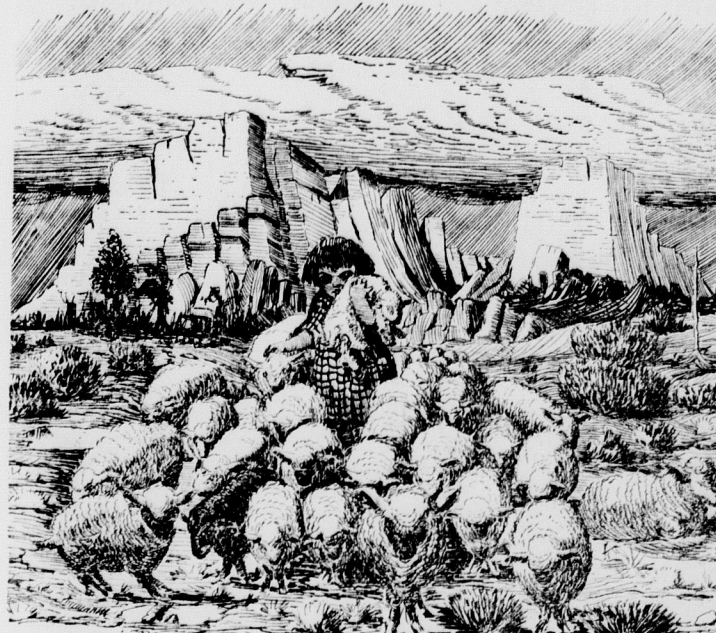
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Redskin Rhymes

By R. Remlow Harris



MESQUITE MARY'S LAMBS

MESQUITE MARY had a lamb, she also had lots more. . . . Several of them came behind, while others went before.

Each day she took them out to graze, at times far from the pen.

She let them eat till evening time, and drove them home again.

Some always got beneath her feet, but others liked to stray.

So by the time she watched them all, she had a busy day.

She loved them all, and they loved her, 'twas very plain to see.

For any time one "baaed" for help, right there would Mary be.

One day a heavy storm came up. The day grew black as night.

And all the lambs began to "baa" and "maa" and "waa" in fright.

There was Mary all alone, but did she mind the weather?

No sir! Though she was soaking wet, she kept her lambs together.

SHE drove them to a sheltered place, a sort of Lamb Hotel.

Where rocks were formed just like a wall, a nature-made corral.

And there the lambs and Mary stood, the thunder raged and roared.

The Rain God's pot was upside down. It didn't rain. It poured!

She talked lamb talk to all of them, and told them to be good.

And so they stopped their shivering to show they understood.

Then soon the rain ceased coming down. The wind forgot to blow.

Then came the sun, so Mary said, "Come, lambs, it's time to go."

They followed her back down the trail. They all were safe and sound.

You should have seen the muddy tracks they left upon the ground.

Her parents when the storm came up were very much alarmed.

But this was changed to loving pride when she came in unharmed.

No boasting came from Mary's lips. Her parents did not flatter.

But each knew how the other felt. Words, therefore did not matter.

Veal Birds and Macaroni Are Tasty Combination

By Jenny Reed

Home Economics Editor

THE combination, meat and macaroni, is by no means a new one, but you may not have tried to serve them as pictured on this page, veal birds around a beehive of macaroni. This makes a novel platter, and at the same time furnishes practically all of the main part of the meal. The veal birds, stuffed with carrots, and the macaroni need only a crisp salad and a dessert to make a complete meal.

There are any number of varieties of veal birds, depending on the stuffing. Some are filled with a bread dressing of one kind or another, some are filled with ground meat or sausage, and some are filled with vegetables. The ones pictured on this page are filled with carrots. The carrots are partially cooked in water and then wrapped with slices of veal steak, cut one-fourth to one-half inch thick and in two- to four-inch pieces, depending on the size of veal birds desired. The edges are fastened with toothpicks.

Veal birds are cooked by braising. They are dredged with flour and browned on all sides in hot fat. Then a small amount of water is added, the skillet tightly covered, and the birds allowed to cook slowly, either on top of the stove or in the oven, until done. This requires about 45 minutes. The birds are arranged on the platter around the macaroni beehive. The liquid remaining in the pan is thickened for gravy, and served separately.

All-meat birds are becoming very popular for entertaining, too. These may be made with sausage or ground meat of any kind. A half-and-half mixture of ground fresh pork and cured ham makes a particularly good filling for veal. The ground meat is molded into cylindrical shape, and wrapped with the thin veal steaks which are fastened in place with toothpicks. These are cooked by braising in exactly the same way as directed above.

THE macaroni beehive is not hard to make, but does require a little patience. The macaroni is cooked in boiling salted water until tender, and then the long strips are woven around the inside of a mold or pan. These strips are stuck together with a mixture of flour and butter.

After the outside of the beehive is made, you may fill the center with any vegetable mixture which becomes firm on baking, or you may wish to make the beehive of macaroni through and through. If so, cut macaroni strips into small pieces, about one inch long. Combine with this 1 cup bread crumbs, a bit of chopped parsley and pimiento. Season it with grated cheese and salt and pepper. Moisten with a thick white sauce and pour into the center of the macaroni beehive. Bake in a moderate oven until the macaroni becomes thoroughly heated through and firm throughout. When done, turn out onto a heated platter and serve with veal birds.

Italian Macaroni

Heat a salad bowl and rub it with a cut clove of garlic. Place in it:

1/4 teaspoon salt

1/4 teaspoon paprika

4 tablespoons hot oil or melted butter

1 cup grated cheese

Bring to the table hot unbroken

Famous Quotations

For what can power give more than food and drink, To live at ease, and not be bound to think?

—Dryden—Medal.

Whoever can do as he pleases, commands when he entreats.

—Cornellie—Sertorius.

So mightiest powers by deepest calms are fed

And sleep, how oft, in things that gentlest be!

—Barry Cornwall—Songs.

The Sea in Calm.

Patience and Gentleness is Power.

—Leigh Hunt—Sonnet.

On a Lock of Milton's Hair.

O what is it proud shine will not believe

Of his own worth, to hear it equal praised

Thus with the gods?

—Ben Jonson—Sejanus. Act I.

Those who do not wish to kill any one, wish they had power.

—Juvenal—Satires X, 96.

Though the power be wanting, yet the wish is praiseworthy.

—Ovid.

macaroni, spaghetti or noodles, and toss it in the prepared dressing like a salad. Serve at once.

Ham Noodles

Place in layers in a greased baking dish 1 1/2 cups of cooked noodles and sprinkle with

3/4 cups ground ham

1/2 cup grated cheese

1/2 cup shredded green pepper and celery

Combine and pour over noodles:

1 1/2 cups milk

1 or 2 eggs

1/2 teaspoon salt

Bake for 1 hour in a moderate oven (350° F.).

Baked Tomato

6 medium tomatoes

1 tablespoon onion, finely chopped

1 teaspoon salt

2 strips bacon, diced

3 tablespoons tapioca

1/2 teaspoon pepper

1/2 cup canned corn

1/2 cup buttered crumbs

CUT thin slice from stem end of each tomato and remove part of pulp. Sprinkle inside with salt, invert, drain. Saute bacon and onion until golden brown; combine with tapioca, salt, pepper, corn and tomato pulp. Fill tomatoes with tapioca mixture; sprinkle with crumbs. Place in baking dish; bake in moderate oven (350° F.) 30 minutes. Serve as vegetable or as a luncheon entrée.

Golden Cake

1 1/4 cups sifted sugar

1 cup sifted cake flour

1 cup egg whites

1/2 teaspoon salt

1 teaspoon cream of tartar

1/2 teaspoon vanilla

1/2 teaspoon orange extract

4 egg yolks, beaten until thick and lemon colored

Sift flour once, measure, add 3/4 cup sugar and sift four times. Beat egg whites and salt with flat wire whisk. When foamy, add cream of tartar; continue beating until stiff enough to hold up in peaks, but not dry. Beat in remaining sugar, 2 tablespoons at a time. Sift flour over mixture in small amounts, folding carefully. Divide in two parts. To one, fold in vanilla. To other, fold in orange extract and egg yolks. Put by tablespoons into ungreased angel-food pan, alternating mixtures. Bake in slow oven (275° F.); after 30 minutes, increase heat slightly to 325° F., bake 30 minutes longer. Invert on rack until cake is cold.

Butter Sponge Loaf

1 cup sugar

1 cup sifted cake flour

1/2 teaspoon salt

4 eggs

2 tablespoons melted butter

1/2 cup and grated rind of 1/2 lemon

SIFT flour once, measure, add 1/2 cup sugar, and sift together three times. Combine salt, rest of sugar, lemon rind and eggs in bowl. Place over smaller bowl of boiling water (water must not touch bottom of mixing bowl). Beat with rotary beater 5 minutes, or until mixture becomes thick and light colored. Remove bowl from hot water, and continue beating until mixture is cool (3

Beehive Table Motif



Veal Birds Around a Beehive of Macaroni Make a Novel Platter And, At the Same Time, Furnish Practically All of the Main Parts of a Meal. The Veal Birds, Stuffed With Carrots, And the Macaroni Need Only a Crisp Salad And a Dessert To Make a Complete Meal.

minutes). Fold in butter and lemon juice and rind. Fold in flour gently but thoroughly. Bake in ungreased loaf or tube pan in slow oven (325° F.) 45 minutes, or until done. Invert pan on rack until cold. Dust with powdered sugar, if desired.

Date Sticks

1 cup sifted flour

1 teaspoon baking powder

1/2 teaspoon salt

1 cup sugar

2 eggs well beaten

1 tablespoon melted butter

2 cups dates, finely cut

1/2 cup nut meats, broken

1 tablespoon hot water

Sift flour once, measure, add baking powder and salt, and sift again. Add sugar gradually to egg. Add butter. Beat in dates and nut meats. Add flour, alternately with hot water, beating well after each addition. Divide mixture into two greased pans, spreading dough thin. Bake in slow oven (325° F.) 30 to 35 minutes. Cool. Cut in strips, 3 x 1 inch. Remove from pans. Roll in powdered sugar.

Veal Premier

1 veal cutlet (1 1/4 pounds), 1 inch thick

4 tablespoons flour

Dash of paprika

1 teaspoon salt

1/2 teaspoon pepper

4 tablespoons melted veal fat

1 1/2 cups onions, thinly sliced

3/4 cup sour cream

DREDGE cutlet with mixture of flour, paprika, salt and pepper, covering meat well. Melt fat in skillet, and saute until delicately brown. Remove onions from skillet and add cutlet. Saute carefully, turning meat to brown both sides. Place onions on cutlet and pour on sour cream. Cover skillet tightly and simmer gently 1 hour, or until meat is tender, lifting meat occasionally to allow cream to flow under and prevent its sticking. Serves 6.

Jellied Ham

1 cup cooked ham, finely chopped

1 package lime gelatin

1 1/2 cups warm water

1/4 cup vinegar

1/2 teaspoon salt

1 1/2 cups celery, finely chopped

1 tablespoon minced onion

2 sweet pickles, finely chopped

Dissolve gelatin in warm water. Add vinegar and salt. Chill. When slightly thickened, fold in ham, celery, onion, and pickles. Pour into loaf pan. Chill until firm. Unmold. Serve in slices. Garnish

with crisp watercress.

Sweet Potato Fluff

2 tablespoons butter, melted

1/4 cup milk or cream

1 egg yolk, slightly beaten

1 teaspoon salt

1/2 teaspoon pepper

2 cups mashed sweet potato

1 egg white, stiffly beaten

Add butter, seasonings, and milk to sweet potato. Add egg yolk; then fold in egg white. Bake in greased baking dish in moderate oven (375° F.) 45 minutes, or until brown.

Sincerity Is Important Basis Of Feminine Charm

By Adrian Shawn

THE ATTRIBUTES of a great lady may still be found in the rule of the four S's: Sincerity, simplicity, sympathy, serenity," says Emily Post. If we would develop all these characteristics to the highest we would attain the ultimate in charm. As Mrs. Post says, they are the attributes of a great lady and a great lady is a charming one.

She places sincerity first, as it should be, for it is the most important of the four. Be sincere! Be sincere first of all with yourself. If you are not true to yourself, how then can you be true to others? Be sincere enough to face facts. Don't be a hypocrite. Know your own thoughts, what goes on in your mind, and control your mind as you control your muscles. Whatever you think shows in your face. It is difficult to hide your thoughts, or at least the general trend of your thoughts, and even if you succeed in this it is almost better to be unhappy

great because they had a vast simplicity. Greatness cannot exist without simplicity. Clear your mind of dust as you would your house. Think clearly, logically and simply. You will be a much happier and more emotionally balanced person than if you allow your mind to be cluttered up with the cobwebs and dust of years of haphazard thinking.

LIFE IS built on great simplicities. Too often they are forgotten, or so covered with extraneous matter that the original ideas and ideals are obscured and simplicity turns into multiplicity. Go back to the bare bone of things, tear aside the veil and get down to the essential YOU. Don't go on trying to hide the little things about yourself that you despise, the ways of thinking that you realize are wrong. When you get down to the core you will know that your ideals and ideas are all great and simple, unworthy of distortion.

The quality of sympathy is one worthy of the gods. Lend an interested and sympathetic ear to the troubles of others. But even more important, lend an ear to their joys. Too many times we take a ghoulish delight in others' misfortunes, giving unwanted pity in great doses. Learn to rejoice in the good fortune of others. This faculty is rather rare since we are often, unconsciously, a little jealous of any success but our own.

Serenity is something that must be acquired. Glenda Farrell pictured here, is the very embodiment of serenity. She is poised and serene, sure of herself. But to acquire this poise one must practice restraint. And the hardest kind of restraint—mental, and more particularly emotional restraint. You must learn self-control. Don't be unemotional and cold but don't give way to violence.



Glenda Farrell

looking than "dead pan." Sincerity is like a fire around which people warm themselves. The sincere person is the one who has the most friends, because the sincere person is, herself a good friend.

Be simple. The greatest people who ever lived, poets, artists, musicians, composers, were only

Menu Of The Week

By Joan Andrews

WE HAVE all-American football squads, all-American baseball teams and all-American revues—why not an all-American menu? Here is one that fills the bill, with favorite recipes from the East, the South, the West and the North. This is the menu:

Cream of Onion and Potato Soup

Jellied Orange Salad

Southern Biscuit

Peach and Nut Marmalade

Boston Cracker Pudding

The salad, a Western favorite, is very simple. Orange sections and seedless grapes are molded in orange gelatin, garnished with orange sections and served on lettuce with your favorite dressing.

SOUTHERN biscuit is made by sifting 2 1/2 cups of flour, 1/2 teaspoon salt, 2 teaspoons baking powder, 1/2 teaspoon soda. Cut 4 or 5 tablespoons of shortening into the dry ingredients, and then stir in about 1 cup buttermilk or thick sour milk. Toss this soft dough onto a lightly floured board, knead lightly, roll to 1/2-inch thickness and cut into biscuits. Bake in a hot oven.

That New England favorite, Boston cracker pudding, is made this way: Split 8 Boston or ordinary crackers and butter generously. Cover the bottom of a glass pie plate with these crackers, butter side up. Sprinkle 1/2 cup raisins over the crackers. Cover with another layer of crackers, buttered side up. Beat 2 eggs slightly, add 2 cups milk and 1/2 teaspoon salt, and pour over crackers. Let stand in refrigerator until crackers are well soaked. Pour directly from refrigerator into hot oven and bake

until brown on top. Serve with a sauce made by creaming 1/4 cup butter with 3/4 cup brown sugar and beating in 3 tablespoons cream.

Five Star Food File

AS A fitting tribute to the many inexperienced brides who are going forth this month Jenny Reed has collected twenty-four of her favorite recipes. These she has had printed on strong white paper, ready to slip conveniently into your recipe file. Twenty-four of these recipes will be mailed to you on the receipt of twenty-five cents in stamps or coin.

While we say these recipes are for the young cook, don't let that scare away you more experienced women — you will find that Jenny Reed has included some recipes that are new to you, too. You will find simple, yet appetizing ways of preparing delicious meals — meals that will leave you cool and calm and ready to enjoy these long summer evenings with your husband and friends.

Mail your requests to Five Star Food File, Five Star Weekly, 620 Folsom Street, San Francisco, California.

You Can Be Charming

OFTEN charm is a matter of how one sits, walks and stands. Do you know how to walk so that you have an enviable poise? This and other questions of charm are answered in Adrian Shawn's booklet No. 2. It deals with the achievement of poise and tells how to appear at one's best in public.

Send 25 cents and a stamped self-addressed business envelope to Adrian Shawn, Five Star Weekly, 620 Folsom Street, San Francisco.

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You See Your Front, But Others Look At Your Back

By Deborah Ames

ON LOOKING through a recent number of Vogue, I found a sentence that set me to thinking. It was, "Never mind about putting up a good front—this season . . . you must turn your back on the world."

Did you ever know people that looked, acted and talked as though they must live in some of the old-time movie sets — you know, the ones that were all front and no back?

I had an example of that type very clearly expressed to me in a girl that came to our office looking for work. She looked very nice, and seemed well dressed, until I began examining her dress in greater detail. I am sure that she had no full length mirror in her dressing room—and that is a thing that no woman can afford to be without. From the neck up, and from the front view, she was all right—but, oh! dear, the rest was all wrong!

In the first place, her heels were run-over—not badly, I'll admit, but enough so that they were noticeable. Then the seams of her stockings were crooked. It's queer that you can tell some people in picture, word and sign what not to do, and what things to guard against, and still they never realize that it is to them that you are speaking.

The skirt of her suit was baggy and unbrushed. A quick session with a hot iron, and a whisk-brush would have mended that in just a few minutes. The lining of her suit-coat had stretched, so that it showed beneath the edge of the coat. A needle and thread would have taken care of that, and saved her the embarrassment that she must have felt when she moved her coat. The collar of her coat was unbrushed and there were two or three loose hairs which had fallen from her coiffure. The curls around the back of her neck were untidy and sloppy, as though she had neglected to care for them.

I am sure that she had looked at herself in the mirror that

morning and was quite sure that she looked all right, merely because she saw only her face and a portion of her collar.

I CAN remember a remark of my grandmother that used to please me very much. We were driving through a little town in the southwest, and passed some of those old-time stores that had a magnificent two-story facade, which faded away in the rear to a miserable one-room shack. She sniffed and said, "Queen Anne front and a Mary Anne back!" It was so appropriate that I have never forgotten it, and I am afraid that I have often applied it to persons rather than architecture.

It is so useless to put up a front, unless you have something in back to support it. It's bound to tumble sometime and leave you frightfully embarrassed.

There are all sorts of "fronts" that people affect—some of them are more or less harmless, some of them definitely bad. There are some very shy people that erect a mental front that is really a benefit. I know, because I had to do it. After my marriage, I was thrown into a phase of society that I had never before met, and I was terrified. I finally decided that I was acting like an awful baby by being so afraid of the people that I had to meet every day, and that I might just as well act as though I liked them all and was delighted to see them. After a few weeks of this "play-acting," I found that my act had become part of me, and that I really was glad to see them. That sort of front is really a necessity, I think.

It is the sort of woman who talks about her maid and her cook as though they were two persons, when you know that she has only a part-time maid; and the man who is quite willing to discuss the status quo of various college fraternities, when you are certain that he left high school at seventeen—those are the persons that really annoy me.

Egyptians Groom Steeds For '36 Race Season

Thousands Of Picturesque Desert Sheiks Prime Favorite Mounts For Huge Event

By Hamilton M. Wright

CAIRO, Egypt.—Out in many an oasis in the far Sahara and Libyan deserts, Achmed, Mamud, Mohammed and Ahmed, all of whose names are derivatives of Mahomet, are grooming up their favorite Arabian horses for the great races at Cairo.

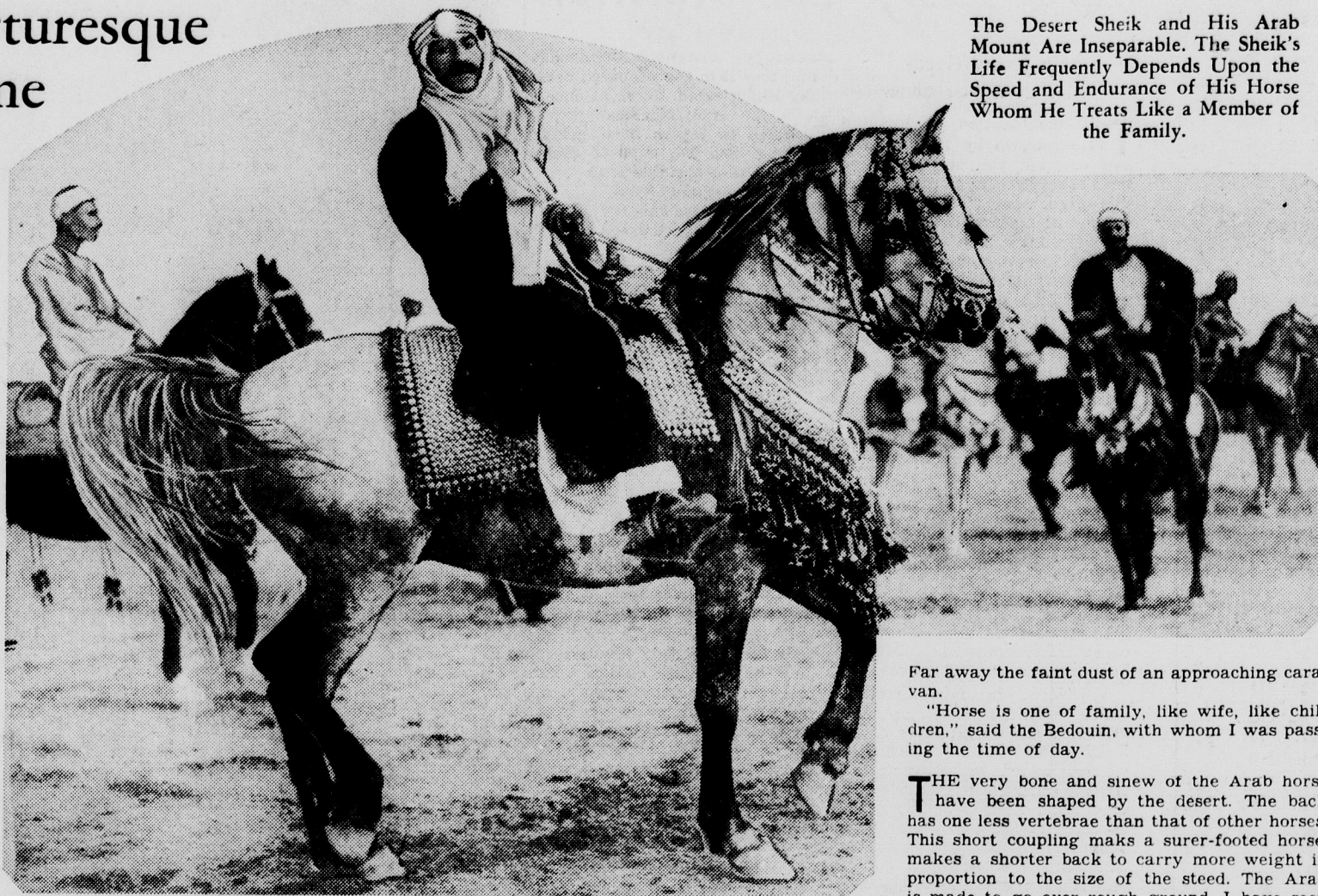
"Al Borak, my beauty, stand still, thou restless one, while I comb thee," cries Achmed to his favorite stallion, which dances like a flea on a hot griddle.

"Know then, thou black demon, that I am going to take thee to the races. Thou must surpass all the horses as the wind surpasses the donkey in speed, so that all men will say 'Achmed of the Shadiff' won the races and much money. What has Achmed done with his black horse? Achmed has sold him. Achmed has got much money. Achmed spends this money on his women."

Throughout the desert these days, something of this sort is going on among the Bedouins who are priming up their favorite steeds for the races at Cairo.

With the opening of the winter racing season at the Heliopolis track in the suburbs of Cairo at hand, favorite horses are already being primed for the great contests in which more than 500 purses will be offered during the coming season. Well-known jockeys are already on the scene, but they will not be so colorful as the wild Bedouin riders from the desert. The terrain around the paddocks will present a scene of animation when the season is formally inaugurated, but none will be so animated as the Bedouin. Probably, as heretofore, the races will be opened by His Majesty King Fuad, of Egypt, who is an ardent patron of racing and maintains his own stables. Egypt is the center of Arab horse racing in North Africa. Almost 1200 Arab ponies, in addition to Arab horses, and countrybreds, and thoroughbreds, are maintained on the racing circuit conducted by the Jockey Club of Egypt at the Gezira Sporting Club and the Heliopolis Sporting Club in Cairo and the Alexandria Sporting Club in Alexandria.

All the romance you have read about the Arab horse still exists. The trackless desert where this gallant horse is bred has not changed in the centuries, and the magnificent Arab horse himself is still cared for in much the same fashion as attended his rearing during the era of the Mohammedan invasion. That is, the Arab horse is reared as one of the family, kept in the tent of his master while a colt, petted, talked



The Desert Sheik and His Arab Mount Are Inseparable. The Sheik's Life Frequently Depends Upon the Speed and Endurance of His Horse Whom He Treats Like a Member of the Family.

to, cherished. If there be but a handful of dates to divide, the Arab horse receives his share.

THIS long and very intimate association with mankind has made the Arab horse the most intelligent equine in the world. In actual cubic inches of brain capacity he is far in excess of other breeds. The Arabs think of him as almost human. He is extremely courageous and high spirited and at the same time very docile and obedient. He has been known to defend his master with his hooves and teeth in battle, putting up a terrific fight, a very demon in action; to rescue him when overcome in the desert; to exist with almost no whimpering when food was scarce. In fact, centuries of hardship and deprivation have developed the Arab horse. He actually has a much smaller stomach than other breeds of horses. He excels in endurance, stamina, carrying ability, and extremely low food consumption. In fact, an Arab horse will keep in condition on less food than any other horse, and will stand a heat of 120 to 130 degrees Fahrenheit when every other variety of horse would die from exhaustion.

Your true Arab has a wedge-shaped head, like a gazelle, a very small muzzle, and thin lips. The windpipe is large and loosely hung, affording him complete freedom from wind troubles; the chest is deep with great lung capacity. Remember that the Arab's owner has depended from the dawn of written history, not on his living but for his life, on the speed and stamina of his horse. The neck is long and finely arched close to the head, entering well back into high sloping shoulders which are well muscled at the withers.

An Arab horse carries his head high. Like many other creatures of the desert, he sees what is going on at a great distance, and his active and alert ears, which are one of his ways of talking to humans, prick forward. Lounging beneath the shade of a skin tent in the desert last winter, I saw the Arab stallion pricking his ears forward, scooping the ground with his hooves. Presently he began to neigh. I rose and looked

Far away the faint dust of an approaching caravan.

"Horse is one of family, like wife, like children," said the Bedouin, with whom I was passing the time of day.

THE very bone and sinew of the Arab horse have been shaped by the desert. The back has one less vertebrae than that of other horses. This short coupling makes a surer-footed horse, makes a shorter back to carry more weight in proportion to the size of the steed. The Arab is made to go over rough ground. But then his feet are large, broad, and of a very flinty texture. His bones are tough and of an ivory-like solidity.

So much for the physical characteristics of the pure-bred Arab, the greatest horse in the world, the horse whose blood has produced most of the best-known breeds of horses in history. The Arab has been known to make 60 to 80 miles a day carrying a heavy rider.

Arab horses are not so fast as thoroughbreds or countrybreds (viz., native breeds) of thoroughbred or part thoroughbred derivation. In fact, the thoroughbreds will pull away from the Arab Arab ponies run on an average, eight to ten seconds slower in the mile than the large foreign horses. But for stamina, the Arab pony cannot be beaten, and at eight or ten years old, sometimes at 20, will be putting up its top speed when the thoroughbred has been retired from the track for years.

The Bedouins are great racers and bring their horses long distances from Syria and Palestine.

Eyes Of Sports World Centered On Arab Races

sometimes riding them all the way. The best of the Arab ponies that have won in native races may be worth from \$50 to \$150, but if they win one of the big Egyptian races in their class, their value may mount to \$2500 and up. Hence, some very shaggy but sturdy looking creatures in horse flesh are ridden across the burning sands in trips lasting three weeks and up, by proud Bedouin owners whose ponies may represent almost their only wealth. If his pony wins, the Bedouin blossoms into gorgeous flowing apparel and the shaggy beast is elevated into royal estate and curried until he shines like a thoroughbred.

One could then scarcely recognize him as the same horse, and if he maintains his record, he stands a good chance of bringing his avaricious owner a relatively small fortune. The point is that you never can tell when one of these desert wanderers is going to run away with the field in its class.

RACING is held throughout the year, in Alexandria in summer and at Heliopolis and Gezira in winter time. The president of the Jockey Club of Egypt is Prince Omar Toussoun, a member of the reigning family of Egypt, a tall, slight young man with an Oxford manner. He is unassuming and popular.

Under the rules of the Jockey Club, race horses in Egypt are divided into the following classes:

Class I. All horses except Arabs and countrybreds. This has meant a good proportion of English, French and Australian horses of thoroughbred derivation.

Class II. (a) Horses of thoroughbred stock, got and foaled in Egypt.

Class II. (b) Horses of mixed breed, with Arab blood, got and foaled in Egypt.

Class III. Arabs.

But Arabs are the most numerous of all. Arab ponies (viz., horses of 14.1 hands and under being rated as ponies) are far more plentiful on the circuit than Arab horses. As many as 800 Arab ponies may sometimes be seen going through their paces in the oval inside the track at Heliopolis.

Racing in Egypt is carried on with a great show. King Fuad himself is the patron of the Jockey Club, and maintains an elaborate stable.

Each owner has, of course, his distinctive colors. The jockeys come from all parts of the world, those of English, French, Egyptian and Arab predominating. The stakes are mutuals and with the gay costumes of the Bedouin sheiks and the latest Parisian modes on lady racing fans, the races in Egypt are a panorama of color and animation.

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EXPLORER
DYOTT PENETRATES DEEP INTO THE JUNGLE OF THE XINGU COUNTRY TO FIND COL. FAWCETT, LONG LOST IN THESE WILDS. THIS REGION IS FULL OF SAVAGE INDIANS, AND SO MANY OTHER DANGERS THAT IT IS SAID: "FROM THE XINGU COUNTRY NO ONE EVER RETURNS."

MAN HUNT- IN THE JUNGLES OF BRAZIL

EXPLORERS KNOW THAT CAMELS BRING A CHEERY "LIFT" - AID DIGESTION. CAMELS SET YOU RIGHT

THIS IS AS FAR AS WE CAN TAKE THE BULLOCKS. WE'LL HAVE TO RUN THESE RAPIDS NOW

I'VE ALREADY LOCATED A 50-FOOT-HIGH JATOBÁ TRUNK - PEEL OFF ITS BARK AND WE'LL HAVE OUR CANOE

WE PICK UP FAWCETT'S TRAIL AGAIN

BY TOMORROW SHE'LL BE DRIED INTO SHAPE - THEN -

LOOK! SAVAGES!

ANAUQUAS, I'LL BET - AND TOUGH CUSTOMERS

DEEP INTO UNMAPPED JUNGLE - AFTER UNTOLD HARDSHIPS

HELLO! THIS ORNAMENT IS A PLATE FROM FAWCETT'S BAGGAGE!

THAT LOOKS BAD FOR FAWCETT - AND NOT TOO GOOD FOR US!

HUNDREDS OF HOSTILE INDIANS SURROUND THE CAMP, DEMANDING GIFTS

WHITE MAN KNOW TOO MUCH - UGH!

WE KILL OTHER WHITE MAN. WE KILL THESE TOO!

SAME INDIANS KILL WHITE MAN YOU LOOK FOR, NOW COME KILL YOU!

POOR OLD FAWCETT! QUICK! WHEN THEY COME, WE'LL BE GONE

THE GUIDE RUSHES INTO DYOTT'S TENT WITH NEWS OF THIS TREACHERY

ALL EMERGENCY RATIONS ABOARD, COMMANDER! - AND I DIDN'T FORGET OUR CAMELS

ABANDON THE REST OF THE PROVISIONS AND SHOVE OFF! WE'VE NO TIME TO LOSE!

THIS CONCENTRATED FOOD IS A STRAIN ON DIGESTION, BUT I FEEL TIPTOP JUST THE SAME

GIVE CAMELS THE CREDIT FOR THAT THEY HELP EVEN HARD-TACK TO DIGEST EASILY

QUIET, MEN! AND PADDLE FOR YOUR LIVES

DAYS LATER

I ALWAYS CARRY CAMELS WITH ME INTO THE JUNGLES. CAMELS SET ME RIGHT! THEY'RE GOOD FOR MY APPETITE AND GOOD FOR MY DIGESTION. AND I KNOW THAT SMOKING CAMELS NEVER JANGLES MY NERVES

SINCERELY YOURS,
G. M. Dyott

ENJOY CAMELS OFTEN

SMOKING CAMELS IS ONE OF LIFE'S UNFAILING PLEASURES... AT MEALTIME AND AFTER, SMOKING CAMELS STIMULATES DIGESTION - INCREASES ALKALINITY. AND WITH THEIR CHEERY "LIFT" - THEIR MILDNESS AND UNFORGETTABLE FLAVOR - CAMELS BRING YOU SUPREME SMOKING PLEASURE THE WHOLE DAY THROUGH.

CAMELS ARE MADE FROM FINER, MORE EXPENSIVE TOBACCOES - TURKISH AND DOMESTIC - THAN ANY OTHER POPULAR BRAND.

(SIGNED) R. J. REYNOLDS TOBACCO COMPANY
WINSTON-SALEM, NORTH CAROLINA

For Digestion's Sake - Smoke Camels